

The Blue Room Theatre presents

# SUMMER NIGHTS

27 JAN — 24 FEB  
2018

Your hand-crafted  
program of theatre  
and performance at  
**FRINGE WORLD 2018**

[SUMMERNIGHTS.ORG.AU](http://SUMMERNIGHTS.ORG.AU)



City of Perth





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**P**op the locks and open this treasure chest — you've just found the best program in town. We're prepped and waiting for you to join us on an adventure that brings international hits to our town and champions our home-grown trailblazers in the blistering heat of a Perth summer.

Our hand-picked program is epic, with some of the most exceptional theatre and performance of the season. We've curated 30 shows that will amaze, delight, provoke and exhilarate as they take up residence at The Blue Room Theatre, State Theatre Centre of Western Australia (STCWA) and in the pool at COMO The Treasury.

It's a program that dives in head first and continues to sweep the FRINGE WORLD awards each year, taking out Best Independent Program six years in a row.

Set up camp and dig deep — we've got you covered with all the action you'll need this festival. Book ahead and discover what all the fuss is about.

## ACKNOWLEDGEMENT

The Blue Room Theatre is located on the traditional lands of the Whadjuk peoples of the Noongar nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

## FIND US

The Blue Room Theatre is located in FRINGE Central at the Perth Cultural Centre, Northbridge. The main entrance to State Theatre Centre of Western Australia is just around the corner, at the intersection of Roe St and William St in Northbridge. COMO The Treasury can be found at 1 Cathedral Ave in Perth. Head to summernights.org.au for show information, tickets and interviews.

## TICKETS

Tickets are available via [fringeworld.com.au](http://fringeworld.com.au) and from mid-January in person at FRINGE VVORLD outlets — there's one in FRINGE Central at the Perth Cultural Centre.

A booking fee of \$1 applies to every ticket and is included in the listed ticket price. Transaction Fees may apply.

Tickets will be available on the night an hour before showtime from box offices at The Blue Room Theatre and State Theatre Centre. They are subject to availability so it's best to book ahead.



# SUMMER SERIES WORKSHOPS

We're hosting a series of workshops and conversations with artists from Perth Festival and Summer Nights throughout the festival season.

## Story Building: Wil Greenway MONDAY 29 JANUARY

Every story is a good story, all it needs is a good storyteller. In this workshop you learn how to find a way inside of that story you're telling.

## Build your own Drag King TUESDAY 6 FEBRUARY

Explore the art of drag and build your very own Drag King. Led by international Drag King LoUis CYfer and Milk Presents's director Lucy J Skilbeck.

## Your Story, Featuring Someone Else THURSDAY 8 FEBRUARY

The creators of 19 weeks look at writing about your own experiences and performing someone else's real-life story.

## Naked Comedy Lab MONDAY 12 FEBRUARY

Be funny without thinking in this bold physical comedy workshop which harnesses your vulnerability and unique connection to the audience.

## A Theatrical Machine THURSDAY 22 FEBRUARY

Multi-award winning independent multidisciplinary theatre maker Nassim Soleimanpour (*White Rabbit Red Rabbit*, *BLANK*, *NASSIM*) runs a masterclass for performance makers. Co-hosted by Perth Festival as part of Festival Connect.

To find out more and book your spot visit [blueroom.org.au](http://blueroom.org.au)

# SUMMER NIGHTS BAR

Our bar is open till late on show nights for all Summer Nights ticket holders.

When it comes to resting, refreshing, reflecting and revelling, we can't think of anywhere better to do it. Enjoy the company of friends, Fringe-goers and Summer Nights artists where the drinks are cheap and the conversation sparkling.

# ACCESSIBILITY


## Wheelchair Access

All of our performances are wheelchair accessible. If you make a wheelchair booking please let us know ahead of time.

## Hearing Assistance

A sound amplification system is available for all performances at Studio Underground (STCWA).

## Auslan Interpreting

Selected Summer Nights performances will be Auslan interpreted. Look out for the  symbol to find out session details.

## Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with FRINGE WORLD.

## Additional Information

**JOAN** will be captioned using hand-held captioning equipment for deaf or hard of hearing audiences called The Difference Engine. **Less Light** is performed almost entirely in the dark, and is accessible to patrons who are visually impaired. **TOHU** is a limited dialogue performance, and is accessible to patrons who are hard of hearing.

If you have any questions on these services, please get in touch on **08 9227 7005** or email [info@blueroom.org.au](mailto:info@blueroom.org.au)

# SUMMER NIGHTS HOUSEWARMING

 The Blue Room Theatre  
**FREE**

JANUARY							9pm
M	T	W	T	F	S	S	
						27	

All good things begin with a party, and Summer Nights is no exception. Get intimate with the venue in this once-a-year opportunity that never fails to deliver the unexpected. Artistic happenings, surprises, music, dancing, and FRINGE spirit will be in abundance. Everyone is welcome, entry is free, and we're open till late.



# 19 WEEKS

## A play in a pool

Winner: Best Theatre, Adelaide Fringe 2017.  
In 2016, playwright Emily Steel had a termination after her baby was diagnosed with Down Syndrome. This is her story. Come sit by the pool, put your feet in the water, and listen.

