

# SUMMER NIGHTS AT STATE THEATRE CENTRE

## TECHNICAL SPECIFICATIONS

A one-stop shop with everything technical/production you need to know before applying to present in the State Theatre Centre of Western Australia.

### **BUMP-IN & TECH**

Each production will be given an allocated time of four hours to bump-in and tech your show. The bulk of the lighting and sound will be pre-rigged as per specifications outlined in technical information forms you will complete prior to Summer Nights. You will be required to bump-out your show immediately following the final performance of the night you finish your run.

### **LIGHTING**

The lighting rig for STCWA will include warm and cool front light, high side light, and three colour back lights. There will be some specials, profiles and fresnels that can be refocused and coloured which will be shared between performances in that week. These will be allocated by the Summer Nights Production Manager, prior to bump-in.

### **SOUND**

There will be a Yamaha MG-12 Analogue mixing console, two QSC K-12 12" 1000W powered speakers hung from the grid, and a QSC K-Sub 2x12" 1000W subwoofer. There will be a MacBook Pro with Qlab3 and a full audio and video license. There are some microphones and DIs with stands and leads available by arrangement with the Venue and Operations Manager.

### **VIDEO**

There will be a video projector and screen available. Positioning of the screen must be negotiated with The Blue Room Theatre's Venue and Operations Manager as soon as possible. There will be a MacBook Pro with Qlab3 and a full audio and video license.

### **STAFFING**

The Blue Room Theatre will pay for one technician during bump-in, tech and for all show calls. The technician can operate lights and basic sound, but if you require live sound mixing, production assistance or any other supplementary staffing, additional costs may be passed on. Get in touch with The Blue Room Theatre's Producer if you think you may require additional staffing for associated costs.

### **STAGE**

STCWA will be set up in a standard configuration.

- > The capacity will be 90
- > The stage floor will be painted black
- > The space will be masked with black curtains
- > There are limited options to mask or reduce the stage size at all. If you have specific requirement, please get in touch prior to application
- > There is limited storage space within State Theatre Centre so any set requirements will have to be approved prior to bump-in by The Blue Room Theatre

**Note:** All electrical equipment brought into the venue must have a current PAT tag. The Blue Room Theatre can provide advice on places who can provide this for you if you do not already have it.

**DRESSING ROOMS**

All productions will have the use of a shared dressing room pre and post your show time. The dressing room has a toilet, shower, mirrors and hanging racks for costumes, and you will have access from the day of your bump-in.

**STORAGE**

Please be aware that we have minimal space to store props. Remember that you will be bumping in and out for every performance. The Blue Room Theatre Production Manager and Producer reserve the right to veto any bulky items not previously approved through the communication process prior to bump-in.

If you have any further technical questions before the application closing date please contact Producer Harriet Roberts on (08)9227 7005 or email [harriet@blueroom.org.au](mailto:harriet@blueroom.org.au).