

WINTER NIGHTS 2018 | The Pilot Light edition 30 July – 4 August

OPPORTUNITIES TO PARTICIPATE

Winter Nights is a cauldron for theatre making in the middle of the year.

It's a chance to explore the myriad ways to make theatre and a platform for conversation and questioning about why theatre matters to our lives, society and world today.

The program will encourage short-form outcomes exploring works-in-progress, improvisation, durational performance, new writing, post-dramatic theatre, ancient theatre, community-engaged theatre or other ways independent artists are working and collaborating.

It will provide a mid-year meeting point of theatre making and ideas about construction and deconstruction, politics and activism, gender and sexuality, inspiration and disenchantment, war, peace, camaraderie, loneliness, joy; whatever is timely for artists and audiences to share.

Our Pilot Light edition in 2018 will involve a week of one-night outcomes. From 2019 we will encourage artists to think about developments spanning more than one night, like the *Incoming* section of The Public Theater's *Under the Radar* festival or La Mama's *Exploration* series. What it is like to make work out in the open, fueled by the oxygen of real-time responses?

We welcome artistic risk. If you have a new idea or style to test and an urge to share a live space with a public audience, come bask with us in the warmth of theatre.

Information about how to get involved is detailed below.

Winter Nights is offered in partnership with the [Minderoo Foundation](#), [Barking Gecko Theatre Company](#) and [State Theatre Centre of WA](#).

The selected projects will be part of a full program announced in early July 2018.

POST-DRAMATIC THEATRE MAKING – A WEEK LONG WORKSHOP with Daniel Schlusser

Daniel Schlusser is a multi-award winning theatre director and Artistic Director of Daniel Schlusser Ensemble (DSE) in Melbourne. He has earned a reputation as one of Australia's leading contemporary theatre practitioners through work with leading Australian and international companies and festivals including Melbourne Festival, Sydney Theatre Company, Malthouse Theatre, Dublin International Festival, TheatreWorks and many more. His work is testament to the dedicated exploration of the expressive possibilities of theatre practice.

For the inaugural Winter Nights, Daniel will lead a week long theatre making workshop based in the theory and practice of post-dramatic theatre and exploring techniques for collaborating with other theatre artists, processes of material generation and dramaturgical structure.

Click [HERE](#) for more information and how to participate.

ALL AGES THEATRE DEVELOPMENT

Barking Gecko Theatre Company is happy to announce their support of a unique opportunity for Perth theatre artists to develop a theatre show for an all-ages audience.

The package of support includes:

- \$5,000 towards creative costs
- Project guidance from BGTC Artistic Director Matt Edgerton
- Up to 20 hours of funded mentorship for the development
- Up to 50 hours of free rehearsal space at The Blue Room Theatre

Click [HERE](#) more information and application details.

WORKS-IN-PROGRESS

TWO packages of \$3,000 and up to 25 hours of in-kind rehearsal space at TBRT are available for artists or teams to publicly present an artistically ambitious work-in-progress, including a talk revealing your inspiration and process.

Click [HERE](#) for more information and application details.

THE UNEXPECTED

Though we're only doing a week in 2018, if you have a burning one-night idea you want to share, let us know [HERE](#).

WINTER NIGHTS APPLICATION + NOTIFICATION TIMETABLE

Announcement + Applications open: 21 March

Applications close: 16 April

Notification: 1 May

Workshop dates / project delivery: between 30 July – 4 August

If your application is successful, periodic progress reports on your project will be required as part of your agreement with The Blue Room Theatre.



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BARKING GECKO
THEATRE COMPANY

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The package of support includes:

- \$5,000 towards creative costs
- Project guidance from BGTC Artistic Director Matt Edgerton – an initial meeting to discuss the project's ideas, structure and aims and discuss the mentorship process, and ongoing engagement as possible and required
- Up to 20 hours of funded mentorship for the development
- Up to 50 hours of in-kind rehearsal space at The Blue Room Theatre

What you need to know:

- You will be required to present a work in progress showing in the Studio at The Blue Room Theatre
- The showing will be on the afternoon of Saturday 4 August at a time TBC
- You will present at least 45 minutes of material as part of the showing
- The showing will be advertised to the general public and will be free
- It's also expected that you will invite to the showing peers and community who you would like to get feedback from for future development or presentation
- The venue will have a limited festival-style technical set up
- TBRT can provide you with one basic light and sound state for the showing. If you want to do anything more complicated, you are welcome to bring in an operator to do so. A short technical call can also be arranged in that instance, but the overall needs of other projects will need to be considered.
- At the conclusion of your showing, there needs to be a chance for the audience to engage with the ideas and process of the work. This could be a Q&A or you are free to think of more inventive ways to do it
- Between the showing and the q&a the whole session should go for approximately one hour
- The agreement with TBRT will include check in points to advise us/BGTC about your progress along the way
- In-kind rehearsal space at TBRT is always subject to availability, so the project should book its time as far in advance as possible
- It will also require a survey by way of acquittal at the conclusion of the project similar to our regular post-production or event surveys

Applications will close on April 16 and projects will be confirmed by May 1.

Please apply at the form [HERE](#).



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BARKING GECKO
THEATRE COMPANY

WORKS IN PROGRESS

Two packages of support are available for artists or teams who wish to further develop and publicly present an artistically ambitious work-in-progress. The package of support includes:

- \$3,000 towards creative costs
- Up to 25 hours of in-kind rehearsal room space at The Blue Room Theatre

What you need to know:

- Winter Nights is a platform to explore new ideas, new writing, new forms and bring peers and audiences into that discovery
- You will be required to present a work in progress showing in the Studio at The Blue Room Theatre
- The showing will be on one of the nights from 31 July – 4 August and that night will be advised to you as part of the acceptance of your application
- You will present at least 45 minutes of material as part of the showing
- The showing will be advertised to the general public and will be free
- It's also expected that you will invite to the showing peers and community who you would like to get feedback from for future development or presentation
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Please apply at the form [HERE](#).



THE UNEXPECTED

Do you have a burning one-night idea?

In our one-week pilot edition, space is limited, but if you have a new collaboration, work or idea to test that can happen on one night, we invite your expression of interest to do it as part of Winter Nights.

The things to know are:

- The nights available to do something will be Tuesday 31 July – Saturday 4 August
- We can make the Studio space available for a performance or event up to 70 minutes in duration
- It should foreground engagement with theatre and performance practice and ideas
- The venue will have a limited festival-style technical set up and a short tech-time could be arranged prior to the event or performance; you will need to provide your own operator
- You will need to provide any additional equipment you may require
- Your event or presentation may have to share the space with another showing on the same night
- The space can be made available to you for free; you can charge admission to your event or performance and keep 90% of the net box office takings (i.e. 90% of the ticket price minus \$1.50 ticketing fee)

With that all in mind, please let us know:

- What is the event or presentation?
- Who will deliver it and how?
- How will your presentation or event grow or diversify theatre audiences?
- What will you want the audience to ask themselves or talk about after they leave?

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