



23 JAN –
21 FEB
2015

SUMMERNIGHTS.ORG.AU

SUMMER NIGHTS

The hand-crafted
program of
theatre and dance at
**FRINGE
WORLD
2015**

**BLUE
ROOM**
Theatre



PERTH INSTITUTE OF
CONTEMPORARY ARTS

Presented by
**FRINGE
WORLD**
Festival



CITY of PERTH

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IMMERSE YOURSELF IN SUMMER NIGHTS



Summer Nights is the cool, refreshing antidote to a stifling summer's day. Dip your toe in, or throw yourself into the deep end — just make sure you join the party everyone will be talking about.

This hand-crafted program of 35 shows features incredible artists from across the globe and just around the corner. Their works break boundaries and tear up rule books, and will animate our performance spaces and surroundings in exciting new ways.

Curated by The Blue Room Theatre in association with PICA, Summer Nights has taken out the FRINGE WORLD award for Best Independent Program three years running, plus a slew of other awards along the way. Book ahead and come see what all the fuss is about.

GET ON IT

summernights.org.au

Head here for all the show info, tickets, behind the scenes goss and interviews.

FRINGE WORLD

fringeworld.com.au

Tickets are available via the FRINGE WORLD website, and from mid-January via FRINGE WORLD outlets — there'll be one in the Perth Cultural Centre.

AT THE DOOR

Summer Nights tickets will be available on the night an hour before show time from The Blue Room Theatre and PICA Box Offices — if there are any left!

SUMMER NIGHTS BAR

Enjoy the company of friends, Fringe goers and Summer Nights artists in our bar. A spot to rest and refresh while you binge on Fringe shows, where the drinks are cheap and the company is good.

Open 'til late to all Summer Nights ticket holders on show nights.

SUMMER SERIES WORKSHOPS

Join our mailing list at summernights.org.au to keep up to date on all the info.

GET AMONGST IT

We'll be hosting a series of workshops and conversations from artists from the Perth International Arts Festival and Fringe World throughout January and February.



SUMMER NIGHTS HOUSEWARMING



Join us for the launch of Summer Nights

Expect surprises, fun happenings, dancing and super cheap sangria — roll the dice and pay that price! Hang in the company of artists and your friends — new, old, and yet to be discovered — in The Blue Room Theatre bar, open til late.

The Blue Room Theatre

Free

JANUARY						FROM 9.30pm
M	T	W	T	F	S	S
					23	



STUART BOWDEN: BEFORE US

Surreal DIY
storytelling comedy

The internationally acclaimed master of lo-fi, offbeat, music-infused storytelling, Stuart Bowden, returns with his latest invention. From the multi award-winning maker of *She Was Probably Not A Robot*, *The Beast* and *Doctor Brown and His Singing Tiger*.

🌐 **UK / AUSTRALIA**
Australian premiere

📍 The Blue Room Theatre

🎫 Preview \$20 / Groups 6+ \$22 / Standard \$28

🗣️ DON'T BE LONELY

JANUARY 9.30pm (60 minutes)

M	T	W	T	F	S	S
				23 ^a	24	25
27	28	29	30	31		

^a Preview, 8.30pm

“

★★★★

Gorgeous notes of
melancholia

SCOTSMAN

~

★★★★★

There is one show
each festival that
takes your breath
away. This is it

PUBLIC REVIEW

”

“

★★★★★

Utterly compelling

BROADWAYBABY

~

★★★★★

Before Us is theatre
and storytelling
that is in a league
of its own

THE NEW CURRENT

”

KRAKEN

Beautiful, mad
physical comedy

Straight from a sold out Edinburgh Fringe comes award-winning Gaulier trained clown Trygve Wakenshaw's acclaimed physical comedy, *KRAKEN*. Beautifully strange stream-of-consciousness idiocy from the maker of last year's smash hit *SQUIDBOY*.

🌐 **NEW ZEALAND**
West Australian premiere

📍 PICA Performance Space

🎫 Preview \$20 / Groups 6+ \$22 / Standard \$28

🗣️ DON'T BE LONELY

JANUARY 8pm (55 minutes)

M	T	W	T	F	S	S
				23 ^a	24	25
27	28	29	30	31		

^a Preview, 7pm



WINNER

Fred Award (Best Show)

NEW ZEALAND
INTERNATIONAL COMEDY
FESTIVAL

WINNER

2014 Edinburgh

Underbelly Award

WINNER

Mervyn Stutter's Spirit of
the Fringe Award 2014

EDINBURGH
FESTIVAL FRINGE

“

★★★★★

Beautiful
madness

SBS

~

★★★★★

A blissfully
funny hour

TIME OUT

”

“

★★★★★

Delirious and surreal
physical comedy...
Boundlessly absurd

THE AGE

~

★★★★★

KRAKEN is crackers

HERALD SUN

”



WINNER
Violette Ayad
(performer) for
My Father's World

EMERGING ARTIST
AWARD FRINGE
WORLD 2014

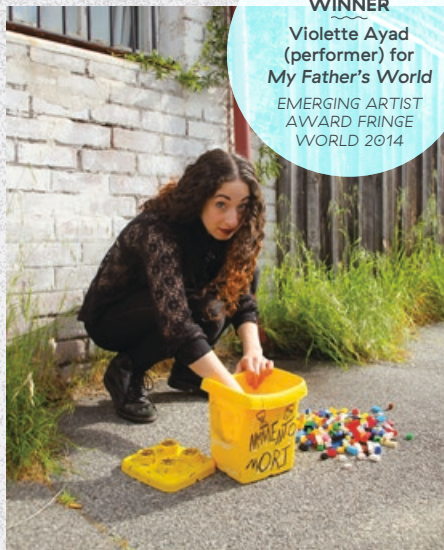


Image: Daley King

DEATH STOLE MY DAD

Life, loss, and Lego

Dom is 12 and three quarters. He likes shadow puppets, guitar, and Lego. And he'll need them all to bring his dad back from the dead.

