

The Blue Room Theatre presents

—
Your hand-crafted
program of theatre
and performance at
FRINGE WORLD
— 2017 —

20 JAN —
18 FEB
2017

SUMMER NIGHTS

SUMMERNIGHTS.ORG.AU



City of Perth



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LO
YOUR
SUN
NIC



LOSE YOURSELF IN SUMMER NIGHTS

Kick off your shoes and feel the grass under your feet. We're ready and waiting for you to join us on an escapade that brings international hits to your doorstep and champions our home-grown heroes in the blistering heat of a Perth summer.

Our hand-picked program boasts some of the most exceptional theatre and performance of the season. We've curated 36 shows that will surprise, delight, provoke and exhilarate as they take up residence at The Blue Room Theatre and State Theatre Centre of Western Australia's Studio Underground.

It's a program that continues to sweep the FRINGE WORLD awards each year, and has been awarded Best Independent Program five years in a row.

So look no further, you've found the best spot in town and we're not asking you to leave any time soon. Take your pick, book your tickets, and make merry with us this FRINGE WORLD.

FIND US

The Blue Room Theatre is located in FRINGE Central at The Perth Cultural Centre, Northbridge. The main entrance to Studio Underground at State Theatre Centre of WVA is just around the corner, at the intersection of Roe St and William St in Northbridge. Head to summernights.org.au for show information, tickets, and interviews.

TICKETS

Tickets are available via fringeworld.com.au and from mid-January in person at FRINGE WORLD outlets — there's one in FRINGE Central at The Perth Cultural Centre.

A booking fee of \$1 applies to every ticket and is included in the listed ticket price.

Tickets will be available on the night an hour before show time from box offices at The Blue Room Theatre and State Theatre Centre. These are subject to availability so it's best to book ahead.

SUMMER SERIES WORKSHOPS

We're hosting a series of workshops and conversations with artists from the Perth International Arts Festival and FRINGE WORLD throughout summer.

Naked Comedy Lab with Deanna Fleysher (USA)

FRIDAY 3 FEBRUARY

Naked Comedy demands your heart, your guts and all your fluids. Let's see how funny you can be without thinking or trying. Includes one ticket to *Butt Kapinski*.

Learning to Listen: Collective Creation through Movement and Improv

MONDAY 6 FEBRUARY

This fun, physical workshop from award-winning, Lecoq-trained Tooth+Nail (UK/France/Norway) focuses on developing awareness, presence and spontaneity. Includes one ticket to *Parlour Games*.

Smashing Walls: Making Revolutionary Theatre

THURSDAY 9 FEBRUARY

Writer, performer and trans-media practitioner Jo Randerson (NZ) leads a half-day workshop focusing on theatre for social change. Includes one ticket to *Banging Cymbal, Clanging Gong*.

PIAF Workshop

Check back with us in January for details of this workshop.

To find out more and book your spot visit blueroom.org.au.

Our bar is open till late on show nights for all Summer Nights ticket holders.

SUMMER NIGHTS BAR

When it comes to resting, refreshing, reflecting and revelling, we can't think of anywhere better to do it.

Enjoy the company of friends, Fringe-goers and Summer Nights artists where the drinks are cheap and the conversation sparkling.

SUMMER NIGHTS HOUSEWARMING

Celebrate the opening of Summer Nights with us.

All good things begin with a party, and Summer Nights is no exception. Get intimate with the venue in this once-a-year opportunity that never fails to deliver the unexpected. Artistic happenings, surprises, music, dancing, and Fringe spirit will be in abundance. Everyone is welcome, entry is free, and we're open till late.

 The Blue Room Theatre

 **FREE**

JANUARY

8.30pm

M	T	W	T	F	S	S
				20		

ACCESSIBILITY

We want to throw our doors open to everyone. If you have any accessibility requirements, we'd love to hear from you so we can make sure your experience is as enjoyable as possible.


Wheelchair Access

All of our performances are wheelchair accessible with the exception of those in The Blue Room Theatre Front Yard. If you make a wheelchair booking please let us know ahead of time.


Hearing Assistance

A sound amplification system is available for all performances at Studio Underground (STCWA).


Auslan Interpreting

Selected Summer Nights performances will be Auslan interpreted. Look out for the  symbol to find out session details.

Relaxed Performances

These are designed to create a welcoming environment for patrons with learning disabilities and/or sensory and communication difficulties. Look out for the  symbol to find out session details.

Minimal Dialogue Performances

Look out for the  symbol to find out which shows have limited dialogue and music and are accessible for Hard of Hearing patrons.

Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with FRINGE WORLD.

If you have any questions on these services, please get in touch on **08 9227 7005** or email **info@blueroom.org.au**

PRICE TAG

Financial farce

How do you determine the price you're willing to pay?

Written by award-winning theatre maker Jeffrey Jay Fowler (*FAG/STAG*, *Elephants*, *Second Hands*, *Minnie & Mona Play Dead*), *Price Tag* uses acerbic wit and razor sharp insight to follow four characters who are determining life's true costs in a world where the economy is broken and the table is rigged in the game of love.

- 🌐 **Western Australia**
World Premiere
- 📖 The Blue Room Theatre
- 💎 **\$21** Preview | **\$26** Standard | **\$21** Groups 6+
- 👤 The Last Great Hunt
- 📅 Ages 15+

JANUARY						8.00pm (60 mins)
M	T	W	T	F	S	S
				20*P	21	22
	24	25		27	28	

* Preview | * 7.00pm

WIL GREENWAY: A NIGHT TO DISMEMBER

Beautifully stupid storytelling

A rambunctious, surreal and surprisingly tender comedy about an asteroid shower, a gentle idiot and the shark that ate his arms, from the creator of *Vincent Goes Splat* and *The Lounge Room Confabulators*. Sold out at Edinburgh Fringe 2015 and 2016, winner of Three Weeks Editor's Choice Award at Edinburgh Fringe, and nominated for Best Theatre at FRINGE WORLD 2016.



Victoria

West Australian Premiere



The Blue Room Theatre



\$21 Preview | **\$29** Standard | **\$25** Groups 6+



Dead Man and Wil Greenway



15+

JANUARY

9:30pm (60 mins)

M	T	W	T	F	S	S
					21 ^P	22
	24	25		27	28	

^P Preview

“

★★★★★

Storytelling at its best...
bittersweet, hilarious
and heartbreaking.

THREE WEEKS

★★★★★

Weirdly charming and
charmingly weird...
storytelling at its most
intimate, its most
silly, and its most
stunningly poetic.

BROADWAY BABY

”



BLANK

Heartwarming inventive story machine

From the writer of *White Rabbit Red Rabbit* comes another celebration of the human imagination. Nassim Soleimanpour's script is riddled with blanks and becomes a veritable story machine each night as a new performer collaborates with the audience to create an original story that is theirs alone.

Inventive and empowering, *BLANK* reverses the typical theatre experience and tells a story that will never again be told in the same way.