★★★★★ "We leave, changed. This is what theatre is about." GlamAdelaide, 2017

🌐 **South Australia**  
West Australian Premiere  
📖 COMO Pool, COMO The Treasury  
💎 \$27 Preview | \$33 Standard  
👤 Emily Steel  
📺 (M)

**JANUARY / FEBRUARY** 8pm (60 mins)

M	T	W	T	F	S	S
	30 <sup>P</sup>	31	1	2	3	
	6	7	8	9	10	

<sup>P</sup> Preview

"unflinchingly  
honest"

THE GUARDIAN, 2017

★★★★★

"utterly  
exceptional,  
imperative work"

GREAT SCOTT! 2017



# WIL GREENWAY: THE WAY THE CITY ATE THE STARS

## BEAUTIFULLY STUPID STORYTELLING

Margaret is in hospital, counting the minutes between her contractions. I'm not far away, pushing my car as fast as it'll go. Uncle Sven is in a similar boat. His boat is a car, and his car is maybe five minutes in front of mine.

SOLD OUT Edinburgh Fringe 2015, 2016 & 2017. Winner of the 2016 Three Weeks Editor's Choice Award.

"A gripping  
multi-stranded adventure...  
storytelling at its best"

★★★★★

FRINGE GURU, 2016

🌐 **Victoria**  
West Australian Premiere  
🏠 The Blue Room Theatre  
💎 \$23 Preview | \$30 Standard | \$23 Groups 6+  
👤 Deadman  
👤 (M)

JANUARY/FEBRUARY							8pm (60mins)
M	T	W	T	F	S	S	
					27P*	28*	
	30	31	1	2	3		

P Preview | \*6:30pm

Image: Tashi Hall & Haydon Wilson



## THE BIG DARK

### Tiny, surreal, cardboard dystopia

This house on this ordinary street in this ordinary suburb in this extraordinary universe exists as it always has. Until now. Until Janet is thrown into a surreal, nightmarish world, full of self-destructive body parts and cold tea. Through object puppetry *The Big Dark* explores ideas of fear and control, in a tiny dystopia made out of cupboards.

🌐 **Western Australia**  
World Premiere  
🏠 The Blue Room Theatre  
💎 \$21 Standard | \$19 Groups 6+  
👤 Rhiannon Petersen  
👤 (PG)

JANUARY/FEBRUARY							6:30pm (50 mins)
M	T	W	T	F	S	S	
					27*	28*	
	30	31	1				

\*5pm

Image: Prati Harrison & Isaac Williams



## CULL

### Savage social media frenzy

*CULL* is the award winning, trashy, David Lynchian, wet nightmare sketch show, where all your Facebook freaks come to life, lock you in a room and tag you. Honor and Patrick delete their Facebook friends, one b\*tch at a time.

★★★★ "Hysterical" – This Is Radelade, 2017

★★★★ "Surreal and bizarre" – Great Scott! 2017

🌐 **Victoria**  
West Australian Premiere  
🏠 The Blue Room Theatre  
💎 \$27 Standard | \$24 Groups 6+  
👤 The Very Good Looking Initiative  
👤 (M)

JANUARY/FEBRUARY							9:30pm (70 mins)
M	T	W	T	F	S	S	
					27*	28*	
	30	31	1	2	3		

\*8pm



# ABOVE THE MEALY-MOUTHED SEA

★★★★  
"Original and inventive...  
an engaging and  
poignant journey"

THE WEE REVIEW, 2017

"The brilliant Foxtrot is  
the one to watch"

THE OBSERVER

## Powerful memories, lost youth

A woman stands in front of a microphone. She can't remember the punchline. Fusing poetry and song, award-winning Unholy Mess explore the impact of childhood abuse in a funny, strange and poignant play. Performance poet **Jemima Foxtrot** takes us on a powerful journey exploring memory, childhood and what happens when we can't get to the punchline.

🌐 **United Kingdom**  
Australian Premiere  
🏠 The Blue Room Theatre  
💎 **\$19** Preview | **\$26** Standard | **\$23** Groups 6+  
👤 Unholy Mess  
📋 📋

JANUARY/FEBRUARY							9pm (60 mins)
M	T	W	T	F	S	S	
					27 P*	28*	
	30	31	1	2	3		

\* Preview | \*7:30pm



## POWER BALLAD

### Rage doused karaoke party

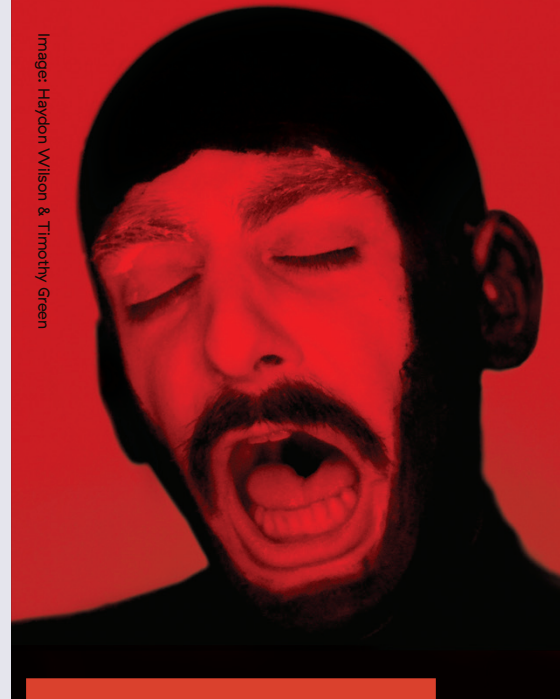
"I am looking for a language which exists outside patriarchal definitions, of course that is not possible, but who is any longer interested in the possible" – Kathy Acker

*Power Ballad* is an angry, feminist, live art investigation of language and its sometimes hidden ideologies. Part performance lecture, part karaoke party.