A whimsical yet confronting exploration of childhood, mental illness, loss, and the wonders of the imagination.

What would you do to bring a loved one back from the dead?

WESTERN AUSTRALIA
World premiere

The Blue Room Theatre

Standard \$25

Chaos Ensemble

JANUARY							8pm (45 minutes)	
M	T	W	T	F	S	S		
				23*	24	25		
							*7pm	



Image: Pascale Giorgi

FISH IN THE SEA

Frantic, surreal, musical comedy

A brand new comedic musical about finding love and loving friends, *Fish in the Sea* is a snappy farce that is funny, frantic and full on. Directed by Damon Lockwood, featuring a live band and three actors playing five characters, this is the premiere work of Bastard Theatre.

WESTERN AUSTRALIA
World premiere

The Blue Room Theatre

Standard \$20

Bastard Theatre

FEBRUARY							7.30pm (55 minutes)	
M	T	W	T	F	S	S		
				23*	24	25		
							*6.30pm	

IN THE SHADOW OF VENUS

Opera on the edge

Three outstanding sopranos embroiled in three one-act comic operas. Sara MacLiver (with Brendan Hanson), Fiona McAndrew and Elisa Wilson explore the frustrating world of marriage proposals, blind dates and chocolate cake, in a piazza, a gallery and a kitchen. Following their 5 star critical success at last year's Fringe, *Lost & Found* reinvent opera in their inimitable style.

WESTERN AUSTRALIA
Australian premiere

PICA Promenade

Standard \$40

Lost & Found

JANUARY							7.15pm (70 minutes)	
M	T	W	T	F	S	S		
				23	24*	25		
							*8 5pm	

Praise for *Lost & Found's*
The Human Voice:



★★★★★

Sustained power,
searing interiority and
superlative musicianship
and stagecraft

THE WEST
AUSTRALIAN, 2014





SQUIDBOY

Cult fringe favourite returns

Selling out at last year's Summer Nights and Edinburgh Fringe, Trygve Wakenshaw is back for more! He delights in this critically acclaimed physical comedy about an imaginary friend who makes imaginary friends who make imaginary enemies who make imaginary armies out of imaginary Scotsmen.

What will happen? Nobody knows. Not even the squid.

NEW ZEALAND

PICA Performance Space

Groups 6+ \$20 / Standard \$25

DON'T BE LONELY

JANUARY 6pm (60 minutes)

M	T	W	T	F	S	S
		28	29	30		



HOORAY FOR BEN TARGET

Octogenarians and imaginary cake

A daily celebration of play oozing with deeply silly visual comedy, warm hearted stories and imaginary cake.

UNITED KINGDOM

Australian premiere

PICA Performance Space

Groups 6+ \$20 / Kids \$20
Standard \$25 / Family \$75

Ben Target

JANUARY 6.30pm (55 minutes)

M	T	W	T	F	S	S
				23*	24	25

27

*5.30pm

THE BOOKBINDER

Award-winning dark fairy tale



“

Spell-binding storytelling at its purest and best
THEATREVIEW, DUNEDIN

~

Absorbing and imaginative... A small gem of theatre
THE DOMINION POST, WELLINGTON

~

★★★★★
Tuned to perfection... Bookworms of all stripes and ages will adore it
THE AGE

”



WINNER

Best Theatre & Best in the Fringe
NZ FRINGE 2014

WINNER

International Excellence Award
SYDNEY FRINGE 2014

From award-winning company Trick of the Light Theatre comes a story of mystery, magic and mayhem. *The Bookbinder* weaves shadowplay, paper art, puppetry, and music into an inventive one-man performance for curious children and adventurous adults.

Recommended for ages 8+

NEW ZEALAND

Western Australian premiere

The Blue Room Theatre

Groups 6+ \$20 / Kids \$20
Standard \$25 / Family \$75

Trick of the Light Theatre

JANUARY 6.30pm (50 minutes)

M	T	W	T	F	S	S
				23*	24	25

27

28

29

30

31

*5.30pm



Praise for
The Cutting
Room Floor:

“

Exciting and
inspiring...
guerrilla theatre
STAGE WHISPERS

”

I CAN BREATHE UNDER-WATER

Theatre in a pool

You're in the middle of the dance floor while he lies at the bottom of the pool. What do you do?

You'll sink another beer and have another shot. This isn't a slippery slope, it's just what you do. It's what you've always known.

How do we grieve when we've never been taught?

🌐 **WESTERN AUSTRALIA**
World premiere

🎭 The Blue Room Theatre
🎫 Groups 6+ \$15 / Standard \$20
🎧 The Cutting Room Floor

JANUARY							9pm (60 minutes)
M	T	W	T	F	S	S	
				23*	24	25	
27	28	29	30	31			

*8pm



MONROE & ASSOCIATES

Live action
role-play game

A theatrical experience set in the world of a private detective agency, for one person at a time. Solve puzzles, discover secrets, and get lost in the fiction you create. From the creator of *Alvin Sputnik*, *It's Dark Outside*, *BRUCE* and *Pollyanna* comes an audaciously immersive theatrical experience unlike any other.