Please check summernights.org.au from January for performer details.



Western Australia

West Australian Premiere



Studio Underground, STCWA



\$26 Standard | **\$23** Groups 6+





The Blue Room Theatre in association with Aurora Nova



Ages 15+

JANUARY

6.00pm (70–90 mins)

M	T	W	T	F	S	S
				20	21	
	24	25		27	28	
						



“

Incredibly uplifting and life-affirming, with a feeling of togetherness that “passive” theatre lacks.

A YOUNGER THEATRE

—

BLANK aims like a sniper, not only at your mind, but also at your heart.

THREE WEEKS

”



THE MAGICAL FACES PROJECT

See magic through kids' eyes.

Magician Matt Penny and photographer Mac Rovik have joined forces to create a stunning set of photographs that capture the wonder of a child seeing a magic trick.

In this special event they invite 50 children to experience magic while their reactions are photographed. These photographs will then be exhibited on the Perth Cultural Centre screen.

Portraits will be taken from 10am to 4pm.
Reservations will be taken from Monday 9 January through summernights.org.au.

🌐 **Western Australia**
World Premiere

📖 The Blue Room Theatre Downstairs

💎 **FREE**

👤 Matt Penny

📅 All ages

JANUARY

10am

M	T	W	T	F	S	S
23						



TOPOGRAPHS

Spirited, evocative, dance diptych.

A double bill from dance makers Anneliese Kirk and Michelle Aitken. Dance, text and music are fused in two curious explorations of interiority.

In *fuite pt. deux*, four artists construct and deconstruct intersecting lines of flight and the perceptions they have of themselves, each other and the audience.

In *Milk, Moonlight*, two dancers delve into their experiences of modern womanhood.

🌐 **Western Australia**
World Premiere

📖 The Blue Room Theatre

💎 **\$23 Standard | \$21 Groups 6+**

👤 Anneliese Kirk & Michelle Aitken

📅 All ages

JANUARY

6:30pm (60 mins)

M	T	W	T	F	S	S
					20*	21 ^M 22

*5:30pm | ^M & Matinee 4:30pm

09

aMOMENT CARAVAN

Bittersweet solo immersive experience

Come find us.

We are nestled away from the fray.

A caravan. A nest. A moment.

Peek through the windows.

Or be brave and climb inside...

Audiences are transported one at a time in ten-minute intervals to a parallel world of ample space, time and future-gazing in this stunning immersive experience.

Made possible with support
from City of Perth.

🌐 **Western Australia/Victoria**
West Australian Premiere
🏠 The Blue Room Theatre Front Yard
💎 **FREE**
👤 Maybe () Together
🗳 15+

JANUARY

4-9pm (10 mins)

M	T	W	T	F	S	S
					21	22
	24*	25*		27*	28	

*5-9pm

“

His voice: a monstrous instrument that soars and roars and jolts you back in your seat.

SYDNEY MORNING HERALD

—
He's phenomenal: sexy, enigmatic, commanding attention whenever he's on stage... You can't take your eyes off him.

SUNDAY TELEGRAPH

—
Anyone who has seen him perform live knows seeing him in his natural habitat is an electrifying experience.

STAR OBSERVER

”





iOTA IN THE AVERAGE JOE

Hilarious, honest, absurd, sexy solo

ARIA and Helpmann award-winning star of stage and screen iOTA reconnects with his roots in this candid and hilarious new work directed by Melissa Cantwell.

A touching and intimate insight into the world of an extraordinary artist, fusing story and song in a riotous ride through the camp, the confessional and the confrontational.



Western Australia

World Premiere



Studio Underground, STCWA



\$26 Preview | **\$31** Standard



The Kabuki Drop



18+

JANUARY

8pm (60 mins)

M	T	W	T	F	S	S
				20*	21	
	24	25		27*	28*	

* Preview | *9:45pm



WELL MANNERED

Intoxicating gothic horror-com.

What do you do when your childhood secret rocks up at your dinner party? Inspired by *The Man in the Well* by Ira Sher, *Well Mannered* uses absurdism, shadow puppetry and physical theatre to ask if ignorance really is bliss.

"An unpredictable, beautifully structured gothic horror-com." *The West Australian*

🌐 **Western Australia**
World Premiere
📖 The Blue Room Theatre
💎 **\$21 Standard | \$19 Groups 6+**
👤 Samantha Maclean & Haydon Wilson
📅 15+

JANUARY							7:30pm (60 mins)
M	T	W	T	F	S	S	
				20*	21*	22	

*6:30pm | M & Matinee 4pm



“A must-see performance.”

EDMONTON JOURNAL

★★★★★

An effortless and clever storyteller.

VUE WEEKLY

”

DRUNK GIRL

Feminist rollercoaster drinking game.

Part theatre and part storytelling, *Drunk Girl* explores the intimacy, tenacity, celebration and terror of women who drink. *Drunk Girl* is that moment when the party takes a turn, but it's too late to leave: we're caught in a rollercoaster of calorie-counting keg parties, false feminisms, denial and love.

🌐 **Canada**
Australian Premiere
📖 The Blue Room Theatre
💎 **\$23 Preview | \$26 Standard | \$23 Groups 6+**
👤 Thea Fitz-James
📅 15+

JANUARY							9pm (55 mins)
M	T	W	T	F	S	S	
				20p*	21	22	

24 25

P Preview | *8pm

THE ONE

BY JEFFREY JAY FOWLER

A savage fever dream

The One is a theatrical fever dream that takes the boy-gets-girl cliché and impales it with marriage's grim history. An angry guitar sits under hissed words as the story of Him and Her breaks apart in this new piece written by Jeffrey Jay Fowler and performed by Georgia King and Mark Storen.

Praise for Mark Storen:

A talented theatrical all rounder.

THE WEST AUSTRALIAN

Praise for Georgia King:

King's funny, tender and sharp performance is the highlight.

THE WEST AUSTRALIAN

Praise for Jeffrey Jay Fowler:

Fowler has the rare gift of writing genuinely funny, genuinely sharp... dialogue.

THE WEST AUSTRALIAN

-  **Western Australia**
World Premiere
-  The Blue Room Theatre
-  **\$26** Standard | **\$23** Groups 6+
-  Whiskey & Boots
-  15+

JANUARY

7:30pm (55 mins)

M	T	W	T	F	S	S
	24	25		27	28 ^M	

^M & Matinee 4pm

“

Lim is a very physical performer
whose sense of humour and
timing catches us off guard.

PERTH ARTS LIVE

SALTY

Gooley stories of Singaporean horror

Praise for *Asian Ghost-ery Store*:

★★★★

Intelligent, witty and challenging in
turns... an excellent piece of theatre.