🌐 **New Zealand**  
West Australian Premiere  
🏠 The Blue Room Theatre  
💎 **\$20** Preview | **\$24** Standard  
👤 Julia Croft & Zanetti Productions  
📋 📋

JANUARY/FEBRUARY							7:30pm (50 mins)
M	T	W	T	F	S	S	
					27 P*	28*	
	30	31	1	2	3		

\* Preview | \*6pm



## NIGHT SWEATS

### Visually stunning fever dream

The sheep have all been counted and the sleep train has left you stranded at the station. Again. Endure an evening with an insomniac, and examine what's keeping them up for yet another night. A darkly humorous piece of storytelling, song and visual magic, *Night Sweats* is one man's ode to the witching hour.

🌐 **Western Australia**  
World Premiere  
🏠 The Blue Room Theatre  
💎 **\$23** Standard | **\$19** Groups 6+  
👤 Static Drive Co.  
📋 📋

FEBRUARY							6:30pm (50 mins)
M	T	W	T	F	S	S	
				2	3		
	6	7	8	9	10		



# TOHU

Intimate, marble fluidity

🌐 **New South Wales**  
West Australian Premiere  
📖 The Round, STCWA  
💎 **\$30** Standard  
👤 Sharon and Omer Backley-Astrachan  
📺 **PG**

A captivating duet within a re-imagined world. *TOHU* explores our chaotic existence as a mere reflection of our known universe. The artists draw the viewer into their re-imagined micro-universe as they strive to make sense of humankind's most enigmatic behaviours.

FEBRUARY							6:30pm (30 mins)
M	T	W	T	F	S	S	
				2*	3*		
	6	7	8	9	10		*9pm



# FIND THE LADY

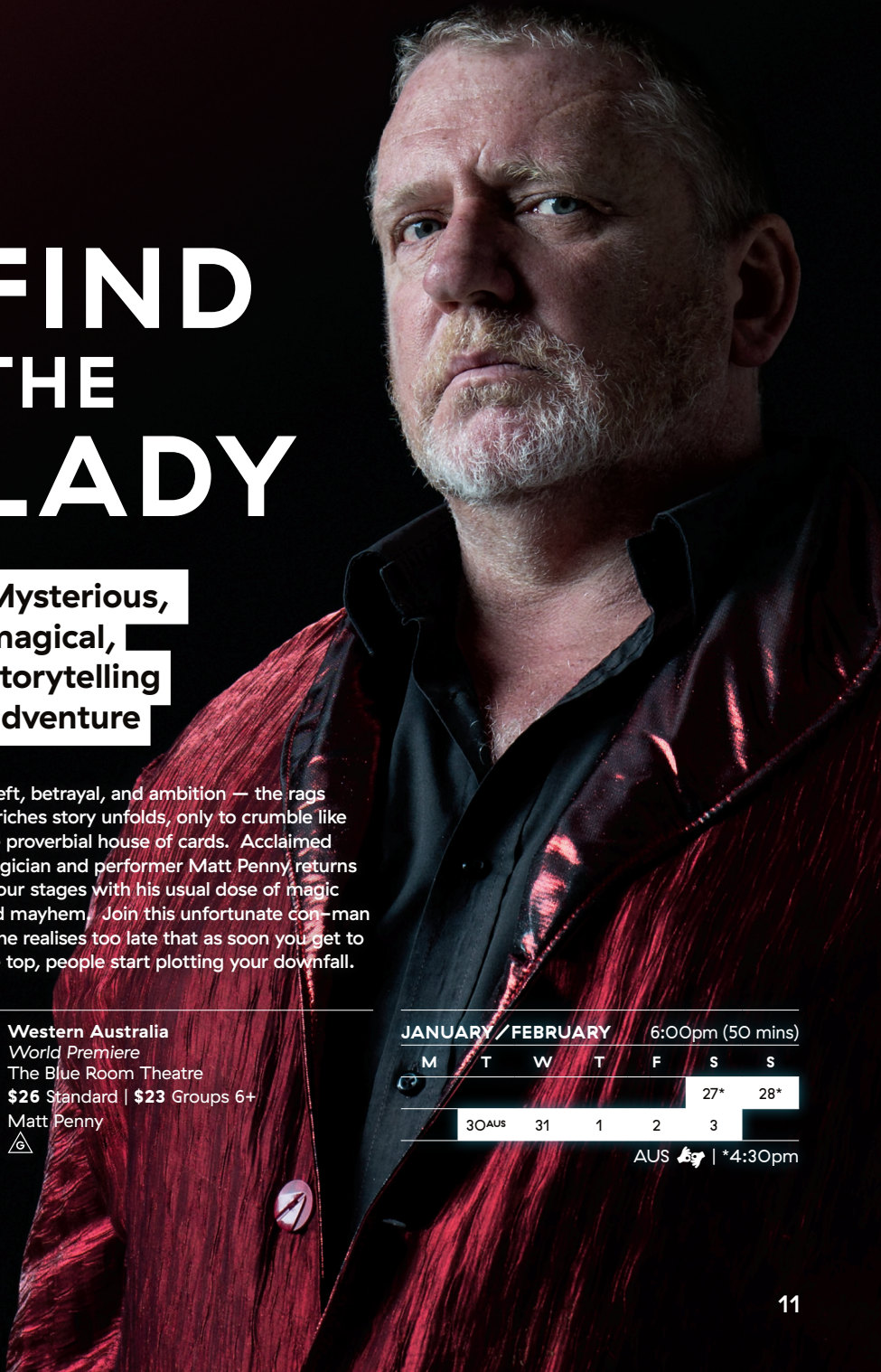
Mysterious, magical, storytelling adventure

