

MICROMOVE

We are seeking applications from dance artists and choreographers interested in creating a new piece of performance between 5 – 30 minutes long for presentation as part of *MicroMove* during Summer Nights 2019.

MicroMove is a platform to present rigorous, innovative and dynamic dance works. It provides skills development and performance opportunities for West Australian dance artists and choreographers at all stages of their career.

MicroMove asks movement makers to step forward and take a risk. It asks for urgency and necessity; in 2019, what is it that drives you to create movement? Make a statement, be bold, explore your curiosities and question your creative practice.

The 2019 season will be curated by Laura Boynes, who will also provide mentorship for selected artists if requested. Works selected will be programmed between two and five nights of performance as part of the season, which will run 12 – 16 February 2019.

THE OFFER

- >The opportunity to present new work between 5 – 30 minutes long as part of a curated dance program during Summer Nights 2019
- > Receive mentorship and creative assistance from Laura Boynes in the development of your work if requested
- > Access to cheap rehearsal space
- > Profile building through marketing and publicity representation, including on The Blue Room Theatre's website and in a printed program
- > Technical support and a dedicated Stage Manager for technical rehearsal and performance season
- > A Summer Nights Artist Pass, entitling you to priority entry into any of the Summer Nights performances on any night (capacity pending)

TECHNICAL REQUIREMENTS

The space will be set up with a "festival rig", which means a general wash with very few specials (lights). Once our production tech comes on board they will be in touch with artists regarding lighting needs. Our suggestion is to keep it minimal but effective.

You will have access to a projector that will be at a fixed point. There will be no capacity to move it mid-performance. You will also have access to a proper sound system and therefore we can play any tracks and/or sound effects.

You will be given a tech rehearsal during the day of either Tuesday 12 or Wednesday 13 February. This will be a one hour slot to spend with the supplied Stage and Technical Manager to coordinate your technical cues.

PROPS

All props brought into The Blue Room Theatre must be small. There will be no parking permits available at any stage and no access to the venue to store props prior to your season. We ask you to design your show wisely with this in mind. You will be able to store minimal props only in the dressing rooms between performances and will be required to take everything home after your final performance.

TICKETING

Tickets for *MicroMove* will be \$25. There will be no concession or group price and tickets will be sold through www.fringeworld.com.au.

Each work will have access to one complimentary ticket for a performance.

Box office for *MicroMove* will be retained by The Blue Room Theatre to cover associated program costs.

ACCESSIBILITY

All Summer Nights information including application pack and application forms are available in accessible formats, upon request. Formats include word documents and large print.

We also accept applications for Summer Nights in accessible formats. Please email harriet@blueroom.org.au or call 08 9227 7005 for further information.

HOW TO APPLY

Applications for *MicroMove* are due by 5pm Monday 20 August 2018 and can be submitted online.

[CLICK HERE TO APPLY FOR MICROMOVE](#)

FURTHER INFORMATION

If you have any questions, please get in touch with Producer Harriet Roberts via harriet@blueroom.org.au or on 08 9227 7005