THE AGE

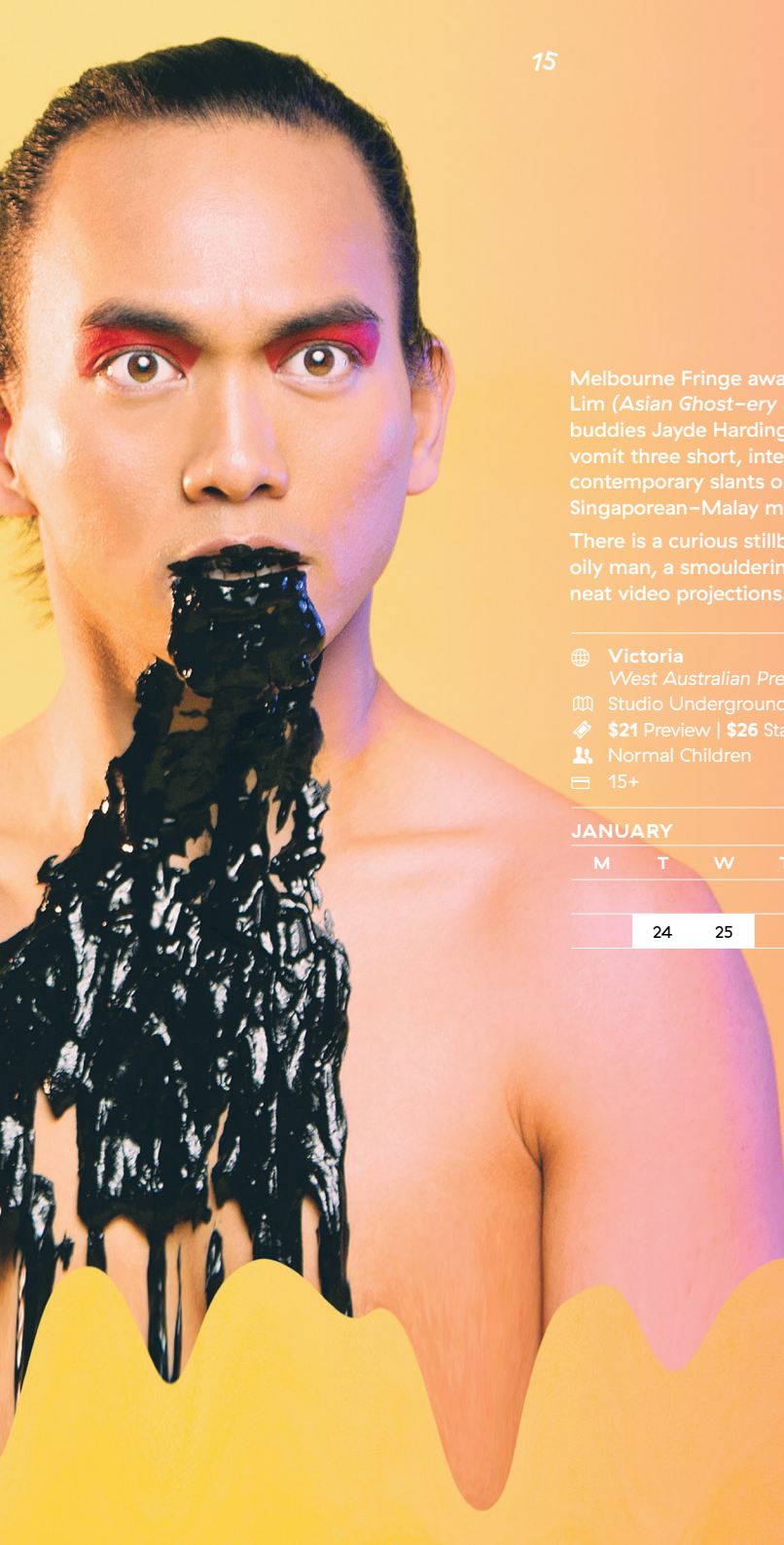
”



WINNER

Innovation in Culturally
Diverse Practice –
Melbourne Fringe





Melbourne Fringe award-winners Shannan Lim (*Asian Ghost-ery Store*) and his spook buddies Jayde Harding and Tye Norman vomit three short, intertwining plays — contemporary slants on the lurid demons of Singaporean-Malay mythology.

There is a curious stillborn fetus, a slippery oily man, a smouldering sex vampire and neat video projections.



Victoria

West Australian Premiere



Studio Underground, STCWA



\$21 Preview | **\$26** Standard | **\$21** Groups 6+



Normal Children



15+

JANUARY

9:30pm (60 mins)

M	T	W	T	F	S	S
				20 ^P	21	
	24	25				

^P Preview



BUS BOY

A raw coming-of-age story.

From the team that brought you *Girl in the Wood* comes the story of a boy who believes he's a bus whenever he climbs onto his bike. Isolated on Rottnest Island, he longs to connect people to where they need to be. He meets the confident Jerry, dreams are realised, secrets are shared, and his first real friendship begins.

🌐 **Western Australia**
World Premiere

📖 The Blue Room Theatre

💎 **\$19** Preview | **\$26** Standard | **\$21** Groups 6+

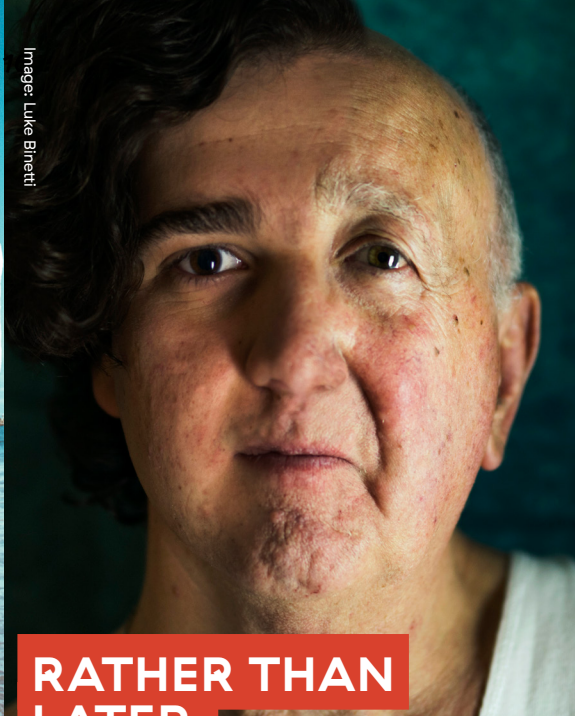
👤 Rorschach Beast

📅 15+

JANUARY 6pm (50 mins)

M	T	W	T	F	S	S
				20 ^{p*}	21	22
	24	25		27	28	

^p Preview | ^{*}5pm



RATHER THAN LATER

Verbatim-inspired storytelling.

The stories elderly people tell us are lessons in how to love. *Rather Than Later* is a show dedicated to these stories, following three millennials learning how to listen when it counts — because some stories are better heard sooner rather than later.

