

The
**BLUE
ROOM**
Theatre



Season
Two

Aug
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Dec
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2015
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CITY of PERTH

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new ways of making work
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Cover image: Shona Erskine, White Matter
This page: Nick Pages-Oliver, Two Bees..
Images: Thom Perry

New artists, new work, new ways of making work

There's no place quite like The Blue Room Theatre. For over 25 years we've been the home of independent theatre and performance in WA.

We exist to support some of the boldest minds and support fresh vision, championing the now, the next and the new.

We foster creative talent, giving independent theatre makers the tools to get their work seen and to build a sustainable career in the industry. 90% of the box office goes directly to our artists.

Our tickets are super affordable at just \$15 – \$25, as are the drinks in our bar. Hang back after the show for a drink and a chat with the artists.

This season presents work from emerging through to established artists. We invite you to see different worlds, and to view our own world differently.

Discuss, debate and enjoy this eclectic program of shows.

Secure your tickets now:

blueroom.org.au / 08 9227 7005

Box office open Mon – Fri, 9am – 5pm
and one hour before show time

All tickets \$15–\$25



Jessica Messenger, Multiverse Theory in D
Image: Thom Perry

The Complete Works

Want to see all eight of our season shows in this brochure at a discounted rate?

This is your chance to lock in your tickets for every show in our season, with the flexibility to change nights or give your ticket to a friend if you can't make a show.

The Complete Works gets you priority access to our Members' Nights, where you'll enjoy complimentary snacks (kindly provided by Torre Butchers) and bar specials before and after the show.

Best yet, you'll save almost 40% on full price tickets as a member and almost 20% as a non-member.

Members: \$120
General: \$155

Buy online at
blueroom.org.au
or call us on
08 9227 7005
to get
The Complete Works package

Please note: Once a show's Members' Night has sold out, we'll book you in for the first Friday of their season. The Complete Works does not include the WAAPA and Curtin University productions.



Scott McArdle, Between Solar Systems
Image: Thom Perry



All That Glitters

“All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood” – The Universal Declaration of Human Rights, Article I

“Shake it off” – Taylor Swift

Some days we get angry. Really f@#king angry. Some of our fellow humans, those we recognise as people and those we don't, live in constant fear and face the danger of violent death, and we feel powerless to help them. But what can you do when things seem so bleak? Isn't it easier just to put on your headphones and drown yourself in Taylor Swift?

Indie sensation The Last Great Hunt returns with a new work about hope in the face of hopelessness even when it feels like we are never, ever, ever getting ourselves together. Equal parts protest and pop-music extravaganza, *All That Glitters* urges us to do more – and to be truly fearless.

Director
Gita Bezar

Producer
Sarah Weber

Featuring & Devised by
Adriane Daff
Jeffrey Jay Fowler
Arielle Gray
Chris Isaacs

Co-Devisors
Gita Bezar
Kathryn Osborne

Designer
Tessa Darcey

Lighting & Sound Designer
Joe Lui

Marketing & Publicity
Jamie Breen

Tickets: \$15 – \$25 | Groups 6+: \$20 each

August

7 PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		11	12	13	14	15			18	19	20	21	22			25	26	27	28	29	
		👁	🎫						☆												



Latitudes

There are things in the water. Come clean or be eaten.

Three women find themselves stranded on an island. None of them can remember how they got there, or who they are. And in the water, grotesque creatures threaten to come ashore.

As the island closes in on them and the things in the water demand to be fed, the women are forced to relive their darkest moments and dig up long-buried truths hungry for blood.

Latitudes is the latest work from acclaimed director Mikala Westall (*Moving On Inc.*), winner of the FRINGE WORLD 2015 Emerging Artist Award. Part fantasy, part gothic horror, *Latitudes* is a disturbing and heartbreaking meditation on the fragility of memory and those things that can never be forgotten.

Praise for Mikala Westall:
"A talent to watch" – Cool Perth Nights

Writer

Mark Walsh

Director

Mikala Westall

Producer

Georgia King

Featuring

Tessa Carmody

Jo Morris

Claire Munday

Designer

Patrick Howe

Lighting Designer

Chris Donnelly

Sound Designer

Will Slade

Stage Manager

Meabh Walton

Marketing & Publicity

Jasmyrn Woodford

Tickets: \$15 – \$25 | Groups 6+: \$20 each

August

September

8.30PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		18	19	20	21	22			25	26	27	28	29			1	2	3	4	5	
																					



Between Solar Systems

As a child, Vincent was the only survivor of the catastrophic drowning of the Earth, and was launched into space to preserve the human race. 25 years pass as Vincent travels through space approaching a new planet, his only company the spaceship's virtual intelligence.