Theft, betrayal, and ambition — the rags to riches story unfolds, only to crumble like the proverbial house of cards. Acclaimed magician and performer Matt Penny returns to our stages with his usual dose of magic and mayhem. Join this unfortunate con-man as he realises too late that as soon you get to the top, people start plotting your downfall.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 **\$26** Standard | **\$23** Groups 6+  
👤 Matt Penny  
📺 **AUS**

JANUARY / FEBRUARY							6:00pm (50 mins)
M	T	W	T	F	S	S	
					27*	28*	
	30AUS	31	1	2	3		

AUS **AUS** | \*4:30pm







## BANNED

### Footy feud

An incident at her son's football game results in jail time and a lifetime ban from footy matches for Kaarla. Now she wants the ban lifted. But Jane, the injured party, wants blood. Can these two women move from hurt and hatred towards reconciliation and forgiveness?

*Banned* is the debut of new playwright Barbara Hostalek, directed by Hellie Turner.

- 🌐 **Western Australia**  
World Premiere
- 🏠 The Blue Room Theatre
- 💎 **\$21** Preview | **\$26** Standard | **\$23** Groups 6+
- 👤 Mudskipper Productions
- 👤 (M)

FEBRUARY							9:30pm (55 mins)
M	T	W	T	F	S	S	
	6 <sup>P</sup>	7	8	9	10		
							<sup>P</sup> Preview



## FEEDBACK

### Real stories, played back

What if every time you used an electronic device, there was a transaction? What if it kept a piece of you?

Three jukeboxes appear in Perth. All you need to do is press play. This free event invites you to explore the space you live in and discover secrets hiding in plain sight.

- 🌐 **Western Australia**  
World Premiere
- 🏠 Locations to be announced!
- 💎 **FREE**
- 👤 sandpaperplane
- 👤 (A+) (G)

FEBRUARY						
M	T	W	T	F	S	S
	13	14	15	16	17	18
19	20	21	22	23	24	

# THE WIND IN THE UNDERGROUND

The world traveller returns to the front gate of the family home. Times change and memories fade. Four siblings return to their roots — childhood dynamics re-emerge, and the complexities of family bonds are exposed. *The Wind in the Underground* comes to Perth following a highly successful season at the Old Fitz Theatre in Sydney, 2017.

Pure theatre with a warm hug

JANUARY / FEBRUARY							6:15pm (55 mins)
M	T	W	T	F	S	S	
					27		
	30	31	1	2	3		

- 🌐 **New South Wales**  
West Australian Premiere
- 🏠 Studio Underground, STCWA
- 💎 **\$29** Standard | **\$23** Groups 6+
- 👤 New Ghosts
- 👤 (A+) (PG)



"...a true showcase of Aussie theatre talent  
ALT MEDIA

"... offers a poignant window into the family life... this moving tale is worth a visit."  
THEATRENOW



# MINUS ONE SISTER

Jealousy, murder, Vodka Cruisers

Do you remember the sirens? Or was it the screams first? Father kills daughter. Mother kills father. It's one way to play happy family.

Explosive and uncompromising, Anna Barnes' *Minus One Sister* is *Electra* furiously wrrenched into the present where bloodshed and violence go hand in hand with iPhones, Instagram and goon.

🌐 **Western Australia**  
West Australian Premiere  
📖 Studio Underground, STCWA  
💎 **\$29** Standard | **\$23** Groups 6+  
👤 SALT.  
📺 (M)

JANUARY / FEBRUARY							9:30pm (70 mins)
M	T	W	T	F	S	S	
					27		
	30	31	1	2	3		



## LESS LIGHT

Electric, heart-warming and immersive

In pitch darkness, storytelling and a live soundtrack transport audiences to pivotal moments in the lives of strangers and friends. That twist in your gut, the relief from a hug. Recognisable feelings in unfamiliar territory. Imaginations run wild through the unknown, as we trip and stumble over things that feel oh so familiar.