🌐 **Western Australia**
World Premiere

📖 The Blue Room Theatre

💎 **\$21** Standard

👤 Improve Silence

📅 15+

JANUARY 6:30pm (55 mins)

M	T	W	T	F	S	S
	24	25		27	28	

THE MEASURE OF A MAN

Daring queer theatre

Critically acclaimed queer artist Gavin Roach lifts the lid on his own insecurities and explores what it takes to be a gay man in this millennial age. Told in Gavin's humorous, raw and deeply candid style, it plunges deep into the heart of one man's sexual anxieties and dares to ask the question "If you're a gay man who can't have sex, what worth do you have?"

“

The explicit nature of his revelations is a fascinating journey into a psyche that is rarely given such detailed attention.

STAGE WHISPERS

”



Victoria

West Australian Premiere



The Blue Room Theatre



\$19 Preview | **\$26** Standard | **\$23** Groups 6+



Gavin Roach



18+

JANUARY / FEBRUARY

9pm (50 mins)

M	T	W	T	F	S	S
				27 ^P	28	
	31	1	2	3	4	

^P Preview








FIRST TIME READ

Writers level up.

Head out of the page and onto the stage! Witness the debut of six new plays by WA's hottest emerging writers.

Featuring scripts by Jessica Messenger, Bill Scheggia, Ian Sinclair, Andrew Sutherland, Clare Testoni and Kirsten Jane, and spanning a variety of genres from Australian Gothic, Contemporary Tragedy, Mythic Poetry to Aussie Comedy.

-  **Western Australia**
World Premiere
-  Studio Underground, STCWA
-  **FREE**
-  Black Swan State Theatre Company
-  15+

JANUARY / FEBRUARY (60–80 mins)

M	T	W	T	F	S	S
					21	
					28	
					4	

11am & 3pm



WEST OF THE MOON

Fairy tale with shadow puppets.

A mother tells her daughter a story of a bear king and a brave warrior... Colourful projection, shadow puppetry, and live actors tell a story of a girl who becomes a warrior, finds a home, and saves a kingdom.

For ages 8 to infinity, think *Frozen* meets *The Princess Bride*.

-  **Western Australia**
World Premiere
-  The Blue Room Theatre
-  **\$26** Standard | **\$21** Children | **\$79** Family
\$23 Groups 6+
-  Clare Testoni
-  8+

JANUARY / FEBRUARY 6:30pm (60 mins)

M	T	W	T	F	S	S
	31	1	2	3	4	





★★★★★

As dazzling a piece of theatre you could hope to find in this town.

THE HERALD SUN

★★★★★

Utterly original... the narrative ingenuity behind this performance — infinitely clever, insidious and beguiling — is a rare treat.

THE AGE



THE CONFABULATORS: HOME

**Award-winning theatre
— at home**

The Confabulators return to Perth for the world premiere of their new show (it'll be at your place, we hope that's ok). A strange story accompanied by songs performed live to the most exclusive audience in town — you and your guests.

- Victoria**
World Premiere
- Your Lounge Room
- \$341** Standard
- Don't Be Lonely
- 15+

JANUARY / FEBRUARY

6:30pm (60 mins)

M	T	W	T	F	S	S
	31	1	2	3	4	

TRYGVE WAKENSHAW: NAUTILUS

**Award-winning
international mime
comedy**

NAUTILUS, a 75 minute tour-de-force of high-octane mime, is the widely lauded follow up to cult hit physical comedies *KRAKEN* and *SQUIDBOY* from award-winning and internationally acclaimed idiot Trygve Wakenshaw.



WINNER

Best Performer,
Dublin Fringe

NOMINATED

Fosters Comedy
Award, Edinburgh
Festival Fringe



New Zealand/United Kingdom
West Australian Premiere



Studio Underground, STCWA



\$21 Preview | **\$29** Standard | **\$26** Groups 6+



Don't Be Lonely



15+

JANUARY/FEBRUARY

8pm (75 mins)

M	T	W	T	F	S	S
				27 ^P	28	
	31	1	2	3	4	

(R)

75

All shows | ^P Preview



★★★★

So magical, so
delightfully playful.
Wakenshaw
leaves his audience
slack-jawed with
admiration.

THE SCOTSMAN

★★★★

Trygve is a Loony
Toons creation
made flesh... you
can't help but be
carried away by
the pure joy of his
madcap landscapes.

FEST





LABELS

Heartfelt, personal, political odyssey.

Worklight Theatre's multi-award winning show returns to FRINGE WORLD after a sold-out season in 2016. Joe Sellman-Leava charts his childhood in England in the 90s, examining curiosity, shifting political landscapes, and the global refugee crisis in a funny, moving and honest story about mixed heritage.

🌐 **United Kingdom**
 📖 The Blue Room Theatre
 💎 **\$26 Standard | \$23 Groups 6+**
 👤 Worklight Theatre
 🗳️ 15+

JANUARY/FEBRUARY 4:30pm (60 mins)

M	T	W	T	F	S	S
					28	
					4	

🏆 **WINNER**

Scotsman Fringe First, *Edinburgh Festival Fringe*
 Holden Street Theatres Award, *Edinburgh Festival Fringe*
 Best Theatre Weekly Award, *Adelaide Fringe*



LOVE THY MONSTER

Intimate, visceral drama.

The internationally acclaimed Worklight Theatre brings a new show to FRINGE WORLD with a unique and absorbing story about male aggression.

Blending multiple texts that include Shakespeare's *Othello* and interviews with boxer Mike Tyson and actor Patrick Stewart, this intimate play peels back layers of masculinity, revealing the monster underneath us all.

🌐 **United Kingdom**
World Premiere
 📖 The Blue Room Theatre
 💎 **\$19 Preview | \$26 Standard | \$23 Groups 6+**
 👤 Worklight Theatre
 🗳️ 18+

JANUARY/FEBRUARY 8pm (60 mins)

M	T	W	T	F	S	S
	31 ^P	1	2	3	4	

^P Preview

BUTT KAPINSKI



WINNER

Weekly Award – Comedy,
Adelaide Fringe

Best of the Fest,
Hollywood Fringe

Most Orgasmic Production,
Hollywood Fringe

Immersive film noir comedy

From the director of *Red Bastard* comes award-winning private eye, *Butt Kapinski*. Think it's a solo show? Think again. Butt invites you to co-star in a film noir murder mystery; a funny, filthy, fully interactive ride riddled with sex, sin, shadows and subterfuge – no seat is safe!



USA

West Australian Premiere



The Blue Room Theatre Downstairs



\$25 Preview | \$31 Standard | \$28 Groups 6+



Hey Boss



18+

FEBRUARY

8:30pm (60 mins)

M	T	W	T	F	S	S
			2 ^P	3	4	
	7	8	9	10	11	

* Preview

GROUND

Edge-of-your-seat war story

“

★★★★★

Alison van Reeken is extraordinary... her performance is uncompromising, technically flawless and emotionally convincing. Don't miss it.

THE WEST AUSTRALIAN

—

The writing is honest, the language is vivid and the performance exceptional.

