

The Blue Room Theatre presents

# Summer Nights



**18 Jan - 16 Feb 2019**

Your hand-crafted program of theatre and performance at FRINGE WORLD 2019

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Take a load off – you’ve just found the best program in town. We couldn’t be more pumped to invite you to join us for the ultimate celebration of performance; we bring international hits to our city and champion our home-grown creators in the blistering heat of Perth summer.

Our hand-picked program is legendary, showcasing some of the most exceptional theatre and performance within the FRINGE WORLD Festival. We’ve curated 31 shows that will amaze, delight, provoke and exhilarate as they take up residence at The Blue Room Theatre and State Theatre Centre of WA.

It’s the program that puts the pedal to the metal and continues to sweep the FRINGE WORLD awards each year. 2018 saw us take out Best Independent Venue Award and score Best Independent Program Award for the seventh year in a row.

Wet your whistle and join the gang – we’ve got you covered with all the action you’ll need this festival. Book ahead and discover what all the fuss is about.





**The Blue Room Theatre is located on the traditional lands of the Whadjuk peoples of the Noongar nation.**

**We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.**

## **Find Us**

The Blue Room Theatre is located in Fringe Central at the Perth Cultural Centre, Northbridge. The main entrance to the State Theatre Centre of Western Australia is just around the corner, at the intersection of Roe St and William St in Northbridge. Head to [summernights.org.au](http://summernights.org.au) for show information, tickets and interviews.

### **Tickets:**

Tickets are now available online via [fringeworld.com.au](http://fringeworld.com.au), and from mid-January in person at FRINGE WORLD outlets – there's one in FRINGE Central at the Perth Cultural Centre.

For shows at The Blue Room Theatre, tickets will be available an hour before show time on the night from our box office. For State Theatre Centre of WA shows, tickets will be available at the venue and at FRINGE WORLD box offices until show time. All tickets are subject to availability so it's best to book ahead.

In this brochure, the family price is displayed as a cost per ticket, for either two adults and two children, or one adult and three children. Kids' tickets may be purchased for children under the age of 12. Children under the age of two who can sit on someone's lap do not require a ticket.

Head to [fringeworld.com.au](http://fringeworld.com.au) to book your tickets. Shows at State Theatre Centre of WA can also be purchased from [ptt.wa.gov.au](http://ptt.wa.gov.au)


Please note, all FRINGE WORLD online transactions incur a \$2.20 website transaction fee, and tickets via Perth Theatre Trust incur a \$3.95 handling and transaction fee.

### **Accessibility:**

#### **Wheelchair Access**

All of our performances are wheelchair accessible. If you make a wheelchair booking, please let us know ahead of time.

#### **Auslan Interpretation**

Selected Summer Nights performances will be Auslan interpreted. Look out for the  symbol to find out session details.

#### **Companion Cards**

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with [access@fringeworld.com.au](mailto:access@fringeworld.com.au) or present your companion card at a FRINGE WORLD box office. For shows at State Theatre Centre of WA you will need to call the Perth Theatre Trust Box Office directly on (08) 6212 9292.

If you have any questions on these services, please get in touch on (08) 9227 7005 or email [info@blueroom.org.au](mailto:info@blueroom.org.au)

# Summer Series Workshops

We're hosting a series of workshops and conversations with artists from Summer Nights throughout the festival season.

## **Story Building with Wil Greenway**

Tuesday 22 January

Every story is a good story; all it needs is a good storyteller. Working with text and improvisation, the workshop will focus on your connection with an audience and building a world for your story to inhabit.

## **Clowning 101**

Thursday 31 January

The team from *Not Romeo and Juliet* present a positive and curious clowning bootcamp exploring the eyes of the clown, embodied play, the logic of clown play, complicité, and true audience connection.

## **Get Funny**

Friday 1 February

Explore the fundamentals of comedy in this workshop hosted by the *Double Denim* duo. They will look at how to build and break tension, feel more comfortable in your bodies and remove all the filters sitting around your brains.

## **Mad Props**

Tuesday 5 February

From the award-winning *Trick of the Light Theatre* comes a workshop that teaches how to utilise object manipulation, transformation, and Poor Theatre techniques to tell stories in innovative and creative ways.

## **Physical Articulation for Comedy**

Thursday 14 February

Thom Monckton from *Only Bones v1.0* presents an introduction to physical theatre movement technique. This workshop focuses on the articulation of the body and interactions with each other and objects to create clear, non-text, comical narratives and expressions.

To find out more and book your spot visit [blueroom.org.au](http://blueroom.org.au)





# Summer Nights Housewarming

All good things begin with a party, and Summer Nights is no exception. Get intimate with the venue in this once-a-year opportunity that never fails to deliver the unexpected.

Artistic happenings, surprises, music, dancing, and FRINGE spirit will be in abundance. Everyone is welcome, entry is free, and we're open till late.

**Venue**  
The Blue Room  
Theatre

**Cost**  
Free

January							9.00PM
M	T	W	T	F	S	S	
				18			



# The Basement Tapes

*Twin Peaks* meets *Serial*

After her grandmother's death, a girl faces the overwhelming task of clearing out the basement. *Twin Peaks* meets *Serial* in this award-winning New Zealand mystery, melding the immediacy of the physical with the imagination of audio recording.