🌐 **Western Australia**  
West Australian Premiere  
📖 The Round, STCWA  
💎 **\$20** Preview | **\$26** Standard | **\$20** Groups 6+  
👤 Lazy Yarns  
📺 (M)

FEBRUARY							9:15pm (45 mins)
M	T	W	T	F	S	S	
	6 <sup>P</sup>	7	8	9	10		

<sup>P</sup> Preview



## CARDBOARD KINGDOM

Dreams are just better

Close your eyes and take a moment to imagine it. You live in an idyllic kingdom. Here you can do anything, be anything, make anything. But what happens when your home is invaded? What lengths will you go to, to protect your dreams? Join the kids from Riptide youth theatre on an epic journey to take back the realm of imagination from the suffocating plague of reality.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 **\$21** Standard | **\$16** Groups 6+  
👤 Riptide & Mandurah Performing Arts Centre  
📺 (M)

FEBRUARY							5pm (60 mins)
M	T	W	T	F	S	S	
				9	10		





## MICROMOVE

### Endless flow

MicroMove surrenders the theatre to movement, transforming both space and body for a nightly program of rigorous and innovative dance works.

The talents of Western Australia's vibrant and dynamic dance artists will be showcased in an inaugural season of short works curated by renowned dancer and choreographer Dr Shona Erskine.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 \$26 Standard  
👤 The Blue Room Theatre Summer Nights  
👤+ 🏠

FEBRUARY							6:15pm (75 mins)
M	T	W	T	F	S	S	
	13	14	15	16	17		



## A NIGHT OF...

### Curated, one time only

New to Summer Nights, *A Night Of...* invites audiences to journey with artists through inspirations, philosophies and experiments in a season of short works.

Across five curated nights, a line-up of artists from a range of disciplines will take the stage. Observation, Phonics, Reflection, Immersion or Stories.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 \$26 Standard  
👤 The Blue Room Theatre Summer Nights  
👤+ 🏠

FEBRUARY							6:15pm (75 mins)
M	T	W	T	F	S	S	
	20	21	22	23	24		

Image: James Guiney and Studio Papa

# SLAP AND TICKLE

## Joyous, anarchic, seductive, orchestral

Slap is a clown and Tickle is his gimp. When they take to the stage to perform it is something they have done a thousand times before. Neither of them expects this will be their last show together. Starring iOTA as Slap and backed by a 12 piece WAYJO orchestra. Directed by Mel Cantwell, musical direction by Mace Francis.

🌐 **Western Australia**  
World Premiere  
📖 Studio Underground, STCWA  
💎 \$36 Standard | \$31 Groups 6+  
👤 The Kabuki Drop & WAYJO  
👤+ 🏠

JANUARY / FEBRUARY							8pm (60 mins)
M	T	W	T	F	S	S	
					27		
	30	31	1	2	3		





# JOAN

Drag King Cabaret

Winner of the  
Scotsman Fringe  
First, Stage and  
Spirit of the  
Fringe Awards  
2016

After numerous UK tours the critically acclaimed, multi-award winning JOAN makes its Australian debut. An earthy story of courage and conviction, this is Joan of Arc. History's greatest gender-warrior takes to the stage, dragging up as the men she defies, in this fearless solo show with songs.

"Powerful, dynamic and irreverent" ★★★★★  
The Scotsman

🌐 **United Kingdom**  
Australian Premiere  
📍 The Round, STCWA  
💎 \$25 Preview | \$29 Standard | \$25 Groups 6+  
👤 Milk Presents, in association with Derby Theatre  
👤 1+ PG

FEBRUARY							7:30pm (70 mins)
M	T	W	T	F	S	S	
				2P*	3*		
	6	7	8	9	10		

P Preview | \* 7:00pm

"Thoroughly  
entertaining,  
cleverly written  
and immaculately  
performed"

BROADWAY BABY

★★★★



# JOSEPHINE!

All ages magical adventure



Josephine lives in the vents of an apartment building. She used to live with her aunt until she got sick, now Josephine is alone. That is until she meets William and is whisked away on the adventure of a lifetime. From Second Chance Theatre comes a story of pirates, ghosts, haiku, and the strength of children.

**Western Australia**  
 World Premiere  
 The Blue Room Theatre  
**\$20** Preview | **\$27** Standard | **\$24** Groups 6+  
**\$20** Kids | **\$84** Family  
 Second Chance Theatre

FEBRUARY							6pm (50 mins)
M	T	W	T	F	S	S	
	6P	7	8	9	10 AUS		
	13	14	15	16	17		

AUS | P Preview

# WHEN OUR MOLECULES MEET AGAIN\*

LET'S HOPE THEY REMEMBER  
WHAT TO DO (\*PROBABLY IN SPACE)



## Stuart Bowden's DIY epicness

Cosmic comedy presented by someone who is obviously pretending to be an alien. The internationally acclaimed master of lo-fi, music-infused storytelling, returns with his latest invention. A strange joyful and uplifting experience.