THE SUBIACO POST

”

*You are the blue
You are alone in the vastness and
you are the blue*

Gripping and compulsive, this one woman tour de force challenges our assumptions about modern warfare, family and how we live and fight in an increasingly virtual world. It returns after a smash-hit, sell-out season at The Blue Room Theatre in 2016.

Written by George Brant. By arrangement with ORiGiN Theatrical, on behalf of Samuel French Inc.



Western Australia



Studio Underground, STCWA



\$24 Preview | **\$29** Standard | **\$24** Groups +6



Red Ryder Productions



15+

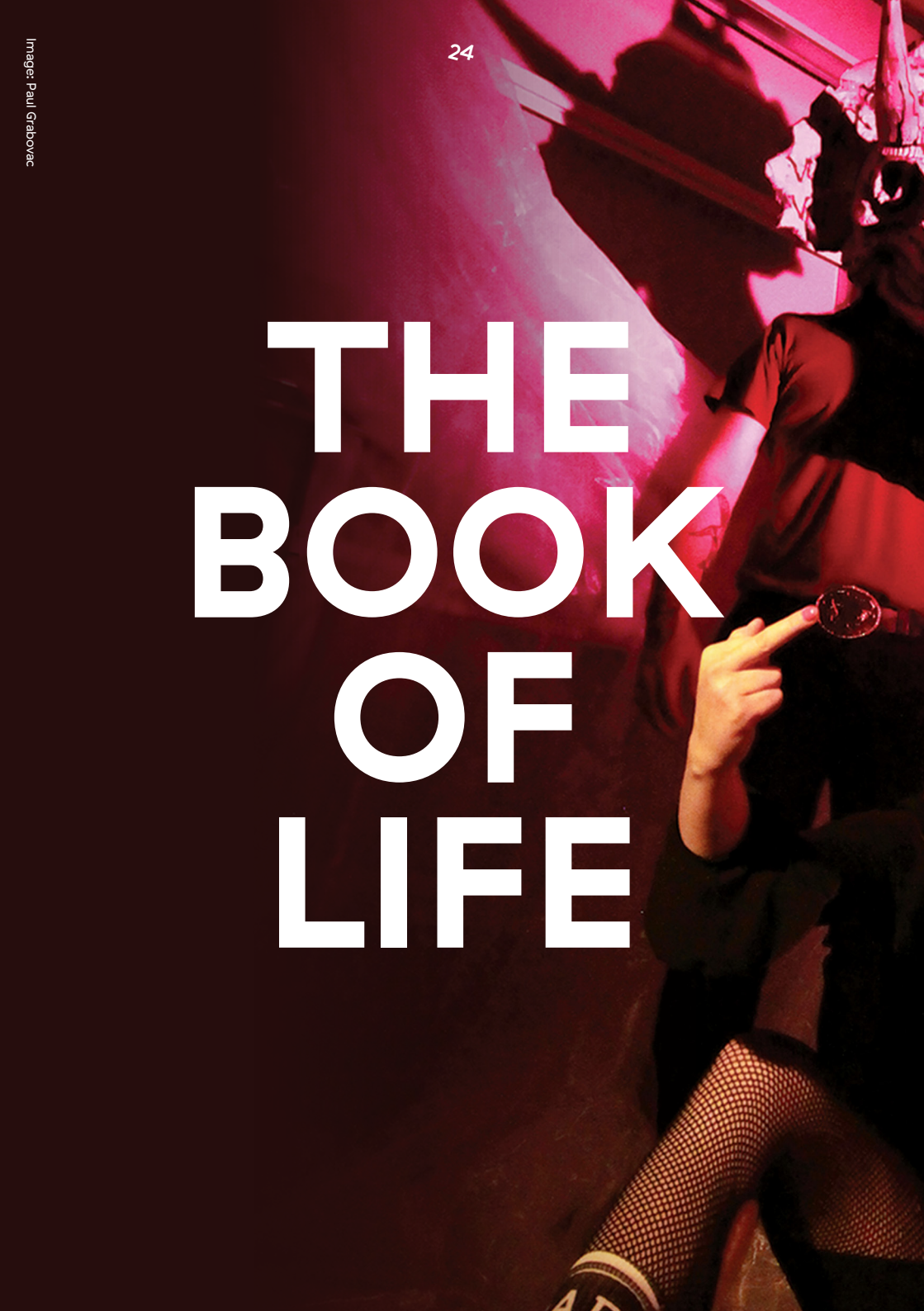
JANUARY/FEBRUARY

6pm (80 mins)

M	T	W	T	F	S	S
	31 ^P	1	2	3	4	

^P Preview

THE BOOK OF LIFE



Chaos. Death. Dinosaurs. Lulz.

From the anarchic, perverse and frankly ridiculous mind of Joe Hooligan Lui comes Renegade Productions' newest offering — a miasma of fantasy, music, dinosaurs, and chaos. *The Book of Life* is a desperate and absurd search for how one should live in the decadence, the horror and the splendour of the First World in the 21st century.

🌐 **Western Australia**
World Premiere

📍 Studio Underground, STCWA

💎 **\$29** Standard | **\$24** Groups 6+

👤 Renegade Productions

📅 15+

JANUARY / FEBRUARY 9:30pm (70mins)

M	T	W	T	F	S	S
	31	1	2	3	4	



NÖ SHÖW

Absurdist dark comedy.

Two veteran festival performers have come to a crossroads. It's opening night of their brand new show and no one has purchased a ticket. With an empty room and 55 minutes to fill, the duo analyse their professional past and contemplate the future of their act.

This show was a cult hit at MIFC and stars Xavier Michelides and Ben Russell.

Victoria
West Australian Premiere
 The Blue Room Theatre
 \$19 Preview | **\$26** Standard | **\$21** Groups 6+
 Husband's Dinner Club
 18+

JANUARY / FEBRUARY 9:30pm (50 mins)

M	T	W	T	F	S	S
	31 ^P	1	2	3	4	

^P Preview



“Unassuming, unpretentious, sweet, funny, and very moving. It is, in short, a very good story.”

ADELAIDE THEATRE GUIDE

NOT A VERY GOOD STORY

An awkwardly endearing tragedy.

A simple, quiet and gripping story about Stephanie, the call centre worker. Stephanie's job is her life. Her friends are work friends. She has a crush on the office cleaner. Now, people at work are starting to get sick. A lot of people, very quickly, and no one knows why.

Victoria
West Australian Premiere
 The Blue Room Theatre
 \$21 Preview | **\$26** Standard | **\$23** Groups 6+
 May & Alia Do Things
 15+

JANUARY / FEBRUARY 6pm (60 mins)

M	T	W	T	F	S	S
	31 ^P	1	2	3	4	

^P Preview

Dark, playful Gothic fantasy

A black and stormy night. Four children play a delightfully dark, frightfully funny game. But the violence of a half-forgotten war lurks beyond the torchlight, and surrounding shadows threaten to unleash the darkness within. Born of Gothic novels and silent movies, this is mysterious and playful physical theatre from Lecoq-trained Tooth+Nail.