## Winner

Scotsman Fringe First

– Edinburgh Festival Fringe 2018

Best Performance Award

– The Stage, Edinburgh Festival Fringe 2018

## Winner

Outstanding Performance

– Stella Reid, NZ Fringe Festival 2017

## Origin

New Zealand

West Australian

Premiere

## Ticket Price

Standard - \$31

Groups 6+ - \$27.50

## Presenter

The Blue Room

Theatre & Zanetti

Productions

## Rated

M

## Venue

Rehearsal Room 1,

State Theatre

Centre of WA

## Image

Thomas Lambert

January – February

8.00PM

M	T	W	T	F	S	S
	29	30	31	01	02	

★★★★★ – Edinburgh Guide

★★★★ 1/2 – Melbourne Age

★★★★ 1/2 – Sydney Morning Herald





# Manwatching

Anonymous woman, unprepared men

**Origin**  
 VIC/WA  
 West Australian  
 Premiere

**Ticket Price**  
 Standard - \$32  
 Groups 6+ - \$27

**Presenter**  
 The Royal Court,  
 Izzy McDonald &  
 Gavin Roach

**Rated**  
 R

**Venue**  
 Rehearsal Room 1,  
 State Theatre  
 Centre of WA

**Image**  
 Toby Price &  
 Phillip Lee Curtis

No rehearsal, no preparation, just the thoughts of one woman when she thinks about sex with men. A different man every night is charged with reading her script aloud, sight unseen, in front of an audience – you! Originally presented by The Royal Court, *Manwatching* is a funny, frank, and occasionally explicit insight into heterosexual female desire.

January							7.45PM
M	T	W	T	F	S	S	
				18	19		
	22	23	24	25	26		



# The Chook House

Plucky ladies, ruffled feathers

**Origin**  
 WA  
 World Premiere

**Ticket Price**  
 Standard - \$25

**Presenter**  
 Jane Hille

**Venue**  
 Rehearsal Room 1,  
 State Theatre  
 Centre of WA

**Image**  
 Evelyn Tan

**Rated**  
 G

Winner of FRINGE WORLD’s 2018 Theatre Award Jane Hille (*Anyman*) returns with her brand new work *The Chook House*. This hilarious show follows five would-be friends who live in rural Australia, stuff chickens for a livin’ and dish the goss on anyone and everyone in their little towns.

January							6.15PM
M	T	W	T	F	S	S	
				18	19		
	22	23	24				





# FRONT

Crude, rude, punk hijinx

**Origin**  
WA  
West Australian  
Premiere

**Ticket Price**  
Standard - \$29  
Groups 6+ - \$25

**Presenter**  
SLATE

**Rated**  
M

**Venue**  
Rehearsal Room 1,  
State Theatre  
Centre of WA

**Image**  
Taryn Hays

FRONT explores the blurred lines of success in today’s music industry. Based on writer Michael Abercromby’s time as a musician in Perth, FRONT follows local band Rough Cut Punt and their rapid rise to fame. With hilarious songs and boisterous characters, it’s an unmissable theatrical take on the perils of making it big.

“Raw, real and relevant” – The AU Review, 2017  
★★★★ – Sydney Scoop, 2017

January							9.30PM
M	T	W	T	F	S	S	
				18	19		
	22	23	24	25	26		



# Cotton Wool Kid

A tragicomic love story

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$26  
Preview - \$24  
Groups 6+ - \$22

**Presenter**  
The Cutting  
Room Floor

**Rated**  
M

**Venue**  
Rehearsal Room 1,  
State Theatre  
Centre of WA

**Image**  
Pixel Poetry

Young man drives home from work. Young woman begins her evening run. Our narrators: two gooey-eyed lovers and fighters, fumbling their way forward in life, loss and love. One second can last a lifetime; our tale begins and ends with a crash. This play borrows from romantic comedies and a bunch of uncomfortable questions we asked Mum.

January							Preview 6.15PM / 6.30PM
M	T	W	T	F	S	S	
				25 <sup>P</sup>	26 <sup>P</sup>		
	29	30	31	01	02		





# Double Denim

A kids' party for grown-ups

Two girls, one fabric. It's a party in your pants and jacket. Michelle Brasier (Aunty Donna's 1999) and Laura Frew gift you an hour of high-energy silliness, 90s nostalgia, and a lot of denim. *Double Denim* is a kids' party for grown-ups.

## Winner

Best Newcomer  
– Sydney Comedy Festival 2018

## Winner

Directors' Choice Award  
– Melbourne International Comedy Festival 2018  
(*Double Denim Adventure Show*)

## Origin

VIC  
West Australian  
Premiere

## Ticket Price

Standard - \$30  
Groups 6+ - \$27  
Preview - \$20

## Presenter

Hey Boss

## Rated

M

## Venue

Rehearsal Room 1,  
State Theatre  
Centre of WA

## Image

Gianna Rizzo

January – February

9.30PM

M	T	W	T	F	S	S
	29 <sup>P</sup>	30	31	01	02	

**"It is in short a blast"**

**★★★★ – Chortle, 2017**



# The Violent Years (1956)

Cult feminist rockabilly musical

**Origin**  
NSW  
West Australian  
Premiere

**Rated**  
M

**Venue**  
The Blue  
Room Theatre

**Ticket Price**  
Standard - \$21  
Groups 6+ - \$18  
Preview - \$15

**Image**  
Brianna Russell

**Presenter**  
Spooky Rainbows

The year is 1956. Paula and her gang of teenage girls do the unthinkable: they dress like boys, they rob gas stations...and they sing! Using an Ed Wood-penned exploitation classic and mashing it up with 2018 sensibilities, *The Violent Years (1956)* is a queer cult cinema garage rock musical.