"Bowden is an isolated fringe species who defies theatrical logic and description"  
 ★ ★ ★ Adelaide Advertiser

**Victoria**  
 West Australian Premiere  
 The Blue Room Theatre  
**\$21** Preview | **\$28** Standard | **\$23** Groups 6+  
 Don't Be Lonely

FEBRUARY							7:30pm (60 mins)
M	T	W	T	F	S	S	
	6P	7	8	9	10*		

\* Preview | \*4pm & 7:30pm



# SEVENTEEN

Saggy skin, youthful dreams

Texta covered uniforms and the countdown to the last high school bell of your life. This hilariously dark comedy takes actors over the age of 60 and returns them to the blissful celebration of finishing high school. Booze drenched emotion, Snapchat filtered secrets and a rare window of hopeful clarity.

- Western Australia  
West Australian Premiere
- The Blue Room Theatre
- \$25 Standard
- Turquoise Theatre
- M

FEBRUARY							9pm (60 mins)
M	T	W	T	F	S	S	
	6	7	8	9	10		



# THE YONDER

Deep trouble in deep space



Sci-fi comedy from multi award-winners. Ezel Doruk and Shannan Lim are the only crew on-board The Yonder, and the only two people awake for the hundred-year mission to a distant planet – humanity's last hope. Tensions between the pair begin to materialise. This distracts from the real peril squelching up on them.

- Victoria  
West Australian Premiere
- The Blue Room Theatre
- \$26 Standard | \$21 Groups 6+
- NORMAL CHILDREN
- R

FEBRUARY							9pm (60 mins)
M	T	W	T	F	S	S	
	13	14	15	16	17		



# FLEABAG

Over-sexed,  
unfiltered and  
self-obsessed

"SUCKER PUNCH  
FUNNY"

★★★★★  
THE SCOTSMAN

"FINELY POLISHED"

★★★★★  
THE GUARDIAN

"AWFULLY FILTHY"

★★★★★  
METRO

Stumbling through a maze of social anxiety and meaningless sex, *Fleabag* serves up an uproariously true account of some sort of a female living her sort of life.

The inspiration behind the hit BBC series, this is a blisteringly funny solo show written by Phoebe Waller-Bridge (star of the Netflix series *Crashing*).

🌐 **United Kingdom**  
📖 **West Australian Premiere**  
📍 **The Blue Room Theatre**  
💰 **\$29 Standard**  
👤 **DryWrite & Soho Theatre**  
👤 (M)

FEBRUARY						8pm (60 mins)
M	T	W	T	F	S	S
	13	14	15	16	17	
	20	21	22	23	24	



# THE BEAST AND THE BRIDE

## Erotic, horror, fairy tale

A Victorian bride waits for her unknown groom on her wedding night. As she waits she tells stories of beauties and beasts, using gothic shadow puppets, a bed, and a 1860s wedding dress.

This chilling one-woman show is by the maker of the popular *Singing Bones* podcast, Clare Testoni. It is an erotic horror fairy tale, for the modern feminist.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 **\$26** Standard | **\$19** Groups 6+  
👤 Bow & Dagger  
👤 (M)

FEBRUARY						8pm (60 mins)
M	T	W	T	F	S	S
	6	7	8	9	10	
	13*	14*	15* <sup>AUS</sup>	16*	17*	

AUS  | \* 9:30pm





## 52 HERTZ

### Message sent, never received

This is a story about you, me, and the loneliest whale in the world.

Five people with five stories that unravel the contemporary nature of isolation. Alone in an apartment, in a bustling bar, in the dial tone of a message bank and across the deep blue – waiting for a reply.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 **\$18** Preview | **\$21** Standard | **\$18** Groups 6+  
👤 Beyond The Yard  
📌 📍

FEBRUARY							7:30pm (50 mins)
M	T	W	T	F	S	S	
	13 P	14	15	16	17		

P Preview



## SUDDEN SKIES

### A battle of wills

A crisis, a closed gate, a looming storm... *Sudden Skies* is an electric and physical hour of theatre. Two anti-heroes have the power of nations as they undertake a thunderous battle of wills. Performed by Ann-Marie Biagioni and Haydon Wilson this is a dark spectacle that merges light, sound and motion in a world of threat.

🌐 **Western Australia**  
World Premiere  
📖 The Blue Room Theatre  
💎 **\$26** Standard  
👤 Blank Space Productions  
📌 📍

FEBRUARY							6:00pm (60 mins)
M	T	W	T	F	S	S	
	20	21	22	23	24		

# BUTT KAPINSKI

Immersive film  
noir comedy

Best Comedy  
Award Winner at  
FRINGE WORLD  
2017

Last year's Best Comedy Award winner and everyone's favourite private dick returns! Think it's a solo show? Think again. *Butt Kapinski* invites you to co-star in a choose-your-own-adventure murder mystery of sex, shadows and subterfuge. Different every time!

"A tour de force of character comedy"  
★★★★★ The Independent

🌐 **USA**  
📖 The Blue Room Theatre Downstairs  
💎 **\$27** Preview | **\$33** Standard | **\$30** Groups 6+  
👤 Hey Boss  
📌 📍

FEBRUARY							8:15pm (60 mins)
M	T	W	T	F	S	S	
		7P	8	9*	10*		
	13	14	15	16*	17*		

P Preview \* 7:45PM



# MADAME NIGHTSHADE'S POISON GARDEN

**Queer spectacle.  
Vegetable  
manipulation.  
Mess!**

A dark comedy with bite! In the dystopic world of the Poison Garden, vegetables are transformed into weapons, Snow White is a spring-onion wielding samurai and Mars Bars represent the sh\*t of the world. This visceral comedy upends our compost bin and rifles through the remains.

