

600 SECONDS

New artists. New questions. New inspirations. New performances. Ten minutes only.

600 Seconds is the much loved short-works program of The Blue Room Theatre's Summer Nights, and it returns to delight audiences in 2019.

Ideal for emerging artists wanting to dip their toe into Fringe, or for familiar faces keen to road-test a new idea, *600 Seconds* is a mixed-bag of bite sized experiences. Though performers are unpaid, *600 Seconds* participants receive a host of other benefits including mentorship from a matched professional artist and a Summer Nights artist pass.

We'll give you a stage, tech support and an audience for your short piece if you give us an idea we can't refuse. Successful applicants will be programmed into a group that will perform at least twice over a one week season, which will run from 5 – 9 February 2019. Audiences vote on their favourites from each night to give some artists a chance to perform a third time in our BEST OF evening to finish off the program.

THE PROVOCATION...

This year we're asking you to rise to a new challenge. We want to jump-start your creativity, or perhaps help you reinvigorate a piece that's been collecting cobwebs in the corner. Heartbreaking, wasteful, or a total overreaction, we want pieces that respond to the idea of **'Spilt milk.'**

Take a risk! You may interpret this theme as literally or as laterally as you wish. The world is your udder. We celebrate applications across all forms of live performance, and can't wait for you to pitch us your Ode to Up'n'Go, your choccy-milk dramedy, or any dairy dream you might whip up. We want to hear from you all. Just make sure it's no longer than 600 seconds!

THE OFFER

- > The opportunity to present a short work, idea or experiment up to 10 minutes long as part of a curated program of live performance during Summer Nights 2019
- > Receive mentorship, feedback or creative assistance from industry professionals in the development of your work/idea if requested
- > Access to cheap rehearsal space
- > Profile building through marketing and publicity representation, including on The Blue Room Theatre's website and in a printed program
- > Technical support and a dedicated Stage Manager for technical rehearsal and performances
- > A Summer Nights Artist Pass, entitling you to priority entry into any of the Summer Nights performances on any night (capacity pending)

TECHNICAL REQUIREMENTS

We recommend keeping it as low-fi as possible, with simplicity being key. The space will be set up with a "festival rig", which means a general wash with very few specials (lights). Once our production tech comes on board they will be in touch with artists regarding lighting needs.

You will have access to a projector that will be at a fixed point and a proper sound system.

You will be given a tech rehearsal on the day of your first performance. This will be a one hour slot to spend with the supplied Stage and Technical Manager to coordinate your technical cues.

PROPS

All props brought into The Blue Room Theatre must be small. There will be no parking permits available at any stage and no access to the venue to store props prior to your season. We ask you to design your show/presentation/experiment/idea wisely with this in mind. You will be able to store minimal props only in the dressing rooms between performances and will be required to take everything home after your final performance.

TICKETING + BOX OFFICE

Tickets for *600 Seconds* will be \$25. There will be no concession or group price and tickets will be sold through www.fringeworld.com.au.

Each work will have access to one complimentary ticket for a performance.

Box office for *600 Seconds* will be retained by The Blue Room Theatre to cover associated program costs.

ACCESSIBILITY

All Summer Nights information including application pack and application forms are available in accessible formats, upon request. Formats include word documents and large print.

We also accept application for Summer Nights in accessible formats. Please email harriet@blueroom.org.au or call 08 9227 7005 for further information.

HOW TO APPLY

Applications for *600 Seconds* are due by 5pm Monday 20 August 2018 and can be submitted online.

[CLICK HERE TO APPLY FOR 600 SECONDS](#)

FURTHER INFORMATION

If you have any questions, please get in touch with Producer Harriet Roberts via harriet@blueroom.org.au or on 08 9227 7005