January <span>Preview</span> 8.00PM / 9.30PM						
M	T	W	T	F	S	S
				18 <sup>P</sup>	19	20
	22	23	24	25	26	



# A Region Where Nobody Goes

Political spin for Armageddon

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$21  
Groups 6+ - \$18

**Presenter**  
Lindstedt & Davies

**Rated**  
PG

**Venue**  
The Blue Room  
Theatre

**Image**  
George Ashforth

Rising tides and rising temperatures, floods and bushfires. In a time of danger and disaster, one woman desperately attempts to make sense of it all – or at least get a good soundbite. *A Region Where Nobody Goes* explores what happens when the apocalypse goes viral, and all the ways we’ve politicised staying alive.

January <span>18</span> 5PM / <span>19</span> 6.30PM / <span>20</span> 5 + 6.30PM						
M	T	W	T	F	S	S
				18	19	20





# Wil Greenway: Either Side of Everything

Offbeat storytelling with heart

**Origin**  
VIC  
West Australian  
Premiere  
**Ticket Price**  
Standard - \$30  
Groups 6+ - \$25  
Preview - \$20  
**Presenter**  
Dead Man

**Rated**  
PG  
**Venue**  
The Blue  
Room Theatre  
**Image**  
Horse Design

**Sold Out Ed Fringe** – 2015, 16, 17, 18  
**Winner** – Edfest Bouquet 2016, 17, 18



Cult storytelling hero and perennial Edinburgh Fringe sell-out Wil Greenway returns with a show bursting with heart and hurt and hope. A storytelling show about that brief blip in the sprawling boundless ocean of the universe where you exist. That bit where your heart works. And your nose. And your eyes. That bit where music matters and you can smile at a smiling stranger. The brief and beautiful moment when you are alive.

January						
			Preview 6.30PM / 8.00PM			
M	T	W	T	F	S	S
				18 <sup>p</sup>	19	20
	22	23	24	25	26	

"Uplifting" ★★★★★ – Three Weeks, 2018  
"I'm on record as being a fan" – Daniel Kitson, 2018

# The Big City

Clown in pandemonium

**Origin**  
WA  
World Premiere  
**Ticket Price**  
Standard - \$27  
Groups 6+ - \$23  
Kids (12 and under) - \$20  
Family - \$20  
**Presenter**  
Louis Spencer

**Rated**  
G  
**Venue**  
The Blue Room  
Theatre  
**Image**  
Marshall Stay

Joe the Clown has left the safe confines of his small hometown to go to the big city; he's finally going to be a world-famous entertainer! However, Joe runs into some hurdles along the way. A whimsical story for all ages, *The Big City* examines what it means to chase your dreams, and the importance of friendship when they don't come true.

**January** <sup>18</sup>6PM / <sup>19</sup>7.30PM / <sup>20</sup>4.30 + 7.30PM

M	T	W	T	F	S	S
				18	19	20





# Feminah

Vulgar feminist power ballad

*Feminah* is one woman's pursuit of true vulgarity, monstrosity and zero f\*cks; a cabaret of female-driven pop songs spanning fifty years paired with the ultimate rebellion against femininity. It's a power ballad for women who censor themselves: this is what happens when a woman refuses the idea of 'having it all' and instead, annihilates it.

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$26  
Groups 6+ - \$23  
Preview - \$21

**Presenter**  
Charlotte Otton

**Rated**  
R

**Venue**  
The Blue  
Room Theatre

**Image**  
Marshall Stay

January						
Preview 7.30PM / 9.00PM						
M	T	W	T	F	S	S
				18 <sup>P</sup>	19	20
	22	23	24	25	26	



# Poorly Drawn Shark

Eat, prey, hate

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$26  
Preview - \$22

**Presenter**  
Squid Vicious

**Rated**  
M

**Venue**  
The Blue Room Theatre

**Image**  
Marshall Stay



Andrew moves to Singapore, where his features shine and his skin is extra-white. But, in profile, he still looks like a child's drawing of a shark. Nauseating, grotesquely funny and brutally aware, prepare to Eat, Prey, Hate in this autobiographical takedown of western travel narratives and Australia's fetishisation of Asia.

January							7.30PM
M	T	W	T	F	S	S	
	22 <sup>P</sup>	23	24 <sup>Edg</sup>	25	26		

# GRACE

Surreal, messy, octopus comedy

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$26  
Preview - \$21  
Groups 6+ - \$21

**Presenter**  
public service announcement

**Rated**  
PG

**Venue**  
The Blue Room Theatre

**Image**  
Pixel Poetry



Jane Parker says Grace is the head of the Itty Bitty Titty Committee, and Octopus just ate her pet goldfish. Octopus is like a Patronus, but crap. Today seems fine, but when Octopus demands a move to the Great Pacific Garbage Patch, things take a turn. *GRACE* is a delightful trip down anxiety lane, from the genius team behind *The Cockburn Incident*.

January							6.30PM
M	T	W	T	F	S	S	
	22	23	24	25	26		





# Blueberry Play

Tender, small town nostalgia

Being 17 is awkward. Having to take care of your sick dad when you're 17 is another story. Especially when he keeps trying to shave his eyebrows off.

This new play by Ang Collins is a beautifully intimate portrait of adolescence, mental illness and family life in regional Australia.