🌐 **WESTERN AUSTRALIA**
World premiere

🎭 The Blue Room Theatre Caravan
🎫 Standard \$20
🎧 The Last Great Hunt

JAN/FEB							6pm, 7pm, 8pm, 9pm (30 minutes)
M	T	W	T	F	S	S	
				23*	24*	25	
		28	29	30*	31*		
	4	5	6*	7*			
	11	12	13*	14*			
	18	19	20*	21*			

* & 10pm, 11pm

THOSE WHO FALL IN LOVE LIKE ANCHORS DROPPED UPON THE OCEAN FLOOR

Time travelling love story

Straight from a sold-out season at The Blue Room Theatre this story, a 'sparkling exploration of love' (★★★★ The West Australian), travels the globe. Written by celebrated Australian playwright Finegan Kruckemeyer, directed by award-winning Adam Mitchell, starring Jo Morris, Renée Newman-Storen and Logie Award nominee Ben Mortley.

🌐 **WESTERN AUSTRALIA**
FRINGE WORLD premiere

🎭 PICA Performance Space
🎫 Groups 6+ \$20 / Standard \$25
🎧 Jo Morris & Renée Newman-Storen

JANUARY							9.30pm (75 minutes)
M	T	W	T	F	S	S	
				23*	24	25	
27	28	29	30	31			

8.30pm

“

★★★★★
Imaginative and
mischievous
ARTS HUB

A fantastic
production... the
perfect combination
of a beautifully
poetic script and
faultless acting
THE AU REVIEW

Entertaining,
thoughtful and
thought-provoking,
the best kind of
theatre to go and
see with friends

ARTS HUB

”

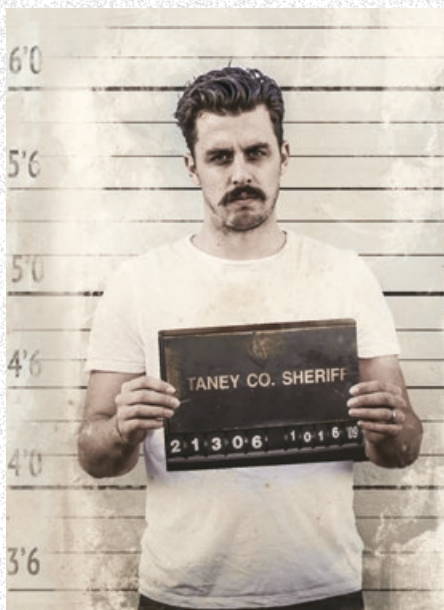


Image: Tony Rive - Triggerpoint Photography

THE DIRTY COWBOY

Heartbreak, murder and revenge

In the spirit of Kelly and Cash, *The Dirty Cowboy* weaves original country and western songs and storytelling to give a raw, rough and honest account of how greed tears up a town and one man's heart. Who has lost, who has won, who will be standing when this day is done?

🌐 **WESTERN AUSTRALIA**
World premiere

📍 The Blue Room Theatre

🎫 Preview \$15 / Groups 6+ \$20 / Standard \$25

🎧 Steamworks Arts & Tim Solly

JANUARY 8pm (60 minutes)

M	T	W	T	F	S	S
	27	28	29	30	31	

📅 Preview



Image: Kate Williams

RIVER

Laughter in loneliness

This is River. She knows how to make the perfect vegemite toast. When she's not selling her aluminium foil art outside Woolworths she writes Google poetry and attends strangers' funerals. Written and performed by Claire Lovering, *River* is the story of a young woman, an old man and the magic of a wish chip.

🌐 **NEW SOUTH WALES**
West Australian premiere

📍 The Blue Room Theatre

🎫 Groups 6+ \$20 / Standard \$25

🎧 Claire Lovering

JANUARY 7.30pm (60 minutes)

M	T	W	T	F	S	S
	27	28	29	30	31	

STILL LIFE: AN AUDIENCE WITH HENRIETTA MORAES

Performance meets
life-drawing

Henrietta Moraes, the uncrowned Queen of 1950s Soho, was model and muse to Francis Bacon and Lucian Freud. Henrietta, with characteristic wit and candour, regales stories from her life and recreates poses from her illustrious career.

Audiences are encouraged to watch, listen and draw.

🌐 **UNITED KINGDOM**
Australian premiere

📍 The Blue Room Theatre Gallery

🎫 Groups 6+ \$20 / Standard \$25

🎧 Sue MacLaine

JANUARY / FEBRUARY 7pm (60 minutes)

M	T	W	T	F	S	S
	27	28	29	30	31	
	3	4	5	6	7	

6pm & 8pm



A beautifully researched piece, crafted and performed with delicious care

TOTAL THEATRE

Image: Matthew Andrews



BECOME A FUNCTIONAL ADULT IN 45 MINUTES

Informational nightmarish
comedy frolic

What does it mean to be a grown up? How do you become one? Watch as Sophie, borderline incompetent woman-child, attempts to answer this question and many more as she takes on the ultimate challenge that will put her mind, body, and self-esteem to the test in the time it takes to cook a spaghetti bolognese.

🌐 **WESTERN AUSTRALIA**
World premiere

🎭 The Blue Room Theatre

💰 Standard \$25

🎧 Dagaz Productions

FEBRUARY							6.30pm (45 minutes)
M	T	W	T	F	S	S	
	3	4	5	6	7		



Image: Joel Crane Photography

10,000

Bittersweet rom-com
with swords

If you hit restart enough times, can you fix a broken relationship? A young couple plays a video game to help save their flatlining marriage — but then the game becomes a little too real. Funny, exciting and poignant, 10,000 is *Before Sunrise* meets *Scott Pilgrim Versus The World*.