PARLOUR GAMES



WINNER

Inspiration Award,
Prague Fringe



Electrifying... A joy from beginning to end. Tooth+Nail's performance of a play within a play is as beautiful as it is creative.

FRINGE REVIEW

This is an hour of magic. Go see it. For an hour you may become a child again. I did.

MICHAEL CALCOTT'S
FRINGEY BITS

🌐 **United Kingdom/France/Norway**
Australian Premiere

🏠 The Blue Room Theatre

💎 **\$21** Preview | **\$26** Standard | **\$23** Groups 6+

👤 Tooth+Nail Theatre Company

📅 15+

JANUARY/FEBRUARY 7:30pm (55 mins)

M	T	W	T	F	S	S
	31P	1	2	3	4	
	7	8	9	10	11	

P Preview



THE ARCHITECTS OF SOUND: ARENA SPECTACULAR

Best band in the world

“

★★★★★

From the moment they entered the stage, the three snapped into character and stayed there as unyieldingly as Justin Timberlake's hair in his NSYNC days.

PLANET ARTS MELBOURNE

”



Queensland

West Australian Premiere



The Blue Room Theatre



\$19 Preview | **\$26** Standard



The Architects of Sound



15+

FEBRUARY

9:30pm (60 mins)

M	T	W	T	F	S	S
	7 ^P	8	9	10	11	

^P Preview

Brisbane's best electronic music trio are serving their most explosive sonic experience yet! Valencia, Amaro and Sutro are a trio of deadpan clowns who truly believe they are the next big thing, and are ready to rock your world with their unique style of home brand electronic music!

BANGING CYMBAL, CLANGING GONG



A timeless political piece that calls the apathetic to action and re-energises those already fighting the fight... an iconic New Zealand work.

THEATREVIEW



WINNER

Golden Gibbo,
Melbourne International
Comedy Festival

Best Comedy,
Melbourne Fringe



New Zealand

West Australian Premiere



The Blue Room Theatre



\$26 Standard | **\$21** Groups 6+



Barbarian Productions



15+

FEBRUARY

8pm (50 mins)

M	T	W	T	F	S	S
	7	8	9	10	11	

Radical clown rant

Real, live anger performed on stage by an authentic, anti-social Barbarian.

Featuring gruesome battle renditions, piano recitals of Bach and readings of Robert Frost, this powerful and hilarious show by legendary solo performer Jo Randerson has a 20-year history of waking up those who have fallen asleep.



600 Seconds is the quintessence of fringe.

THE WEST AUSTRALIAN



600 SECONDS

Unlimited possibilities.

600 seconds of anything goes. Sold out for four years in a row, *600 Seconds* returns with all new artists sticking to one simple rule — you have ten minutes to impress. No holds are barred in four packed programs. Comedy, theatre, dance, improv, storytelling, performance — we have it all.

Check online for session and program details.

- Western Australia**
- The Blue Room Theatre
- \$26** Standard
- The Blue Room Theatre
- 15+

FEBRUARY

6:15pm (75 mins)

M	T	W	T	F	S	S
	7	8	9	10	11	
	14	15	16	17	18	



ALONE OUTSIDE

A journey into the heartland.

We wouldn't be who we are if it wasn't for where we've been. The people of *Alone Outside* grapple with various definitions of "home" and the things that call us back — the things with walls, and the things with heartbeats.

Performed by Jo Morris, this is for anyone who's ever hated being homesick.

- Western Australia**
- World Premiere*
- The Blue Room Theatre
- \$26** Standard | **\$21** Groups 6+
- Maiden Voyage Theatre Company
- 15+

FEBRUARY

6pm (60 mins)

M	T	W	T	F	S	S
	7	8	9	10	11	



“

Praise for *The World Holds Everyone Apart, Apart from Us*:

★★★★★

A show of such beauty it will take your breath away... full of wit and charm, this is low-fi DIY storytelling theatre at it's very best.

THREE WEEKS

Praise for *She Was Probably Not A Robot*:

★★★★★

Phenomenal one man wonder show... Will leave you with a skip in your step and a smile on your heart.

EDINBURGH GUIDE

Praise for *Before Us*:

★★★★★

Bowden's style of physical humour and wordplay is truly a breed unto itself.

THE WEST AUSTRALIAN

”



WINNER

Three Weeks Editor's Award, Edinburgh Festival Fringe

John Chataway Innovation Award, Adelaide Fringe

Weekly Theatre Award, Adelaide Fringe

STUART BOWDEN: A SERIES OF PORTRAITS

A Stuart Bowden retrospective

A retrospective of solo shows from world-renowned theatre maker Stuart Bowden and his unique brand of DIY theatre. *The World Holds Everyone Apart, Apart from Us*, *The Beast*, *She Was Probably Not A Robot*, *Before Us*, and *Wilting in Reverse* will be performed in chronological order over a series of five nights.

Victoria
 The Blue Room Theatre
\$26 Standard | **\$23** Groups 6+
 Don't Be Lonely
 15+

FEBRUARY

9pm (70 mins)

M	T	W	T	F	S	S
	7	8	9	10	11	



Extraordinary stand-up
that squeezes your heart.

THE AGE

99

LAURA DAVIS: MARCO? POLO!

Blindfolded comedic pool party.

An above ground pool party with an underground favourite. Performed blindfolded. Balancing on a ladder.

Hilarious, provoking and joyful, Davis blurs the lines of intimacy, comedy and live art. Winner of a slew of awards including Best Comedy at Melbourne Fringe, Laura Davis is like nothing you've seen before.



Western Australia

West Australian Premiere



The Blue Room Theatre



\$26 Preview | \$28 Standard | \$23 Groups 6+



Laura Davis



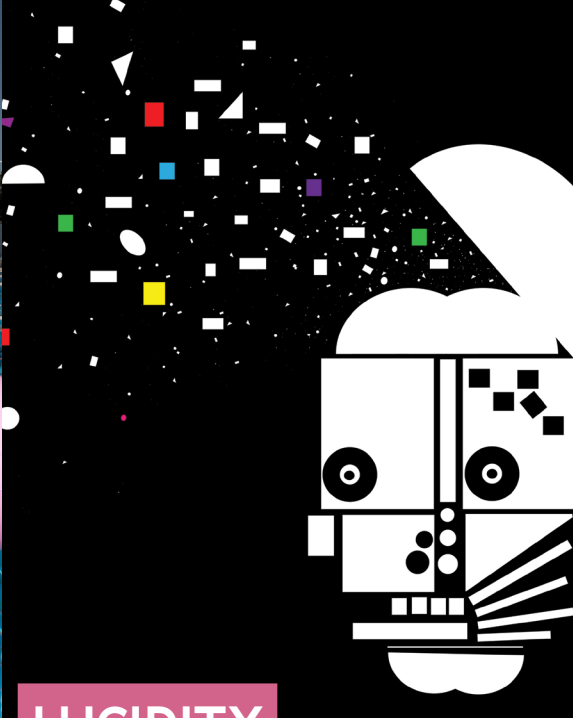
15+

FEBRUARY

9:30pm (60 mins)

M	T	W	T	F	S	S
	14P	15	16	17	18	

P Preview



LUCIDITY

Sleep, sleep, sleep, repeat.

