

# THE BLUE ROOM THEATRE & STUDIO

## TECHNICAL SPECIFICATIONS

A one-stop shop with everything technical/production you need to know before applying to present in either The Blue Room Theatre or The Blue Room Studio.

### **BUMP-IN & TECH**

Each production will be given an allocated time of four hours to bump-in and tech your show. The bulk of the lighting and sound will be pre-rigged as per specifications outlined in technical information forms you will complete prior to Summer Nights. You will be required to bump-out your show immediately following the final performance of the night you finish your run.

### **LIGHTING**

There will be an ETC Smartfade 24/96 connected to 3 x 12 way dimmer racks. There will be a lighting rig with warm and cool front light, high side light, and LED RGBWAUv back lights. There will be some specials, profiles and fresnels, that can be refocused and coloured, that will be shared between performances in that week. These will be allocated by the Summer Nights Production Manager, prior to bump-in.

### **SOUND**

There will be a Yamaha powered mixer and a pair of FOH speakers set up to cover the audience. There will be a MacBook Pro with Qlab3 and a full audio and video license. There are some microphones and DIs with stands and leads available by arrangement with The Blue Room Theatre.

### **VIDEO**

There will be a video projector and a motorised screen available. It may be possible to use the projector in an alternative position, depending on the other performances in that week. There will be a MacBook Pro with Qlab3 and a full audio and video license.

### **STAGE**

The theatre and studio will be set up in a standard configuration (please download Studio and Theatre plans the Information Pack).

>The studio capacity will be 49

>The theatre capacity will be 61

>The stage floor and walls will be painted black.

>There is limited storage space within The Blue Room Theatre so any set requirements will have to be approved prior to bump in by The Blue Room Theatre

### **DRESSING ROOMS**

All productions will have the use of a dressing room pre and post your show time. This is a shared space and all use of the space will be negotiated between the shows. All dressing rooms include mirrors, chairs and hanging racks to hang costumes. You will have access to your dressing room from the day of your tech and bump-in.

### **STORAGE**

Please be aware that we have very minimal space to be able to store props. Remember that you will be bumping in and out for every performance. The Blue Room Theatre Production Manager and Producer reserve the right to veto any bulky items not previously approved through the communication process prior to bump-in.

If you have any further technical questions before the application closing date please contact Producer Harriet Roberts on (08) 9227 7005 or email [harriet@blueroom.org.au](mailto:harriet@blueroom.org.au).