🌐 **WESTERN AUSTRALIA**
World premiere

🎭 The Blue Room Theatre

💰 Groups 6+ \$18 / Standard \$20

🎧 Ellandar Productions

FEBRUARY							9.30pm (55 minutes)
M	T	W	T	F	S	S	
	3	4	5	6	7		

CONCRETE: HEARTBEAT

City street, utter love

24 hours. 8 stories. 1 city.

Standing surrounded by a visual world of graphic novel and street expression, a lone storyteller riffs on a day in the metropolitan playground. A DefJam exploration of unique experiences, living life as one in a billion.

🌐 **NEW SOUTH WALES**
West Australian premiere

🎭 PICA Studio

💰 Preview \$15 / Standard \$25

🎧 kdmindustries

FEBRUARY							7.30pm (55 minutes)
M	T	W	T	F	S	S	
	3 [*]	4	5	6 [*]	7 [*]		
	10	11	12	13 [*]	14 [*]		
* Preview				* & 9.30pm			

“

A polished gem of
a show

SYDNEY MORNING
HERALD

~

A rich, deeply lyrical,
modern-day urban
odyssey

TIME OUT

”

Image: Kerry Tribe, commissioned by the MAK Center for How Many Billboards. Art In Stead, 2010.
Photo: Gerard Smulevich

FAKE IT 'TIL YOU MAKE IT

by BRYONY KIMMINGS
& TIM GRAYBURN

Love. Jokes.
Music. Depression.

Edinburgh Fringe First Winner Bryony Kimmings' new work about clinical depression and men... from two people who know ALL about it! Homemade music, stupid dancing, onstage arguments, real-life stories, tears and truths. A wickedly heart-warming and funny show that seeks to unpick what it takes to be a 'real man'.



Praise for Bryony Kimmings:

“

A fearless and
original performer

REAL TIME

~

Bold, brave and very brilliant

THE INDEPENDENT

~

An unabashedly wacky
sweetheart with a delightful
anything goes air

THE TIMES

”

🌐 **UNITED KINGDOM**
World premiere

📍 PICA Performance Space

🎫 Groups 6+ \$25 / Standard \$30

🎭 Theatre Works

FEBRUARY 8pm (60 minutes)

M	T	W	T	F	S	S
	3	4	5	6	7*	

* & 4pm

Commissioned by Southbank Centre London
and Theatre Works.
Supported by dancexchange.
Funded by Peggy Ramsey Foundation
and Arts Council England.



WINNER
THE J.J. ABRAMS
FEATHER IN
THE CAP
RTR FM 2013

600 SECONDS

It's back.

The sell-out smash of 2013 and 2014 is reborn with all new performers in four packed programs, sticking to one simple rule... Anything goes for 600 seconds.

Comedy. Theatre. Dance. Performance. Storytelling. Cabaret. Whatever.

This is Fringe... Anything can happen in just 10 minutes.

Check summernights.org.au for session and program details.

WESTERN AUSTRALIA

The Blue Room Theatre

Standard \$20

The Blue Room Theatre Summer Nights

FEBRUARY 7pm (90 minutes)

M	T	W	T	F	S	S
	3 ^A	4 ^B	5 ^A	6 ^B	7 ^{A&B}	
	10 ^C	11 ^D	12 ^C	13 ^D	14 ^{C&D}	

^A Program A, ^B Program B, ^{A&B} Best of A & B

^C Program C, ^D Program D, ^{C&D} Best of C & D



Image: Scott Vincent

THE MERCY SEAT

Provocative, confronting, futuristic dystopia

A fast paced, darkly intense, compelling piece of provocative theatre from the master of discomfort, Neil LaBute. Perth is in the grip of a terrifying catastrophic event. A couple must confront their deepest desires through a "dark morning of the soul". This chilling exploration of self-interest exposes humanity's savage potential.

WESTERN AUSTRALIA

The Blue Room Theatre

Preview \$20 / Groups 6+ \$20 / Standard \$25

Big Budgie Productions

FEBRUARY 9pm (90 minutes)

M	T	W	T	F	S	S
	3 ^P	4	5	6	7	

^P Preview

FAG / STAG

"[Fowler's] Minnie and Mona Play Dead is very funny, very fierce and very sad; it's a finely cut festival gem

THE WEST AUSTRALIAN, 2013

"

Best friends, bad decisions

Best mates turn twenty-eight. Time to get a life. No more porn, no more pills, no more accidental unprotected. Time to grow up and be real men. But envy strikes as they size up one another's lives. With two unreliable narrators telling the same story at once to hilarious and horrifying effect, you'll have to decide the truth. Written by and featuring two of Perth's sharpest writers, Jeffrey Jay Fowler and Chris Isaacs.



Image: Tarryn Gill

WESTERN AUSTRALIA
World premiere

PICA Performance Space

Groups 6+ \$17 / Standard \$22

The Last Great Hunt

FEBRUARY 6.30pm (50 minutes)

M	T	W	T	F	S	S
	3	4	5	6	7	



Image: Victoria Nelson

ONLY YOU CAN SAVE US

Heartfelt pop sci-fi adventure

Only You Can Save Us is an explosion of optimism on a spaceship hurtling toward the planet of your dreams.

Retro sci-fi meets cabaret of self-dissection – on a mission to stop the bad guy, find true love, and save the world... or die trying.

NEW SOUTH WALES
West Australian premiere

The Blue Room Theatre

Preview \$20 / Group 6+ \$20 / Standard \$25

Sekrit Projekt

FEBRUARY 9.30pm (60 minutes)

M	T	W	T	F	S	S
	10	11	12	13	14	

Preview



WINNER
Evening Standard
Best Play Award
2012

CONSTELLATIONS by NICK PAYNE

Physics. Love. Loss. Bees.