**Origin**

NSW  
West Australian  
Premiere

**Ticket Price**

Standard - \$21  
Groups 6+ - \$18  
Kids (12 and under) - \$13  
Family - \$16.5

**Presenter**

Mask a Pony Theatre

**Rated**

PG

**Venue**

The Blue  
Room Theatre

**Image**

Jasmin Simmons

**January****4.30PM\* / 6.00PM**

M	T	W	T	F	S	S
				18*	19	20
	22 <del>49</del>	23	24	25	26	

**"Blueberry Play is a moreish  
delicacy" — Sydney Arts Guide**

# A National Park

Secret garden love story

**Origin**  
WA  
World Premiere  
**Ticket Price**  
Standard - \$21  
Groups 6+ - \$18  
**Presenter**  
Black Sapphire  
Productions

**Rated**  
G  
**Venue**  
The Blue  
Room Theatre  
**Image**  
Dana Weeks

Akasha lives a simple life, works for the Department of Parks and Wildlife, and men are of no interest to her. That is, until a chance encounter with a mystery man in the secret garden flips Akasha’s simple life upside down. *A National Park* is a modern tale of love between an unlikely duo who question if there really is a price tag on culture.

January - February						8.00PM
M	T	W	T	F	S	S
	29	30	31	01	02	



# Icarus

Playful physical odyssey

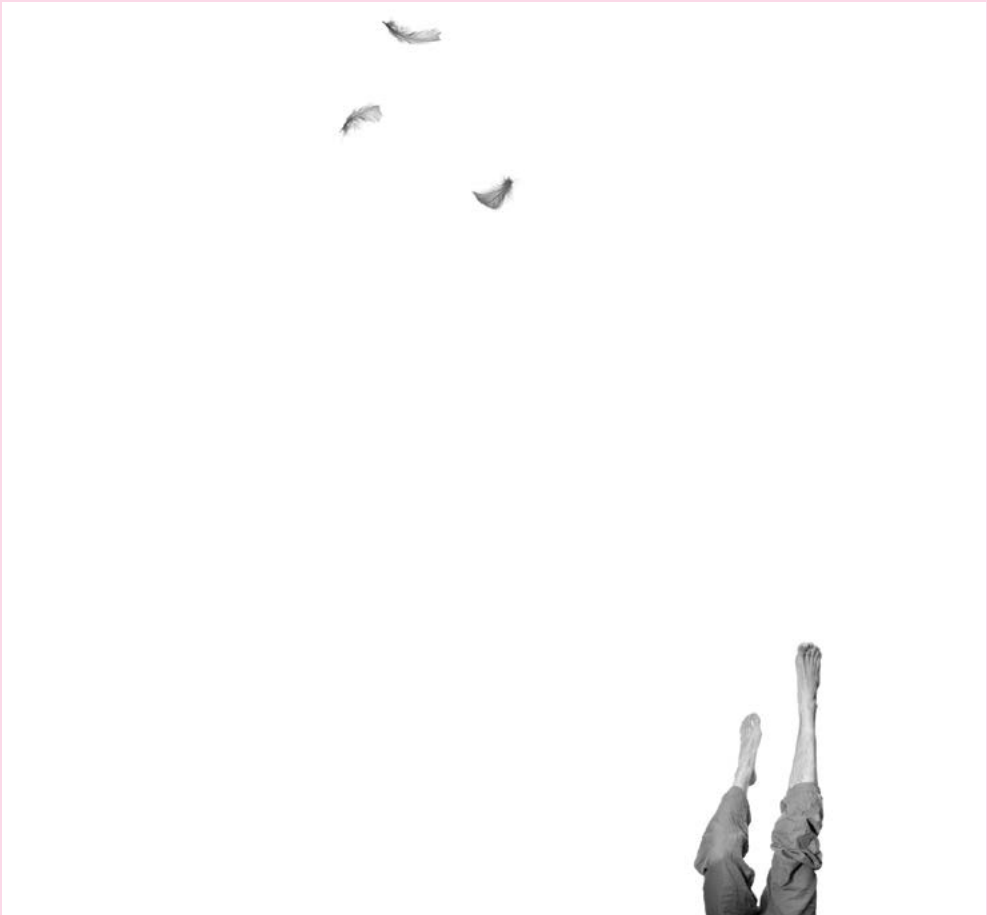
**Origin**  
ACT  
World Premiere  
**Ticket Price**  
Standard - \$26  
Groups 6+ - \$22  
Kids (12 and under) - \$22  
Family - \$21  
**Presenter**  
Bare Witness  
Theatre Company

**Rated**  
PG  
**Venue**  
The Blue  
Room Theatre  
**Image**  
Novel Photographic

The captivating tale of a refugee’s epic journey takes flight in this absurd, touching, and wonderful physical feat, skipping nimbly from high slapstick to pure poetry in motion. Shortlisted for the Theatre Award at FRINGE WORLD 2017, Bare Witness return with another physical tour de force.

Praise for *Paradise Lost* – “A Fringe highlight”  
★★★★½ – The West Australian, 2017

January - February						7.30PM
M	T	W	T	F	S	S
	29	30	31	01	02	





# Not Romeo and Juliet

Shakespeare, plus stupid

**Origin**  
VIC  
West Australian  
Premiere

**Rated**  
G

**Venue**  
The Blue  
Room Theatre

**Ticket Price**  
Standard - \$21  
Groups 6+ - \$18  
Preview - \$18  
Kids (12 and under) - \$15

**Image**  
Hannah Spence

**Presenter**  
Fish and Twiner's  
Bait Shop



# Garry Starr Performs Everything

Beautiful, hilarious, anarchic mashup

**Origin**  
VIC  
West Australian  
Premiere

**Rated**  
R

**Venue**  
The Blue  
Room Theatre

**Ticket Price**  
Standard - \$32  
Groups 6+ - \$27

**Image**  
Joseph Till

**Presenter**  
MILKE



# 600 Seconds

Pot luck delights

“600 Seconds is the quintessence of fringe”  
– The West Australian

**Origin**  
WA

**Rated**  
M

**Ticket Price**  
Standard - \$26

**Venue**  
The Blue Room Theatre

**Presenter**  
The Blue Room Theatre / Summer Nights



600 Seconds of anything goes. After a one-year break 600 Seconds returns with all new artists sticking to one simple rule – you have ten minutes to impress. No holds are barred in four packed programs. Comedy, theatre, improv, storytelling, performance – we have it all.