Alex is in the business of dreams. He's a young, charismatic, self-help tycoon who made millions promoting the benefits of lucid dreaming through his company *Lucidity*. Dealt some unexpected blows, Alex starts abusing his methodology and ultimately finds himself caught between two worlds; one he can control, the other he cannot.



New South Wales

West Australian Premiere



The Blue Room Theatre



\$26 Standard | \$21 Groups 6+



JackRabbit Theatre



15+

FEBRUARY

6pm (60 mins)

M	T	W	T	F	S	S
	14	15	16	17	18	



Postmodern performance art meets power pop politics — powerfully delivered. I loved it with a vengeance.

TOTAL THEATRE

Audacious, liberating, outstanding.

THEATREVIEW



A rich contemporary performance collage of film scripts, pop songs, elaborate costumes and dance all stretched, teased, shattered and reassembled to challenge the treatment of women's bodies in popular culture. It uncovers the collective fantasies underneath these bodies, unapologetically intervenes, and explodes them into feminist confetti.



New Zealand

Australian Premiere



The Blue Room Theatre



\$24 Standard | **\$19** Groups 6+



Julia Croft



18+

FEBRUARY

9pm (55 mins)

M	T	W	T	F	S	S
	14	15	16	17	18	

IF THERE'S NOT DANCING AT THE REVOLUTION I'M NOT COMING

Wild, poetic, anarchic and feminist

“

Praise for *The Ballad of Frank Allen*:

★★★★★

Seriously good writing.
Seriously great
performances.

ADELAIDE THEATRE GUIDE

“

Praise for *Vicious Circles*:

★★★★★

This is the hit of the Fringe,
the real Fringe, the Fringe
that takes no prisoners.

THE SUNDAY MAIL

“

★★★★★

Brilliantly written... wildly
funny performances...
hilarious songs.

GLOBAL NEWS

”

”

”

THEM GOOD OL' BOYS

Indie theatre rock'n'roll history

From the award-winning artists behind

★★★★ Fringe hits *Vicious Circles* and *The Ballad of Frank Allen* comes a new work looking at the last days of Buddy Holly as he struggles to regain control of his life, his music and his career, all in the middle of nowhere, USA.

This is the day the music died.



Australia/Canada
World Premiere



The Blue Room Theatre



\$24 Preview | **\$27** Standard | **\$25** Groups 6+



Weeping Spoon Stadium Tour



15+

FEBRUARY

8pm (60 mins)

M	T	W	T	F	S	S
	14 ^P	15	16	17	18	

^P Preview

THEY'VE ALREADY WON

Champagne. BuzzFeed. The Apocalypse.

"39 Renaissance Babies Who Can't Even." They just can't. They simply cannot.

They've Already Won is a rigorous appraisal of our cultural moment performed by two idiots who are at risk of actually getting drunk on stage. If this is how we talk about things that don't matter, how do we talk about how we are literally going to actually die?

🌐 **New South Wales**
West Australian Premiere
📖 The Blue Room Theatre
💎 **\$21 Preview | \$26 Standard**
👤 Harriet Gillies & Pierce Wilcox
📅 15+

FEBRUARY 7:30pm (70 mins)

M	T	W	T	F	S	S
	14 ^P	15	16	17	18	

^P Preview

“

You literally have to see this. *They've Already Won* is zesty and provocative. It is intelligent and accessible. It's a good time waiting to be had.

THEMUSIC.COM

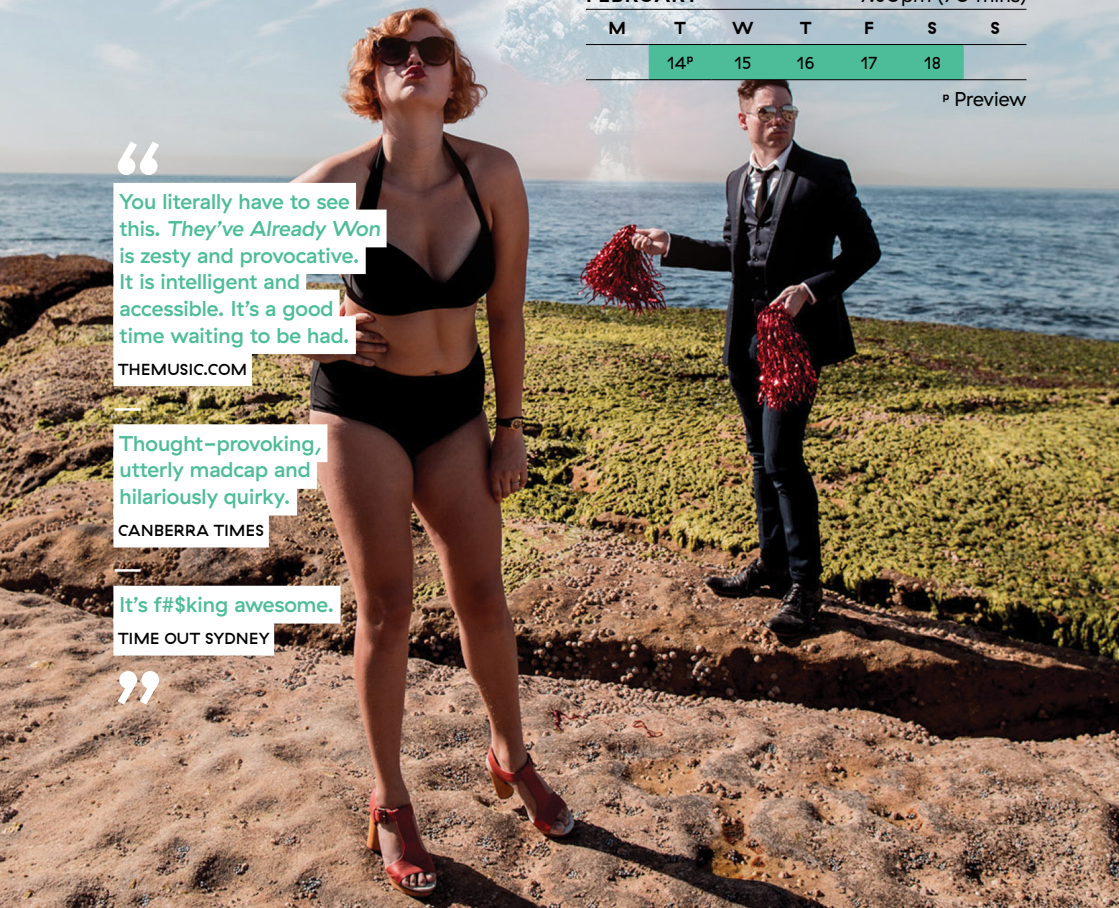
Thought-provoking, utterly madcap and hilariously quirky.