In love the possibilities are infinite. Marianne is a physicist, Roland is a beekeeper. As they meet in a succession of scenes, we see the different ways their unlikely relationship could have turned out. String theory, science and quantum physics collide with love, loss and free will. Laugh, cry and wonder what might have been...

WESTERN AUSTRALIA
West Australian premiere

The Blue Room Theatre

Standard \$23.50

BEAM

FEBRUARY 8pm (70 minutes)

M	T	W	T	F	S	S
	10	11	12	13	14	

YOURS THE FACE

Beautiful people getting ugly



Image: Sarah Walker

This is the thousand words a picture does not say.

From Fleur Kilpatrick (Best Writer, 2014 Melbourne Fringe) comes a theatrical "tour de force" (Adelaide Advertiser). A photographer and his model, both played by a single actor, come together to create one perfect image, but behind the pixels lies a world of obsession, exploitation and emptiness.

VICTORIA
West Australian premiere

The Blue Room Theatre

Preview \$20 / Groups 6+ \$20 / Standard \$24

Quiet Little Fox

FEBRUARY 8pm (50 minutes)

M	T	W	T	F	S	S
	3	4	5	6	7	

Preview

AND NOW FOR SOMETHING COMPLETELY WIRELESS

Ad-libbed 50s radio play

Critically acclaimed improvised comedy team Racing Minds are bringing their show to Perth after five sell-out years at the Edinburgh Festival Fringe. Four of the UK's brightest comic talents join the twinkly fingers of a virtuoso musician to conjure, from nothing, a 50s-style comic radio play! Suspense, intrigue, villainy... all the hallmarks of classic adventures with one unique twist: this time the audience is in charge. The radio just went live.

🌐 **UNITED KINGDOM**
Australian premiere

🎭 The Blue Room Theatre

🎫 Preview \$20 / Groups 6+ \$22 / Standard \$25

🎧 Racing Minds

(60 minutes)
FEBRUARY 9pm (10-14) 9.30pm (17-21)

M	T	W	T	F	S	S
	10 ^a	11	12	13	14	
	17	18	19	20	21	

^a Preview

“

★★★★★

Never in my life have I witnessed a funnier live comedy show... wickedly intelligent... consistently hilarious. Unmissable

THREEWEEKS, 2013

★★★★★

A supremely impressive show. Brilliantly unique improv, as a whole world is created and filled with hilarious characters. Don't miss it

GIGGLEBEATS, 2014

”

“

★★★★★

The further they are pushed out of their comfort zone, the further you are pushed into a state of hysteria. These guys were deliberately and thoroughly crafted by the gods of comedy

THREEWEEKS, 2014

★★★★★

Witty, clever and entertaining throughout, one of the must-see shows in this year's Fringe

FESTIVAL JOURNAL, 2013

”



Image: Matt Scurfield

MOBILE MOMENTS 3.0

Immersive film portraiture project on a bike

Mobile Moments is a film portraiture project unlike any other. Pedalling the pavements of Perth, this immersive one-on-one experience takes place on a custom made trike, resulting in a series of video portraits screened around the city.

This is not a ticketed event – get out and discover the moment.

For more info go to mobilemoments.net

WESTERN AUSTRALIA

The Blue Room Theatre Outdoors

Free

Road Theatre

FEBRUARY							12pm–7pm
M	T	W	T	F	S	S	
		4 ^P	5 ^P	6 ^P	7 ^P		
10 ^S	11 ^S	12 ^S	13 ^S	14 ^S			
17 ^S	18 ^S	19 ^S	20	21 ^S	22 ^S		

^P Pedalling ^S Screening



Image: Stevie Cruz-Martin

MOVING ON INC.

Comedy, love, last words

Moving On Inc. — specialising in the relocation and clean-up of deceased estates. But what happens when the clientele refuses to move on?

In the remains of someone else's life, Abby and Sam sit and wait. Even the living have unfinished business.

A comedy about love, last words and the boxed-up past.

WESTERN AUSTRALIA

World premiere

The Blue Room Theatre

Preview \$15 / Group 6+ \$15 / Standard \$25

The Lost Boys

FEBRUARY							6.30pm (50 minutes)
M	T	W	T	F	S	S	
	17 ^P	18	19	20	21		

^P Preview

PALE FACE COLD BLOOD

Image: Hoda Afshar

Iranian translator's boxing workout

Devised and performed by Mina Mokhtarani, *Pale Face Cold Blood* is a bold new work about an Iranian translator, Zara, who has witnessed something terrible. She is at war with herself, struggling to deal with her experiences as an interpreter in a country she has only recently started to call home.

VICTORIA

West Australian premiere

PICA Performance Space

Preview \$18 / Groups 6+ \$18 / Standard \$20

Mina Mokhtarani

FEBRUARY							6.30pm (50 minutes)
M	T	W	T	F	S	S	
	10 ^P	11	12	13	14		

^P Preview

GILLIAN COSGRIFF IS WHELMED

Musical comedy cabaret

"I know you can be overwhelmed and I know you can be underwhelmed but can you ever just be whelmed?" Yes. You can.

As someone who relies on solid facts to feel stable in an ever-changing world, Gillian is utterly whelmed to discover this. This award-winning cabaret sensation returns to FRINGE WORLD with a brand new hour of musical comedy.