"...will leave you stunned and flabbergasted."  
Theatre Press, 2016

🌐 **Victoria**  
West Australian Premiere  
🏠 The Blue Room Theatre  
💎 **\$21** Preview | **\$26** Standard | **\$23** Groups 6+  
👤 Anna Thomson  
📺 (M)

**FEBRUARY** 9pm (60 mins)

M	T	W	T	F	S	S
	20 <sup>P</sup>	21	22	23	24	

<sup>P</sup> Preview







# GODEATGOD

## Divine evolution

A layered and moving exploration of power, spirituality and survival. *godeatgod* excavates the betrayals, power struggles and griefs that dominate our world. Where do we find nirvana in a god-eat-god world?

Acclaimed playwright Hareesh Sharma's *godeatgod* is brought to life in an intimate, intercultural spiral of loss, endurance and transformation.

🌐 **Western Australia**  
*Australian Premiere*  
 🏠 The Blue Room Theatre Downstairs  
 💎 **\$19** Preview | **\$23** Standard | **\$19** Groups 6+  
 👤 Squid Vicious  
 ⚠️ **A+** **PG**

FEBRUARY							8:30pm (60 mins)
M	T	W	T	F	S	S	
	20 <sup>P</sup>	21	22	23	24		

<sup>P</sup> Preview

THE BLUE ROOM  
 THEATRE SUMMER NIGHTS  
 AND CHICHO GELATO  
 PRESENT



## DAVIDSON PLUM

GELATO WITH  
 SMOKED WHITE  
 CHOCOLATE  
 GANACHE

ALL  
 SUMMER  
 NIGHTS  
 TICKET  
 HOLDERS  
 GET FREE  
 CHOCOLATE  
 TOPPING  
 ON THE  
 DAY OF  
 THEIR  
 SHOW!

SPECIAL  
 COLLABORATIVE  
 FLAVOUR AVAILABLE  
 ALL SEASON LONG FROM  
 CHICHO GELATO



180 WILLIAM STREET NORTHBRIDGE



RTRFM AND STATE LIBRARY  
OF WESTERN AUSTRALIA PRESENT

# Alternative Frequencies

CELEBRATING 40 YEARS OF RTRFM

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CELEBRATING 40 YEARS OF 6UWA, 6UWS &  
RTRFM 92.1 WESTERN AUSTRALIA'S FIRST FM  
STEREO RADIO STATION.

**November 9, 2017  
to February 11, 2018**

STATE LIBRARY OF WESTERN AUSTRALIA

FREE ENTRY

#ALTERNATIVEFREQUENCIES  
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Bites & drinks are just  
around the corner.

See you either side  
of the show.

## SHADOW WINE BAR



[shadowwinebar.com.au](http://shadowwinebar.com.au)

214 William St, Northbridge  
Instagram: @shadowwinebar

Open: Mon - Sun: Noon - Late  
Reservations and walk-ins welcome



CITY OF GOSNELLS

### BEYOND THE FRINGE

Want to see Fringe World  
shows but don't want the  
hassle of CBD parking?

See **Beyond the Fringe** at  
5.30pm on Sundays at the  
Don Russell Performing Arts  
Centre - Thornlie.

Cull - 28 January

The Wind in the Underground - 4 February

Our Molecules - 11 February

The Yonder - 18 February

Don Russell  
PERFORMING ARTS CENTRE



Box Office 9498 9414 | [www.gosnells.wa.gov.au/events](http://www.gosnells.wa.gov.au/events) | [f /drpac](https://www.facebook.com/drpac).cog





EIGHT VENUES  
EIGHTY TWO SHOWS



THEPALACESOCIETY.COM.AU  
FRINGEWORLD.COM.AU

JUMP



JOIN THE CONVERSATION  
THE BOYS ARE BACK IN TOWN

BLACK SWAN  
STATE THEATRE  
COMPANY

SUMMER OF THE  
SEVENTEENTH DOLL

by Ray Lawler

05 TO 20 MAY  
HEATH LEDGER THEATRE

HIR

by Taylor Mac

10 TO 27 MAY  
STUDIO UNDERGROUND

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TICKET PACKAGES AVAILABLE NOW AT BSSTC.COM.AU

PRINCIPAL PARTNER

RioTinto

SUMMER OF THE SEVENTEENTH DOLL

Jackson  
McDonald

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TIGER BAO™

FRESH HANDMADE  
BAO DAILY!  
ORGANIC MEATS AND  
VEGAN FRIENDLY!  
(ノ◡ノ)ノ\*:・°✧



LUNCH 11:30-2:30PM OPEN TILL 10PM ON  
DINNER 6:00-9:00PM FRIDAY & SATURDAY! @TIGERBABYBAO  
OLD SHANGHAI FOOD COURT, 123 JAMES ST NORTHBRIDGE





## CREDITS

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### The Blue Room Theatre

**Executive Director** Julian Hobba

**Producer** Jenna Mathie

**Marketing & Communications Manager**  
Ryan Sandilands

**Venue & Operations Manager**  
Roger Miller

**Associate Producer** Harriet Roberts

**Office & Front-of-House Managers**  
Sally Martin & Alexa Taylor

**Summer Nights Technical Manager**  
Joe Lui

**Finance Officer** Karen Connolly

**Summer Nights Marketing Assistant**  
Samantha Maclean

**Summer Nights Intern**  
Noemie Huttner-Koros

**Graphic Design** Studio Papa

Thank you to all our Summer Nights casual staff, interns and volunteers — we couldn't do it without you.