CANBERRA TIMES

It's f#\$king awesome.

TIME OUT SYDNEY

”



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Whether it's festivities in the city, the Hopman Cup tennis, Springsteen, or Fringe World, there is no better base during summer in Perth than the Alex Hotel.

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CITY OF GOSNELLS



BEYOND THE FRINGE

Missed a Summer Nights Fringe World show in the CBD?

See **Beyond the Fringe**, 5.30pm, Sundays at the Don Russell Performing Arts Centre, Thornlie.

not a very good story – 29 January

Nautilus – 5 February

Marco Polo – 12 February

Them Good Ol' Boys – 19 February

Box Office 9498 9414 | www.gosnells.wa.gov.au | [f /drpac.cog](https://www.facebook.com/drpac.cog)

THE MOON LATE NIGHT CAFE

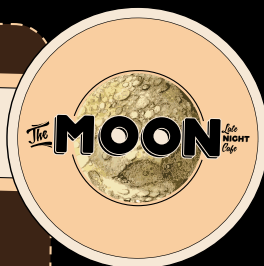
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WINE-DOWN!



CREDITS

The Blue Room Theatre

Executive Director: Kerry O'Sullivan

Producer: Jenna Mathie

Marketing and Communications
Manager: Emma Poletti

Venue and Operations Manager:
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Associate Producer: Harriet Roberts

Office and Front-of-House Manager:
Sally Martin

Summer Nights Technical Manager:
Joe Lui

Finance Officer: Karen Connolly

Summer Nights Marketing Assistant:
Zoe Hollyoak

Summer Nights Intern: Charlotte Otton

Graphic Design: Studio Papa

Thank you to all our Summer Nights
casual staff, interns and volunteers —
we couldn't do it without you.

Board

Libby Klysz (Chair), Philippa Maughan
(Deputy Chair), Tanya Payne (Treasurer),
Chris Donnelly (Secretary), Ilene Aveling,
Humphrey Bower, Shane Colquhoun, Dr
Renée Newman, Dr Vanessa Rauland.

Summer Nights Campaign

Featuring: Jo Morris (*Alone Outside*),
Zal Kanga-Parabia (*Topographs*),
Clare Testoni (*West of the Moon*),
Sean Guastavino (*Bus Boy*).

Photographer: Tanya Voltchanskaya

Lighting Assistant: Eduardo Martinez

Location: Stackwood

FESTIVAL PLANNER

	Pg.	M	T	W	T	F	S	S
OPENING WEEKEND						20	21	22
Bus Boy	16					5pm	6pm	6pm
Topographs	8					5:30pm	4:30 & 6:30pm	6:30pm
BLANK	6					6pm	6pm	
Well Mannered	12					6:30pm	4pm & 7:30pm	7:30pm
Price Tag	4					7pm	8pm	8pm
iOTA in The Average Joe	10					8pm	8pm	
Drunk Girl	12					8pm	9pm	9pm
Summer Nights Housewarming	3					8:30pm		
Salty	14					9:30pm	9:30pm	
First Time Read	18						11am & 3pm	
aMoment Caravan	9						4-9pm	4-9pm
Wil Greenway: A Night to Dismember	5						9:30pm	9:30pm
WEEK ONE, 23-29 JAN		23	24	25	26	27	28	29
The Magical Faces Project	8	10am						
aMoment Caravan	9		5-9pm	5-9pm		5-9pm	4-9pm	
Bus Boy	16		6pm	6pm		6pm	6pm	
BLANK	6		6pm	6pm		6pm	6pm	
Rather Than Later	16		6:30pm	6:30pm		6:30pm	6:30pm	
The One by Jeffrey Jay Fowler	13		7:30pm	7:30pm		7:30pm	7:30pm	
Price Tag	4		8pm	8pm		8pm	8pm	
iOTA in The Average Joe	10		8pm	8pm		9:45pm	9:45pm	
Drunk Girl	12		9pm	9pm				
Salty	14		9:30pm	9:30pm				
Wil Greenway: A Night to Dismember	5		9:30pm	9:30pm		9:30pm	9:30pm	
Trygve Wakenshaw: Nautilus	20					8pm	8pm	
The Measure of a Man	17					9pm	9pm	
First Time Read	18						11am & 3pm	
Labels	21						4:30pm	

- ◆ The Blue Room Theatre ● Studio Underground, STCWA
 ○ The Blue Room Theatre Studio ■ The Blue Room Theatre Front Yard
 □ The Blue Room Theatre Downstairs ⊙ Your Lounge Room

	Pg.	M	T	W	T	F	S	S
WEEK TWO, 30 JAN—5 FEB	30	31	1	2	3	4	5	
Not a very good story	○	26	6pm	6pm	6pm	6pm	6pm	
Grounded	●	23	6pm	6pm	6pm	6pm	6pm	
West of the Moon	◆	18	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	
The Confabulators: Home	⊙	19	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	
Parlour Games	○	27	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Love Thy Monster	◆	21	8pm	8pm	8pm	8pm	8pm	
Trygve Wakenshaw: Nautilus	●	20	8pm	8pm	8pm	8pm	8pm	
The Measure of a Man	○	17	9pm	9pm	9pm	9pm	9pm	
Nō Shōw	◆	26	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
The Book of Life	●	24	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
Butt Kapinski	□	22			8:30pm	8:30pm	8:30pm	
First Time Read	●	18					11am & 3pm	
Labels	◆	21					4:30pm	
WEEK THREE, 6—12 FEB	6	7	8	9	10	11	12	
Alone Outside	○	30	6pm	6pm	6pm	6pm	6pm	
600 Seconds	◆	30	6:15pm	6:15pm	6:15pm	6:15pm	6:15pm	
Parlour Games	○	27	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Banging Cymbal, Clanging Gong	◆	29	8pm	8pm	8pm	8pm	8pm	
Butt Kapinski	□	22	8:30pm	8:30pm	8:30pm	8:30pm	8:30pm	
Stuart Bowden: A Series of Portraits	○	31	9pm	9pm	9pm	9pm	9pm	
The Architects of Sound: Arena Spectacular	◆	28	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
WEEK FOUR, 13—18 FEB	13	14	15	16	17	18		
Lucidity	○	32	6pm	6pm	6pm	6pm	6pm	
600 Seconds	◆	30	6:15pm	6:15pm	6:15pm	6:15pm	6:15pm	
They've Already Won	○	35	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Them Good Ol' Boys	◆	34	8pm	8pm	8pm	8pm	8pm	
If there's not dancing...	○	33	9pm	9pm	9pm	9pm	9pm	
Laura Davis: Marco? Polo!	◆	32	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	



THE
BLUE ROOM
Theatre

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FESTIVAL

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