📍 **QUEENSLAND/VICTORIA**
West Australian premiere

📺 PICA Performance Space

🎫 Groups 6+ \$18 / Standard \$25

🎤 Gillian Cosgriff

FEBRUARY 8pm (60 minutes)

M	T	W	T	F	S	S
	10	11	12	13	14	
16	17		19	20	21	

“

★★★★★

Warm, witty,
and engaging

THE WEST
AUSTRALIAN, 2014

★★★★★

A one woman tour-
de-force of witty,
brilliant, truthful
comedy starring a sexy
twenty-something
exploding with
musical talent

THEATRE PEOPLE, 2014

★★★★★

Charming, funny
and altogether likeable
stuff

THE AGE, 2012

”

“

★★★★★

She has an acute
self-awareness, great
singing voice and
knows how to write
a bang-on bit... The
woman is as talented
as Tim Minchin

SBS COMEDY, 2014

”



WINNER

2014 Green Room Award
for Best Original Songs

WINNER

The West Australian
Arts Editor Award

FRINGE WORLD 2014

(This is Why We Can't
Have Nice Things)

HEX

AIDS. Activism. Sex. Disco.

Award-winning young choreographer James Welsby presents *HEX*, a three person dance work reflecting on AIDS, activism, sex, and the disco through the eyes and bodies of Generation Y. *HEX* is rapidly gaining attention as a catalyst for discussion on what the AIDS crisis means to those born after 1981. It was commissioned for Next Wave Festival 2014, and presented as a key cultural event for AIDS2014.

VICTORIA
West Australian premiere

PICA Performance Space
Groups 6+ \$20 / Standard \$25
James Welsby

FEBRUARY 9.30pm (55 minutes)

M	T	W	T	F	S	S
	10	11	12	13	14	

★★★★
A powerful work that looks at the AIDS crisis from a generation away, and explores its legacy and impact

THE GUARDIAN, 2014

★★★★
A joyful celebration of what it means to be free

ARTSHUB, 2014

THE DEFENCE

Gender-fcuked meta-satire

Playwright August Strindberg was many things. The Father of Naturalism, a lyrical genius, misogynistic, batshit cray... but a woman???

Experience Strindberg in all his glory in this hilariously shocking, gender-fcuked and radical reinvention of his *Defence of a Fool*.

MERRIGONG THEATRE COMPANY

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MAKING GREAT THEATRE LOCALLY

NEW SOUTH WALES
West Australian premiere

The Blue Room Theatre
Preview \$20 / Groups 6+ \$20 / Standard \$25
Baste the Bagel

FEBRUARY 8pm (60 minutes)

M	T	W	T	F	S	S
	17	18	19	20	21	

Preview

An acerbic satire that leaves nothing but bone...viciously funny

THE MUSIC, 2014

It's alarming to watch, frighteningly real and skilfully drawn

STAGE WHISPERS, 2014

One of the most revealing and intense and perfect portraits of misogyny. EVER

AUGUSTA SUPPLE, 2013

LAST ROUNDS

Love. Music. Whiskey.

It's 2am. The final bell for last orders has been rung. The (Hopeless) Modern Romantic sits at the dirty bar, whiskey in hand, watching the door for him. She's just a girl, sitting in a bar, waiting for a boy...

A sexy comedy from South Africa, directed by Tara Notcutt (...miskien, *The Three Little Pigs*).

🌍 **SOUTH AFRICA**
Australian premiere

🎫 The Blue Room Theatre (Feb 10-14)
PICA Performance Space (Feb 16-21)

🎫 Preview \$15 / Groups 6+ \$22 / Standard \$27

🛋️ The Pink Couch

FEBRUARY 6.30pm (55 minutes)

M	T	W	T	F	S	S
	10 ^a	11	12	13	14	
16	17		19	20	21	

^a Preview

“

★★★★

Resonates with many a dejected lover on discovering the duplicity of the beloved... captivating theatre... highly recommended for those who enjoy an intelligent blend of satire and sentiment

THE CAPE ARGUS

”

“

Makin-Taylor portrays the flawed 20-something Modern Romantic to perfection as her fast-paced performance flits from heart-wrenching vulnerability to callous cynicism at the bat of a bleary eyelid

YOUR LMG

”



Image: Kieran Peek Photography



WARD 9

Edgy, experimental,
dark comedy

In this social media world of 'likes' and #rockingthegoodlife, these ego-driven individuals have left their loved ones no option other than to submit them as participants in a rehab program. When it comes to Ward 9, life puts you in there and only honesty will get you out. But... nowhere is where it seems on the 'net.

WESTERN AUSTRALIA
World premiere

The Blue Room Theatre

Standard \$20

Long Sky Productions

FEBRUARY 9pm (60 minutes)

M	T	W	T	F	S	S
	17	18	19	20	21	

COINCIDENCES AT THE END OF TIME

Awkward apocalyptic
love story

As the world is ripped apart, two ex-lovers find themselves forced together in an abandoned café with nowhere to hide. Together they find cold coffee, old wounds, biscotti, copyright law, and answers they never expected.

WESTERN AUSTRALIA

The Blue Room Theatre

Groups 6+ \$17.50 / Standard \$20

Second Chance Theatre

FEBRUARY 7.30pm (45 minutes)

M	T	W	T	F	S	S
			19	20	21	

A CIRCLE OF BUZZARDS

Waiting for The Man

In this tense thriller set in Bélméz, Spain, two Australians strike up a conversation in a bar. One man is an alcoholic, the other is a tourist. But is the meeting simply a coincidence? And what does it have to do with the body and the buzzards in the California desert?

WESTERN AUSTRALIA
World premiere

PICA Performance Space

Preview \$20 / Groups 6+ \$22 / Standard \$25

The Comedians

FEBRUARY 9.30pm (50 minutes)

M	T	W	T	F	S	S
16	17		19	20	21	

Preview



“There’s a harrowing momentum in Nathaniel Moncrieff’s writing that gives his actors plenty to work from
THE WEST AUSTRALIAN, 2012

Artwork: stjames



BEYOND THE FRINGE

Missed a Summer Nights show during Fringe World?