But the enclosed and rational world Vincent lives in is suddenly turned upside down by the ship's rapid decay and the discovery that he may not be alone on board...

When all you've ever known is limited to a computer's memory, how can you discover the biggest secret of your life?

Between Solar Systems, written by Scott McArdle with the guidance of Finegan Kruckemeyer, is a thrilling science fiction take on a poignant tale of human existence and the pursuit of truth.

**Writer, Director
& Producer**
Scott McArdle

Writing Mentor
Finegan Kruckemeyer

Featuring
Emily David
Nick MacLaine
Jo Morris

Set Designer
Sara Chirichilli

Costume Designer
Sophie Braham

Composer
Drew Krapljanov

Sound Designer
Tim Brain

AV Designer
Warwick Doddrell

Stage Manager
Keaton Howe

Marketing & Publicity
Krista Tanuwibawa

Tickets: \$15 - \$25 | Groups 6+: \$20 each

September

7 PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		8	9	10	11	12			15	16	17	18	19			22	23	24	25	26	
		👁	🎫							★											



Two Bees..

Two Bees.. is a futuristic retrospective looking back on the events surrounding the bees' disappearance, set in a hive undergoing the final stages of collapse.

An infection has spread through the world's bee population, taking over their minds, bodies and appetites, turning them into terrifying Zombees.

Featuring live music and two actors playing nine characters, *Two Bees..* is an unrelenting, raucous menagerie. Expect plenty of Bee-ple, Zom-bees, and Bee-DSM in this cross-genre epic about the end of bee-kind, and perhaps, the world.

Written by Daniel Buckle and Nick Pages-Oliver, this is a brand new comedy for adults and insects alike. Be there.

"Heartfelt yet cynical, funny yet poignant, engaging yet frequently jarring... None of it quite makes sense, but somehow it all works incredibly well" – Rotunda Media (Fish In The Sea)

Writers & Co-Producers

Daniel Buckle

Nick Pages-Oliver

Co-Producer & Publicist

Sal Briggs-Goodridge

Dramaturg

Geordie Crawley

Featuring

Chloe Flockart

Daniel Buckle

Set Designer

Pascale Giorgi

Costume Designer

Kristy Armstrong

Lighting Designer

Chris Isaacs

Composer & Sound Designer

Dave Richardson

Stage Manager

Emma Caitlin Brown



Department of
Culture and the Arts

This project is supported by the
Department of Culture and the Arts

Tickets: \$15 – \$25 | Groups 6+: \$20 each

September

October

8.30PM

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	15	16	17	18	19			22	23	24	25	26			29	30	1	2	3	
																				

 Preview  Members' Night  Meet the Artists  6PM Matinee

 Recommended for ages 18+



Benjamin & Me

Benjamin is Will's best mate in the whole wide world. Benjamin is also a dog.

One morning, Will wakes up with an idea. He has decided to build the first ever boy-dog operated flying machine. And so, this coming-of-age adventure takes to the skies...

Follow the extraordinary journey of this young boy, his dog, their wild imagination and a ukulele. The show features a smattering of songs, crazy contraptions and illustrations by visual artist Jacinta Larcombe.

Benjamin & Me is a show for families and adventurous adults. It's the newest work from award-winning writer and performer Mark Storen (*The Polite Gentleman*), and is the debut production for his new company Whiskey and Boots.

**Writer, Director
& Performer**
Mark Storen

Producer
Georgia King

Mentor
Finegan
Kruckemeyer

Design Consult
Fiona Bruce

Stage Manager
Meabh Walton

**Marketing &
Publicity**
Rachel Audino



creative
partnerships
australia

Benjamin & Me is part of the
2015 AWESOME Festival and is
supported by Creative Partnerships
Australia through MATCH.

"A talented, theatrical all-rounder"
– *The West Australian* (A Drunken Cabaret)

"Yarn spinning of a high order"
– *The West Australian* (The Polite Gentleman)

Tickets: \$15 each or \$52 Family | Groups: 6+ \$13 each

October


11AM & 2PM	M	T	W	T	F	S	S
		6	7	8	9	10	11




6PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		13	14	15	16	17		20	21	22	23	24		



 Members' Night

 Meet the Artists

 Auslan interpreted
performance (11am)

 Recommended for ages 8+



The Cockatoos

“My husband and I haven’t spoken in six, no it must be seven years.”