From emerging artists cutting their teeth to seasoned performers trying something new, you'll never know what to expect in this mixed bag of multiple performances.

February7.45PM						
M	T	W	T	F	S	S
	05	06	07	08	09	

# MicroMove

WA's hottest movers

**Origin**  
WA

**Rated**  
PG

**Ticket Price**  
Standard - \$26

**Venue**  
The Blue Room Theatre

**Image**  
Quang Anh Ha Nguyen

**Presenter**  
The Blue Room Theatre / Summer Nights



MicroMove returns after a stunning debut in 2018. The talents of Western Australia's vibrant and dynamic dance artists will be showcased in a season of short works curated by renowned dancer and choreographer Laura Boynes. MicroMove surrenders the theatre to movement, transforming both space and body for a nightly program of rigorous and innovative dance works.

February6.15PM						
M	T	W	T	F	S	S
	12	13	14	15	16	



# TRÖLL

A lo-fi wi-fi fable

From the makers of *The Bookbinder* and *The Road That Wasn't There* comes a lo-fi wi-fi fable about things that go bump in the night. It combines storytelling, music, and puppetry into an uncanny tale from the twitchy edges of the digital age.

## Winner

*The Bookbinder*

– FRINGE WORLD Children's Event Award 2015

## Winner

*The Road That Wasn't There*

– FRINGE WORLD Children's Event Award 2016

## Origin

New Zealand  
West Australian  
Premiere

## Ticket Price

Standard - \$30  
Groups 6+ - \$27  
Kids (12 and under) - \$25

## Presenter

Trick of the  
Light Theatre

## Rated

PG

## Venue

The Blue  
Room Theatre

## Image

Tabitha Arthur  
& Ed Watson

January - February

6.15PM

M	T	W	T	F	S	S
	29 <sup>P</sup>	30	31	01	02	
	05	06	07	08	09	

**"Brilliant, dark, funny &  
poignant... A definite must see"  
– Theatreview, 2017**



# Lake Disappointment

Extras on acid

**Origin**  
WA  
West Australian  
Premiere

**Ticket Price**  
Standard - \$23

**Presenter**  
Turquoise Theatre

**Rated**  
M

**Venue**  
The Blue Room  
Theatre

**Image**  
Rebecca Mansell

Written by Lachlan Philpott and Luke Mullins.  
A searing dark comedy about double identity. So there's this extra, this double, and he sometimes gets mistaken for the actual movie star, which is pretty cool, but then, sometimes, he makes that mistake himself.

Turquoise Theatre returns with a funny and disturbing look at a lost man who wishes he were more.

February							7.30PM
M	T	W	T	F	S	S	
	05	06	07	08	09		



# Paper Doll

Gripping, unsettling family drama

**Origin**  
NSW  
West Australian  
Premiere

**Ticket Price**  
Standard - \$28  
Groups 6+ - \$24

**Presenter**  
New Ghosts  
Theatre Company

**Rated**  
M

**Venue**  
The Blue Room  
Theatre

**Image**  
Omnes Photography

A man stands at a woman's front door, soaking wet, unexpected. He is older. She has grown up, but he is not ready to admit that she's no longer the girl he left behind.

Written in response to Arthur Miller's *A View from the Bridge*, *Paper Doll* is gripping theatre that will leave audiences breathless.

★★★★ 1/2 – Arts Hub, 2017  
“Required viewing” – Sydney Arts Guide, 2017

February							8.00PM
M	T	W	T	F	S	S	
	12	13	14	15	16		







# A Westerner's Guide to the Opium Wars

Time travelling multicultural comedy

*A Westerner's Guide to the Opium Wars* takes audiences as far back in Tabitha's family tree as she knows. Made by a team of second-generation Australians, it's for anyone who has been asked "but where are you really from?" often enough to start asking themselves the same question. This is genealogy like you've never seen it before.

**Origin**

NSW  
West Australian  
Premiere

**Ticket Price**

Standard - \$26  
Preview - \$18  
Groups 6+ - \$23

**Presenter**

Thirty Five Square

**Rated**

G

**Venue**

The Blue  
Room Theatre

**Image**

Clare Hawley

**February****6.00PM**

M	T	W	T	F	S	S
	05 <sup>P</sup>	06	07	08	09	

# DAD

Role model, a\*\*hole, prick

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$23  
Groups 6+ - \$20  
Preview - \$19

**Presenter**  
Emily Stokoe

**Rated**  
M

**Venue**  
The Blue Room  
Theatre

**Image**  
Marshall Stay

Who's your daddy? Three fully grown men in onesies explore the shifting nature of their relationships with their fathers, tackling masculinity, connection, and paternal legacy in a room filled with the most pillows you have ever seen in one place. Puppetry, penises, and a lack of alliteration; come embrace your *DAD*.