Come to **Beyond the Fringe** at the Don Russell Performing Arts Centre.

Don Russell
PERFORMING ARTS CENTRE

Murdoch Road, Thornlie
Only 20 minutes from Perth CBD



A Circle of Buzzards
Sunday
22 February,
5.30pm



10,000
Sunday
1 March,
5.30pm



Become a Functional
Adult in 45 Minutes
Sunday 8 March,
5.30pm

Box Office 9493 4577 | www.gosnells.wa.gov.au/events



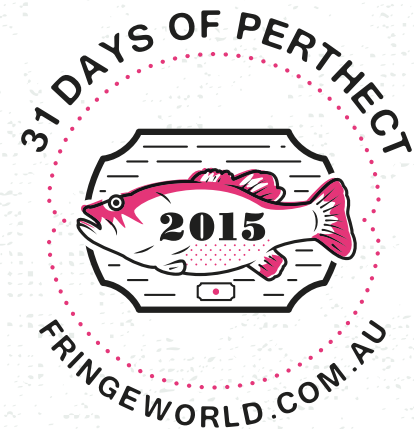
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IT'S ALSO OUR FIRST YEAR AS A
FRINGE PERFORMANCE VENUE!

Welcome to FRINGE WORLD Festival



JAN 23RD TO FEB 22ND



AREA GUIDE

Located in the heart of the Perth Cultural Centre, The Blue Room Theatre and PICA are front-and-centre for all the FRINGE WORLD action. While you're out and about on your Fringe binge, Northbridge has plenty to offer — make the most of it!



Bivouac

1 198 William St, Northbridge

A licensed restaurant in the very heart of Northbridge; share Mediterranean-inspired plates, fine wines and cheeky cocktails. Using the best local produce, Bivouac is your rest stop during the festivities.

FRINGE ARTISTS: SHOW YOUR ARTIST PASS TO GET 10% OFF YOUR LUNCH BILL TIL 5PM.

Mon (during Fringe): 5pm-late
Tue-Sat: 12 noon-late
bivouac.com.au



PICA Bar & Cafe

4 Perth Cultural Centre, Northbridge

PICA Bar's got your festival needs covered with a hearty all-day breakfast and lunch menu, killer cocktails, coffees and a range of other drinks. PICA Bar is what you want it to be, whenever you want it!

Tues-Thurs: 10am-late
Fri-Sat: 10am-midnight
Sun: 10am-10pm
9228 6310



Beans & Bunches

2 Shop 3, Arcade 189, 189 William St, Northbridge

Visit Stacey's beautiful flower shop. With 11 years' experience, she creates with an organic-inspired aesthetic and knowledge of the seasons. Her floral designs are perfect for gifts, corporate spaces, weddings and events.

Mon-Thurs: 9am-6pm
Fri: 9am-7pm
Sat: 10am-5pm
9227 6754
beansandbunches.com.au



Chilli Couture

5 3/117 Brisbane St, Perth

A dedicated team of award-winning creative stylists who bring together passion and experience for hair, focusing on delivering a level of service and care to their clients which is consistent, professional and of the highest achievable standard.

Tue, Wed: 10am-6.30pm
Thu, Fri: 10am-9pm
Sat: 8am-5.30pm
9328 8814
chillicouture.com.au



Safari's Record Shack

3 Shop 3, rear of Arcade 189, 189 William St, Northbridge

Purveyor of fine vinyl, specialising in Funk, Soul, Jazz, Blues, Tropical, Reggae, Hip Hop & Electronica. For an eclectic second-hand range and select new releases, whether you're a beginner or a seasoned cratedigger, Safari's got your vinyl needs covered.

Mon-Thu: 9am-6pm
Fri: 9am-7pm
Sat: 10am-5pm

CREDITS

THE BLUE ROOM THEATRE

Executive Director: Kerry O'Sullivan

Venue & Operations Manager: Roger Miller

Producer: Susannah Day

Marketing Manager: Gemma Sidney

Office & Front-of-House Manager:
Sally Martin

Assistant Producer: Jenna Mathie

Summer Nights Technical
Manager: Joe Lui

Finance Officer: Karen Connolly

Graphic Design: Gene Eaton at
Inland Studio

*A big thank you to all our
Summer Nights volunteers,
front-of-house and bar staff.*

BOARD

Libby Klysz (Chair), Philippa
Maughan (Deputy Chair), Tanya
Payne (Treasurer), Ilene Aveling,
Gita Bezard, Humphrey Bower,
Shane Colquhoun, Vanessa Rauland

SUMMER NIGHTS PHOTO SHOOT

Concept & design: Susannah Day,
Jenna Mathie, Gemma Sidney

Featuring: Violette Ayad,
Zoe Hollyoak, Daley King, Shannan Lim

Photographer: Tanya Voltchanskaya

Videographer: Daxen Photography

Photography Assistant: Joel Crane

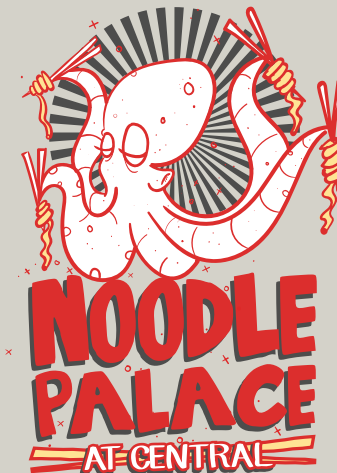
Lighting: Tim Goodacre

SUMMER NIGHTS SUPPORTERS

Bivouac, Chilli Couture, Beans & Bunches,
Safari's Record Shack



JUMPClimb EVENTS, TOMÁS FORD & CENTRAL INSTITUTE OF TECHNOLOGY PRESENT



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FESTIVAL PLANNER

● The Blue Room Theatre
 ● PICA Performance Space
○ The Blue Room Theatre Studio
 ● PICA Studio
 ● The Blue Room Theatre Caravan
○ The Blue Room Theatre Gallery
 ○ The Blue Room Theatre Outdoor
 ○ PICA Promenade