The Cockatoos is a tale of suburban secrets broken open to the light. A mob of wild cockatoos has descended on the neighbourhood. For some they bring life and renewal – but for others, death and destruction.

Olive and Mick dance tentatively towards reconciliation. Eight-year-old Tim spends a night alone in the park. These two stories rise in a spiralling sarabande of exclusion and belonging.

From the short story by Nobel laureate Patrick White, adapted for the stage by Andrew Hale, *The Cockatoos* is a quintessentially Australian tale from a master of the metaphysical.

Happy Dagger Theatre, winner of two Blue Room Theatre Awards for Best Performance and Best Production for *the boat goes over the mountain*, present a story of seared beauty.

Director
Andrew Hale

Producer
Lauren Foreman

Featuring
Nicola Bartlett
Caitlin Beresford-Ord
Anna Brockway
Andrew Hale
Luke Hewitt
Kingsley Judd

Designer
India Mehta

Lighting Designer
Tegan Evans

Composer
Ash Gibson-Greig

Sound Designer
Will Slade

Choreographer
Claudia Alessi

Production Manager
Craig Williams

Stage Manager
Jenny Poh

Tickets: \$15 – \$25 | Groups 6+: \$20 each

October

November

7 PM

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	20	21	22	23	24			27	28	29	30	31			3	4	5	6	7	