February							9.00PM
M	T	W	T	F	S	S	
	05 <sup>P</sup>	06	07	08	09		



# Blue Portal Road

Voyage to another world

**Origin**  
WA  
World Premiere

**Ticket Price**  
Standard - \$22  
Groups 6+ - \$15

**Presenter**  
Riptide Youth  
Performance Company

**Rated**  
M

**Venue**  
The Blue Room  
Theatre

**Image**  
Kelly Lyons

Jump through a portal and come on a voyage of interdimensional exploration. *Blue Portal Road* explores the feelings of ‘stuck-ness’ and desire to escape your life and be anywhere but here.

Praise for Riptide’s *Cardboard Kingdom*;  
“The ensemble demonstrated raw talent...quite possibly the best thing I’ve seen at Fringe so far”  
– Isolated Nation, 2018.

January – February							6.00PM
M	T	W	T	F	S	S	
			31	01	02		





# Bitch On Heat

Beware. This bitch bites.

Expect a steamy hot mess in this work by psycho-siren Leah Shelton (*Terror Australis*, *La Clique*), directed by UK performance art provocateur Ursula Martinez. This decadent banquet of lip-synch, dark comedy and anti-burlesque is a pop-fuelled critique of sexual politics in the age of implied consent.

Welcome to the doghouse.  
Beware. This bitch bites.

**Origin**  
QLD  
West Australian  
Premiere

**Ticket Price**  
Standard - \$28  
Preview - \$22  
Groups 6+ - \$22

**Presenter**  
Leah Shelton

**Rated**  
R

**Venue**  
The Blue  
Room Theatre

**Image**  
Sarah Walker  
Photography

This project is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



# Only Bones v1.0

Minimalist, micro-physical comedy

**Origin**  
New Zealand / Finland  
West Australian  
Premiere

**Rated**  
G

**Venue**  
The Blue Room  
Theatre

**Image**  
Aurélia Tassafi

**Ticket Price**  
Standard - \$26  
Groups 6+ - \$18

**Presenter**  
Kallo Collective

*Only Bones v1.0* is an exquisite piece of minimalist micro-physical theatre by New Zealanders Thom Monckton and Gemma Tweedie, and Finland's Kallo Collective. With its quirky, low-tech aesthetic, using Monckton's bendy body, wiggly hands, and seemingly uncontrollable face, *Only Bones* has toured to more than 13 countries around the world.

February							9.30PM
M	T	W	T	F	S	S	
	12	13	14	15	16		



# Talofa Papa

Heart-warming, Samoan clowning

**Origin**  
New Zealand  
West Australian  
Premiere

**Presenter**  
The Co-Lab

**Rated**  
G

**Venue**  
The Blue Room  
Theatre

**Image**  
Camila Fernandez

**Ticket Price**  
Standard - \$25  
Groups 6+ - \$22  
Kids (12 and under) - \$18  
Family - \$19

*Talofa Papa* takes you on a journey with your grandparents in the comfort of your jandals! After an award-winning season in the 2018 New Zealand Fringe Festival, Papa is heading to Perth to meet his West Australian family. This is a communal celebration with its heart set on reminding you to slow down and breathe in the rich idea of family.

February							6.00PM
M	T	W	T	F	S	S	
	12	13	14	15	16		





# Paradise! A Cool & Smart Show

Enter the void. Please.

**Origin**  
VIC  
West Australian  
Premiere

**Rated**  
M

**Venue**  
The Blue Room  
Theatre

**Ticket Price**  
Standard - \$21  
Preview - \$18

**Image**  
Jesse Voglaar

**Presenter**  
Cool & Smart

Welcome to the train journey of a lifetime... because you probably won't make it back. We can try, but we can't make any promises. It's dangerous out there. *Paradise!* is an absurd, nightmarish journey through the void, filled with outlandish characters trying to achieve their paradisiacal dreams. It might be a bumpy ride.

February7.30PM						
M	T	W	T	F	S	S
	12 <sup>P</sup>	13	14	15	16	



# Silence My Ladyhead

Disco nightclub exorcism

**Origin**  
VIC/WA  
World Premiere

**Rated**  
R

**Venue**  
The Blue Room  
Theatre

**Ticket Price**  
Standard - \$21  
Groups 6+ - \$18

**Image**  
James McMillan

**Presenter**  
FUGUE

Ladyhead is in rebellion, scrambling to stay in the spotlight. Her unpredictable one woman show is falling apart; it's a catastrophic, electric, freak-pop explosion of female sexuality, drag and sexual liberation. A slave to rhythm, she spits out poisonous ballads that will both seduce and repulse you as she descends the road to hell.

February9.00PM						
M	T	W	T	F	S	S
	12	13	14	15	16	









THE BLUE ROOM THEATRE  
SUMMER NIGHTS &  
CHICHO GELATO PRESENT

# MANGO PASSIONBERRY SORBET



18 JAN — 16 FEB  
180 WILLIAM STREET NORTHBRIDGE

A Natural Wine Store  
& Bar

458 William st. Perth

# Wines



@winesofwhile

Tuesday to Saturday 12-12  
Sunday 12-10

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UPSTAIRS JOINT!

LEVEL 1, 312B WILLIAM ST.  
(ABOVE THE WILLIAM ST. CYCLE CO.)

HIGHGATE™  
CONTINENTAL  
*"In Northbridge!"*



CITY OF GOSNELLS

## BEYOND THE FRINGE



Want to see Fringe World shows but don't want the hassle of CBD parking?