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### Board

Libby Klysz (Chair), Philippa Maughan (Deputy Chair), Tanya Payne (Treasurer), Chris Donnelly (Secretary), Shane Colquhoun, Dr Izaak Lim, Dr Renée Newman, Dr Vanessa Rauland.

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### Summer Nights Campaign

**Featuring** Yilin Kong (*MicroMove*), Mitchell Harvey (*MicroMove*), Helah Milroy (*A Night Of...*), Mararo Wangai (*Sudden Skies*)

**Photographer** Duncan Wright

**Art Direction** Studio Hovea



# FESTIVAL

- ◆ The Blue Room Theatre
- Studio Underground, STCWA
- The Round, STCWA
- The Blue Room Theatre Downstairs
- ⦿ Pool, COMO The Treasury

	Pg.	M	T	W	T	F	S	S
OPENING WEEKEND							27	28
Find the Lady	◆	11					4:30pm	4:30pm
The Big Dark	◆	07					5pm	5pm
Power Ballad	◆	09					6pm	6pm
The Wind in the Underground	●	13					6:15pm	
Wil Greenway	◆	06					6:30pm	6:30pm
Above the Mealy-Mouthed Sea	◆	08					7:30pm	7:30pm
CULL	◆	07					8pm	8pm
Slap and Tickle	●	17					8pm	
Housewarming	◆	03					9pm	
Minus One Sister	●	14					9:30pm	
WEEK ONE, 29 JAN—4 FEB							29	30
Find the Lady	◆	11	6pm	6pm	6pm	6pm	6pm	
The Wind in the Underground	●	13	6:15pm	6:15pm	6:15pm	6:15pm	6:15pm	
The Big Dark	◆	07	6:30pm	6:30pm	6:30pm			
Night Sweats	◆					6:30pm	6:30pm	
JOAN	○	18				7pm	7pm	
Power Ballad	◆	09	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
Slap and Tickle	●	17	8pm	8pm	8pm	8pm	8pm	
Wil Greenway	◆	06	8pm	8pm	8pm	8pm	8pm	
19 weeks	⦿	04	8pm	8pm	8pm	8pm	8pm	
Above the Mealy-Mouthed Sea	◆	08	9pm	9pm	9pm	9pm	9pm	
TOHU	○	10				9pm	9pm	
CULL	◆	07	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
Minus One Sister	●	14	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	

	Pg.	M	T	W	T	F	S	S
WEEK TWO, 5—11 FEB		5	6	7	8	9	10	11
Josephine!	◆	20	6pm	6pm	6pm	6pm	6pm	
Night Sweats	◆	09	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	
TOHU	○	10	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	
Our Molecules	◆	21	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
JOAN	○	18	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
19 weeks	⦿	04	8pm	8pm	8pm	8pm	8pm	
The Beast and The Bride	◆	26	8pm	8pm	8pm	8pm	8pm	
Butt Kapinski	■	29		8:15pm	8:15pm	7:45pm	7:45pm	
Seventeen	◆	22	9pm	9pm	9pm	9pm	9pm	
Less Light	○	15	9:15pm	9:15pm	9:15pm	9:15pm	9:15pm	
Banned	◆	12	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
WEEK THREE, 12—18 FEB		12	13	14	15	16	17	18
Josephine!	◆	20	6pm	6pm	6pm	6pm	6pm	
MicroMove	◆	16	6:15pm	6:15pm	6:15pm	6:15pm	6:15pm	
52 Hertz	◆	28	7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	
FLEABAG	◆	24	8pm	8pm	8pm	8pm	8pm	
Butt Kapinski	■	29	8:15pm	8:15pm	8:15pm	7:45pm	7:45pm	
The Yonder	◆	23	9pm	9pm	9pm	9pm	9pm	
The Beast and The Bride	◆	26	9:30pm	9:30pm	9:30pm	9:30pm	9:30pm	
FEEDBACK		12	Various	Various	Various	Various	Various	
WEEK FOUR, 19—24 FEB		19	20	21	22	23	24	
Sudden Skies	◆	28	6pm	6pm	6pm	6pm	6pm	
A Night Of...	◆	16	6:15pm	6:15pm	6:15pm	6:15pm	6:15pm	
FLEABAG	◆	24	8pm	8pm	8pm	8pm	8pm	
godeatgod	■	32	8:30pm	8:30pm	8:30pm	8:30pm	8:30pm	
Madame Nightshade	◆	30	9:00pm	9:00pm	9:00pm	9:00pm	9:00pm	
FEEDBACK		12	Various	Various	Various	Various	Various	

# PLANNER





SUMMER  
NIGHTS

FRINGE  
WORLD  
FESTIVAL 2018



Department of  
Local Government, Sport  
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City of Perth

ALEX HOTEL



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