Preview



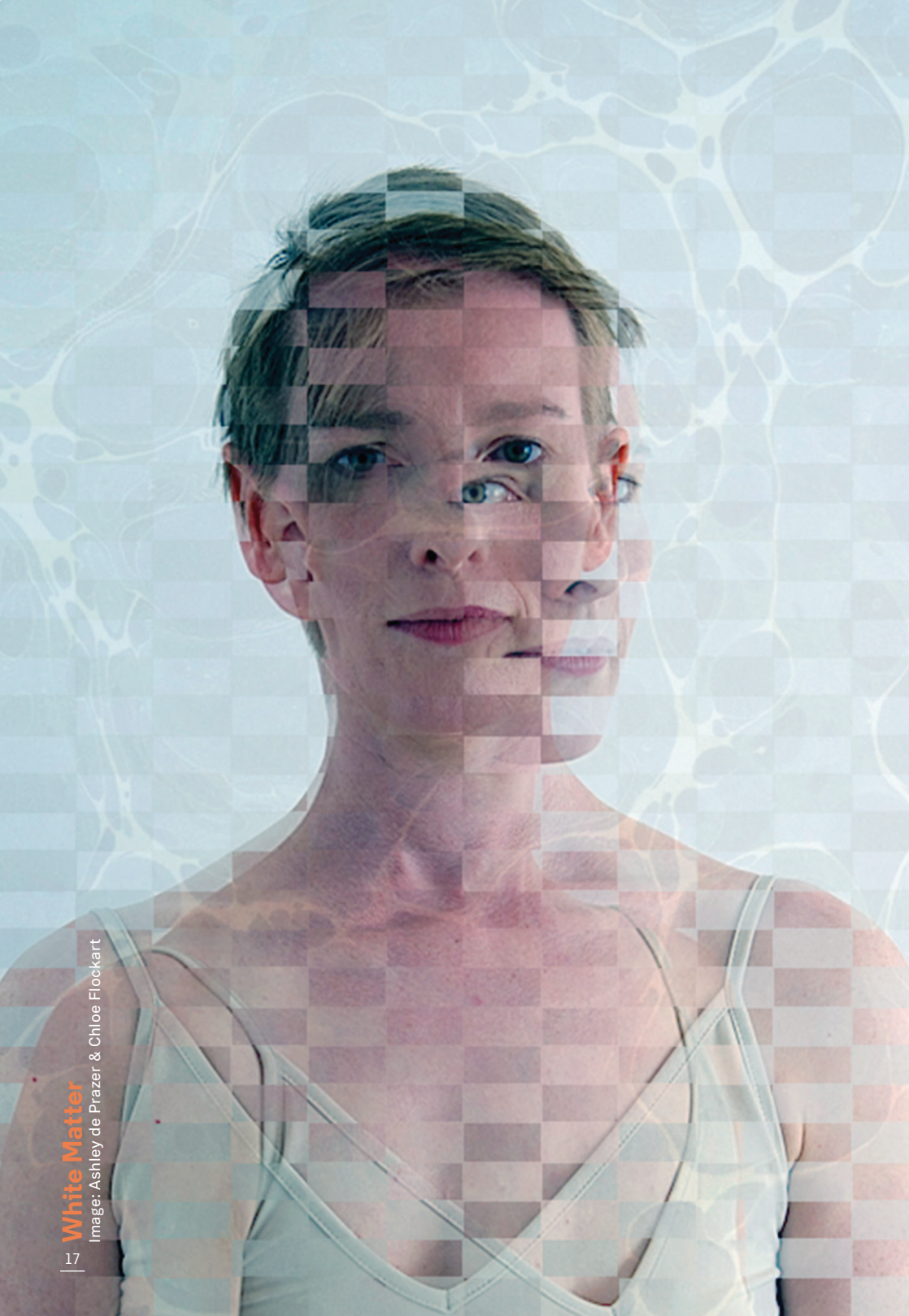
Members' Night



Meet the Artists



Recommended for ages 15+





White Matter

It is hard to swallow. The synapses in the brain buzz with electrical impulses, slowed and inhibited by lesions on the nerves in the brain, spinal cord and optic nerve – caused by multiple sclerosis.

This story is told through the eyes of two siblings. As the physical body deteriorates, they are challenged by the arrival of new symptoms. The established balance of their relationship is brought into question as one must care for the other. They try to make sense of their situation, choosing what to reveal and what to keep private.

The reality of living with disease is thrown into sharp relief through their playful and provocative relationship.

White Matter employs the abstract and emotive language of contemporary dance to portray an experience of living with multiple sclerosis. This beautiful and important work has been choreographed by Shona Erskine, mentored by one of Australia's foremost dance makers, Sue Healey.

Choreographer
Shona Erskine

Performers
Harrison Elliott
Scott Elstermann
Isabella Stone
Zoe Wozniak

Designer
Chloe Flockart

Lighting Designer
Chris Donnelly

Sound Designer
Chris Cobilis

Marketing & Publicity
Tony Currie

STRUT DANCE

Originally supported
through a STRUT Dance
SEED residency

Tickets: \$15 – \$25 | Groups 6+: \$20 each

November

8.30 PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		10	11	12	13	14			17	18	19	20	21			24	25	26	27	28	
		👁	👤						★											⌚	

👁 Preview 👤 Members' Night ★ Meet the Artists ⌚ 6PM Matinee

⚠ Recommended for ages 14+



Multiverse Theory in D

On the eve of her 30th birthday, Naomi has it all. A high-paying job, a good looking boyfriend and a great social life. But an unexpected run-in with an ex leaves her wondering – what if things had turned out differently?

Combining theoretical physics and jazz, the play explores three different versions of Naomi's life: the high-flying career woman, the baby-wearing Earth Mother, and the sultry jazz singer. As Naomi is catapulted from one version of her life to another, she begins to concoct a plan. What if she can cease to exist in one reality and take up residence in another? But not all is quite what it seems on the other side of the black hole...

Developed with assistance from The Ground Floor Program (Stages WA in association with The Blue Room Theatre), Jessica Messenger's *Multiverse Theory in D* explores the age old question: what if?

Writer & Director
Jessica Messenger

Producer
Belinda Huggins

Featuring
Erin Jay Hutchison
Esther Longhurst
Nick MacLaine
Josh Walker

Set Designer
Tessa Darcey

Lighting Designer
Emma Caitlin Brown

Pianist
Tim How

Marketing & Publicity
Elysia Tsangarides

Tickets: \$15 – \$25 | Groups 6+: \$20 each

November

December

7 PM	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
		17	18	19	20	21			24	25	26	27	28			1	2	3	4	5	



Curtin University

Stage One



STAGE ONE premieres a brand new play by an established Western Australian playwright featuring a cast of emerging artists from Curtin's Theatre Arts program.

December

7PM	M	T	W	T	F	S	S
		8	9	10	11	12	

The Blue Room Theatre

Tickets: blueroom.org.au

ENGAGE CHALLENGE EXCITE
SURPRISE REFLECT

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CITY of PERTH

Proud partner of **THE BLUE ROOM THEATRE**

Letters Home by Renegade Productions. Image by Simon Pynt.





waapa

Western Australian
Academy of Performing Arts

TILT

DEvised &
PERFORMED BY
3RD YEAR
PERFORMING
ARTS STUDENTS



THE BLUE ROOM THEATRE

PROGRAM ONE

1 - 3 October, 6.30pm

Matinee: 3 October, 2.00pm

PROGRAM TWO

8 - 10 October, 6.30pm

Matinee: 10 October, 2.00pm

BOOK NOW: blueroom.org.au

Gita Bezar, All That Glitters

Image: Thom Perry



Membership

We exist to support our members.