Come to Beyond the Fringe at the Don Russell Performing Arts Centre on Murdoch Road in Thornlie.

Here's an exciting opportunity for south-of-the-river residents to enjoy contemporary shows close to home.

Book early to avoid disappointment.

Blueberry Play – Sunday 27 January, 6pm

Not Romeo and Juliet – Friday 1 February, 6pm

Interrupting a Crisis – Sunday 10 February, 6pm

Vivir – Sunday 17 February, 6pm

Don Russell  
PERFORMING ARTS CENTRE



Box Office 9498 9414 | [www.gosnells.wa.gov.au/events](http://www.gosnells.wa.gov.au/events) | [f /drpac](https://www.facebook.com/drpac) .org



Bites & drinks are just  
around the corner.

See you either side  
of the show.

# SHADOW WINE BAR



[shadowwinebar.com.au](http://shadowwinebar.com.au)

214 William St, Northbridge  
Instagram: @shadowwinebar

Open: Mon - Sun: Noon - Late  
Reservations and walk-ins welcome

*Keep the party going  
during festival season*

STATE THEATRE CENTRE OF WA

DRINKS . FOOD . MUSIC

*free entry  
5pm till late*

REHEARSAL ROOM 3  
18 JAN - 7 FEB 2019 (TUE - SAT)

PERTH FESTIVAL BAR UNDERGROUND  
8 FEB - 3 MAR 2019

STATE THEATRE CENTRE





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 9228 1331  
 @f @thestandardperth

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 Fri & Sat 12pm - 12am  
 Sun 12pm - 10pm

# PERTH FESTIVAL

8 FEB - 3 MAR 2019

COME UNDERGROUND.

**RE-MEMBER ME**  
 DICKIE BEAU  
 27 FEB - 3 MAR



**FREE  
ADMISSION**  
 →

**FREE ADMISSION**  
 URSULA MARTINEZ  
 14 - 18 FEB



**DANCE MANIA**  
 MADISON MOORE  
 23 FEB



Founder



Principal Partner



STATE THEATRE CENTRE OF WA  
 BOOK NOW AT [PERTHFESTIVAL.COM.AU](http://PERTHFESTIVAL.COM.AU)



# MANE *The* BEER LIQUOR SPECIALISTS

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**Socials**  
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**Open**  
 Mon - Sat 9am - 9pm  
 Sun 11am - 7pm

# DO YOU BELONG?



## WHERE THE HEART IS 2019 SEASON

Explore stories of love, hope and belonging.  
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BLACK SWAN  
 STATE THEATRE  
 COMPANY



# Event Planner

■ The Blue Room Theatre    ● Rehearsal Room 1, STCWA

	Pg.	M	T	W	T	F	S	S
Opening Weekend					18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	
Blueberry Play	■	26				4.30pm	6pm	6pm
ARWNG	■	19				5pm	6.30pm	5 & 6.30pm
The Big City	■	21				6pm	7.30pm	4.30 & 7.30pm
The Chook House	●	13				6.15pm	6.15pm	
Wil Greenway	■	20				6.30pm	8pm	8pm
Feminah	■	22				7.30pm	9pm	9pm
Manwatching	●	12				7.45pm	7.45pm	
The Violent Years (1956)	■	18				8pm	9.30pm	9.30pm
FRONT	●	14				9.30pm	9.30pm	
Week One		21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup>	24 <sup>th</sup>	25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>
Blueberry Play	■	26	6pm	6pm	6pm	6pm	6pm	
The Chook House	●	13	6.15pm	6.15pm	6.15pm			
Cotton Wool Kid	●	15				6.15pm	6.15pm	
GRACE	■	25	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm	
Poorly Drawn Shark	■	24	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
Manwatching	●	12	7.45pm	7.45pm	7.45pm	7.45pm	7.45pm	
Wil Greenway	■	20	8pm	8pm	8pm	8pm	8pm	
Feminah	■	22	9pm	9pm	9pm	9pm	9pm	
FRONT	●	14	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
The Violent Years (1956)	■	18	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	

	Pg.	M	T	W	T	F	S	S
Week Two		28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup>	31 <sup>st</sup>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Blue Portal Road	■	41				6pm	6pm	6pm
TRÖLL	■	34	6.15pm	6.15pm	6.15pm	6.15pm	6.15pm	
Cotton Wool Kid	●	15	6.30pm	6.30pm	6.30pm	6.30pm	6.30pm	
Icarus	■	29	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
A National Park	■	28	8pm	8pm	8pm	8pm	8pm	
The Basement Tapes	●	10	8pm	8pm	8pm	8pm	8pm	
Not Romeo and Juliet	■	30	9pm	9pm	9pm	9pm	9pm	
Double Denim	●	16	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
Garry Starr	■	31	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
Week Three		4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>
Opium Wars	■	38	6pm	6pm	6pm	6pm	6pm	
TRÖLL	■	34	6.15pm	6.15pm	6.15pm	6.15pm	6.15pm	
Lake Disappointment	■	36	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
600 Seconds	■	32	7.45pm	7.45pm	7.45pm	7.45pm	7.45pm	
DAD	■	40	9pm	9pm	9pm	9pm	9pm	
Bitch On Heat	■	42	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
Week Four		11 <sup>th</sup>	12 <sup>th</sup>	13 <sup>th</sup>	14 <sup>th</sup>	15 <sup>th</sup>	16 <sup>th</sup>	17 <sup>th</sup>
Talofa Papa	■	45	6pm	6pm	6pm	6pm	6pm	
MicroMove	■	33	6.15pm	6.15pm	6.15pm	6.15pm	6.15pm	
Paradise!	■	46	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
Paper Doll	■	37	8pm	8pm	8pm	8pm	8pm	
Silence My Ladyhead	■	47	9pm	9pm	9pm	9pm	9pm	
Only Bones v1.0	■	44	9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	