	Pg.	M	T	W	T	F	S	S
OPENING WEEKEND	19	20	21	22	23	24	25	
Monroe + Associates (WA)	● 10				From 6pm	From 6pm	From 6pm	
Hooray for Ben Target (UK)	● 8				5.30pm	6.30pm	6.30pm	
The Bookbinder (NZ)	● 9				5.30pm	6.30pm	6.30pm	
In the Shadow of Venus (WA)	○ 7				7.15pm	5pm & 7.15pm	7.15pm	
Fish in the Sea (WA)	○ 6				6.30pm	7.30pm	7.30pm	
KRAKEN (NZ)	● 5				7pm	8pm	8pm	
Death Stole My Dad (WA)	● 6				7pm	8pm	8pm	
I Can Breathe Underwater (WA)	○ 10				8pm	9pm	9pm	
Those Who Fall in Love Like Anchors Dropped Upon the Ocean Floor (WA)	● 11				8.30pm	9.30pm	9.30pm	
Stuart Bowden: Before Us (UK)	● 4				8.30pm	9.30pm	9.30pm	
Summer Nights Housewarming	●				From 9.30pm			
WEEK ONE. JAN 26–FEB 1	26	27	28	29	30	31	1	
Monroe + Associates (WA)	● 10		From 6pm	From 6pm	From 6pm	From 6pm		
SQUIDBOY (NZ)	● 8		6pm	6pm	6pm			
Hooray for Ben Target (UK)	● 8	6.30pm						
The Bookbinder (NZ)	● 9	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Still Life: An Audience With Henrietta Moraes (UK)	○ 13	7pm	7pm	7pm	7pm	6pm & 8pm		
River (NSW)	○ 12	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm		
KRAKEN (NZ)	● 5	8pm	8pm	8pm	8pm	8pm		
Dirty Cowboy (WA)	● 12	8pm	8pm	8pm	8pm	8pm		
I Can Breathe Underwater (WA)	○ 10	9pm	9pm	9pm	9pm	9pm		
Those Who Fall in Love Like Anchors Dropped Upon the Ocean Floor (WA)	● 11	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		
Stuart Bowden: Before Us (UK)	● 4	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		

	Pg.	M	T	W	T	F	S	S
WEEK TWO. FEB 2–8	2	3	4	5	6	7	8	
Mobile Moments 3.0 (WA)	○ 24		12–7pm	12–7pm	12–7pm	12–7pm		
Monroe + Associates (WA)	● 10		From 6pm	From 6pm	From 6pm	From 6pm		
FAG/STAG (WA)	● 19	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Become a Functional Adult in 45 mins (WA)	○ 14	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Still Life: An Audience With Henrietta Moraes (UK)	○ 13	7pm	7pm	7pm	7pm	6pm & 8pm		
600 Seconds (WA)	● 18	7pm	7pm	7pm	7pm	7pm		
CONCRETE:heartbeat (NSW)	● 15	7.30pm	7.30pm	7.30pm	7.30pm & 9.30pm	7.30pm & 9.30pm		
Fake It 'Til You Make It (UK)	● 16	8pm	8pm	8pm	8pm	4pm & 8pm		
Yours the Face (VIC)	○ 21	8pm	8pm	8pm	8pm	8pm		
The Mercy Seat (WA)	● 18	9pm	9pm	9pm	9pm	9pm		
10,000 (WA)	○ 14	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		
WEEK THREE. FEB 9–15	9	10	11	12	13	14	15	
Monroe + Associates (WA)	● 10		From 6pm	From 6pm	From 6pm	From 6pm		
Pale Face Cold Blood (VIC)	● 25	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Last Rounds (RSA)	○ 30	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
600 Seconds (WA)	● 18	7pm	7pm	7pm	7pm	7pm		
CONCRETE:heartbeat (NSW)	● 15	7.30pm	7.30pm	7.30pm	7.30pm & 9.30pm	7.30pm & 9.30pm		
Gillian Cosgriff Is Whelmed (QLD/VIC)	● 26	8pm	8pm	8pm	8pm	8pm		
Constellations (WA)	○ 20	8pm	8pm	8pm	8pm	8pm		
And Now For Something Completely Wireless (UK)	● 22	9pm	9pm	9pm	9pm	9pm		
HEX (VIC)	● 28	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		
Only You Can Save Us (NSW)	○ 20	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		
WEEK FOUR. FEB 16–22	16	17	18	19	20	21	22	
Monroe + Associates (WA)	● 10		From 6pm	From 6pm	From 6pm	From 6pm		
Last Rounds (RSA)	● 30	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Moving On Inc. (WA)	● 24	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm		
Coincidences at the End Of Time (WA)	○ 32		7.30pm	7.30pm	7.30pm			
Gillian Cosgriff Is Whelmed (QLD/VIC)	● 26	8pm	8pm	8pm	8pm	8pm		
The Defence (NSW)	● 29	8pm	8pm	8pm	8pm	8pm		
Ward 9 (WA)	○ 32	9pm	9pm	9pm	9pm	9pm		
And Now For Something Completely Wireless (UK)	● 22	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		
A Circle of Buzzards (WA)	● 33	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm		



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