Blue Room Theatre Members get:

- Cheaper tickets & drinks at The Blue Room Theatre bar
- Exclusive discounts at our Members' Nights
- Relevant industry news and opportunities
- Alerts about applications for funding and our Seasons
- Discounted rehearsal space
- Support
- Advocacy
- Access to free or reduced price workshops
- Concession price tickets at a number of other cultural institutions around town

Head to blueroom.org.au to find out more about becoming a Blue Room Theatre Member.

Don't need member services but want to support us?

Join our Giving Program (see over page) and support independent artists.

Giving Program

Since 1989, we've been at the forefront of contemporary performance in WA and that's where we remain.

We give independent artists the opportunities and skills to succeed. Unique in Australia, we support the advancement of careers and provide an unparalleled resource to emerging artists with big ideas and established artists who want to take new risks.

We're a resource organisation for artists, boasting cheap rehearsal rooms, a place for artists to gather and exchange ideas, computer facilities and some of the most affordable tickets and bar prices in town.

We exist to be accessible to all and keep our prices reasonable so that a greater range of audiences can enjoy our shows.

Donate online at **blueroom.org.au** and play your part in making all this happen.

“[The Blue Room Theatre] is a home for the independent artist and a smorgasbord for the punters. It is the pulsing undercurrent of theatre in Perth”

Chris Isaacs, The Last Great Hunt



Mikala Westall, Latitudes

Image: Thom Perry

Sustainability

We are committed to decreasing our environmental impact and carbon output because we want to become WA's first carbon neutral theatre.

Thanks to the help of all the wonderful people who donated to our recent campaign, we're installing solar panels to cut down on our energy consumption and utility bills. We've also replaced our foyer lights with low-wattage LEDs to reduce our power in public areas.

We've phased out bottled water, so now there's free filtered water available at our bar for all.

We're also continuing to do a lot behind the scenes, implementing changes from our energy audit to cut our environmental impact.

Find out more
about what
we're doing at
[blueroom.org.au/
sustainability](http://blueroom.org.au/sustainability)



Andrew & Renee Hale, *The Cockatoos*

Image: Thom Perry



Apply for up to \$10,000 for your performing arts project, performance or initiative.

Applications open **Monday 21 September** and close **Thursday 22 October 2015**.

For further details please contact the Principal Arts Officer at the City of Joondalup on **9400 4927**.

Find us



Follow Us

For the latest news, special offers, behind the scenes insights and exclusive info about our shows, join the conversation:

Web: blueroom.org.au

e-newsletter: sign up at blueroom.org.au

Facebook: fb.com/theblueroomtheatre

Twitter: tweeting as @The_BlueRoom_

Instagram: posting as @theblueroomtheatre

- 1 The Blue Room Theatre
- 2 Perth Institute of Contemporary Arts
- 3 State Theatre Centre of WA
- 4 Western Australia Museum
- 5 Art Gallery of Western Australia
- 6 Perth Train Station

The Team

Executive Director:

Kerry O'Sullivan

Venue & Operations Manager:

Roger Miller

Producer:

Susannah Day

Marketing &**Communications Manager:**

Gemma Sidney

Office & Front of House Manager:

Sally Martin

Finance Officer:

Karen Connolly

Season Panelists:

Aaron Beach

Tim Carter

Emily McLean

Board

Chair:

Libby Klysz

Deputy Chair:

Philippa Maughan

Treasurer:

Tanya Payne

Secretary:

Chris Donnelly

Ilene Aveling

Gita Bezard

Humphrey Bower

Shane Colquhoun

Dr Renée Newman

Dr Vanessa Rauland

Thanks

We'd like to recognise the artists we employ as front of house and bar staff on a casual basis, along with The Arts Angels and our ushers who kindly volunteer their time for us. Thanks guys, you're all amazing!

A special thanks to Kaitlyn Maughan, our wonderful Marketing Intern from March to July 2015.

We would also like to acknowledge the generous support of our brochure partners: Thom Perry, Scott Print and Gene Eaton at Inland Studio.



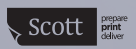
Mark Storen, Benjamin & Me
Image: Thom Perry



Government of Western Australia
Department of Culture and the Arts



INLAND
STUDIO



The Blue Room Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body; our development seasons are supported by the City of Perth.

blueroom.org.au
Perth Cultural Centre,
53 James St, Northbridge WA