# Location Map

- The Blue Room Theatre
- Rehearsal Room 1, STCWA

## Rail

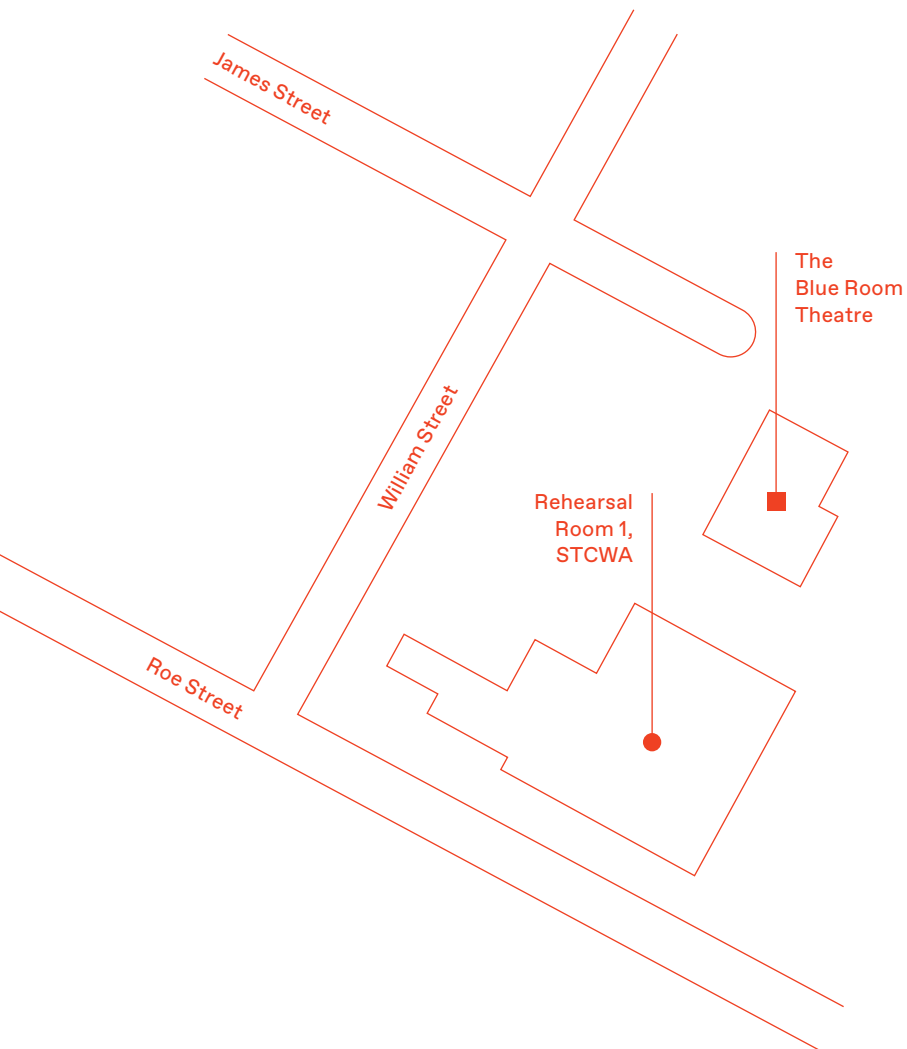
The Blue Room Theatre is within a 5 minute walk of Perth Train Station and Perth Underground.

## Bus

We are within a 5 minute walk of stops on William and Beaufort Streets. We are within a 5 minute walk of the Roe St Bus Station.

## Parking

There is no street parking around the venue, but we are located right next to secure parking on Roe Street and a 24 hour car park on Francis Street.



# Credits

## The Blue Room Theatre

**Executive Director**

Julian Hobba

**Producer**

Harriet Roberts

**Marketing and Communications Manager**

Ryan Sandilands

**Venue and Operations Manager**

Roger Miller

**Associate Producer**

Samantha Nerida

**Office and Front-of-House Manager**

Sally Martin

**Summer Nights Technical Manager**

Joe Lui

**Finance Officer**

Karen Connolly

**Summer Nights Marketing Assistant**

Leslie Rigot

**Graphic Design**

TERMSOFSERVICE™

Thank you to all our Summer Nights casual staff, interns and volunteers – we couldn’t do it without you.

**Board**

Shane Colquhoun (Chair), Philippa Maughan (Deputy Chair), Tanya Payne (Treasurer), Katt Osborne (Secretary), Liesbeth Goedhart, Isabelle ‘Izzy’ McDonald, Emma-Jane Morcombe, Dr Vanessa Rauland.

**Summer Nights Campaign Featuring**

Jess Nyanda Moyle, Elise Wilson, Tahlia Russell, Vidya Rajan

**Photographer**

Duncan Wright

**Videography**

Ian McGlynn

**Assistants**

David Mitchell and Harry Cunningham

Thank you to the team at Scarborough Rendezvous Hotel.





**The  
Blue Room  
Theatre**

**Summer  
Nights**

**FRINGE  
WORLD**  
FESTIVAL 2019



Australia  
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Department of  
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and Cultural Industries



City of Perth



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