APPLICATION FORM DEVELOPMENT SEASON 2020

*You are encouraged to attend the information sessions before submitting to the development season. For more information, refer to the application pack.*

CONTACT NAME

ROLE IN PRODUCTION

PROJECT NAME

COMPANY NAME

POSTAL ADDRESS

MOBILE NUMBER

EMAIL

Are you a member of The Blue Room Theatre? Yes [ ]  No [ ]

*To apply for a Development Season at The Blue Room Theatre, you must be a member. If you are not a member, your application will not be assessed. Please call The Blue Room Theatre on 08 9227 7005 to arrange membership.*

PROJECT DESCRIPTION

*(please provide a brief description of your proposed project – 30 word maximum)*

Please tick which performance space you wish to work in (if you are happy to work in either space, please tick both boxes):

Main [ ]  Studio [ ]

Please indicate your season preference by numbering the boxes below from 1-12. If you are unable to do any slot, please indicate “not available” in the box. Please note performance dates will be from the Tuesday – Saturday from the Tuesday following your bump in to the day before your bump out, except for a special reduced season in the Theatre across June/July.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Bump In Beginning** | **Season Beginning** | **Season Closing** | **Bump Out** | **Venue** | **Preference** |
| 14 April 2020 | 21 April 2020 | 9 May 2020 | 10 May 2020 | Studio |  |
| 21 April 2020 | 28 April 2020 | 16 May 2020 | 17 May 2020 | Theatre |  |
| 12 May 2020 | 19 May 2020 | 6 June 2020 | 7 June 2020 | Studio |  |
| 19 May 2020 | 26 May 2020 | 13 June 2020 | 14 June 2020 | Theatre |  |
| 9 June 2020 | 16 June 2020 | 4 July 2020 | 5 July 2020 | Studio |  |
| \*15 June 2020 | \*18 June 2020 | \*27 June 2020 | \*28 June 2020 | Theatre |  |
| 4 August 2020 | 11 August 2020 | 29 August 2020 | 30 August 2020 | Studio |  |
| 11 August 2020 | 18 August 2020 | 5 September 2020 | 6 September 2020 | Theatre |  |
| 1 September 2020 | 8 September 2020 | 26 September 2020 | 27 September 2020 | Studio |  |
| 22 September 2020 | 29 September 2020 | 17 October 2020 | 18 October 2020 | Theatre |  |
| 29 September 2020 | 6 October 2020 | 26 October 2020 | 27 October 2020 | Studio |  |
| 20 October 2020 | 27 October 2020 | 14 November 2020 | 15 November 2020 | Theatre |  |
| 27 October 2020 | 3 November 2020 | 21 November 2020 | 22 November 2020 | Studio |  |
| 17 November 2020 | 24 November 2020 | 12 December 2020 | 13 December 2020 | Theatre |  |

\* The performance season from 18 – 27 June is a half season consisting of a bump in and eight performances over two weeks.

**Sustainability at The Blue Room Theatre**

The Blue Room Theatre pursues ethical and sustainable practices across all facets of our organisation, and we ask the same of the producers and artists who work with us. By applying to the 2019 Development Season, you acknowledge that if programmed, you will endeavour to do the following with the guidance and support of The Blue Room Theatre:

* Use resources in an environmentally sustainable way
* Use ethical, equitable and transparent processes
* Address the financial and social sustainability for all artists involved
* Place a priority on the health and wellbeing of artists involved

[ ]  I acknowledge The Blue Room Theatre’s sustainable values (*please check box)*

PRODUCTION TEAM

Please name all people who have expressed interest in working on your proposed production. A short biography should be included for any confirmed members of your production team in one document as support material.

*Please note: all production team members will need to become members of The Blue Room Theatre by your Stage Three Production meeting date.*

|  |  |  |
| --- | --- | --- |
| **Name** | **Role** | **Confirmed?** |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]   |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |
|  |  | Yes [ ]  No [ ]  |

Please ensure you attach a document with your team bios as required support material.

If you need to add more creatives to your production team, please add additional rows to the table above. If you have any issues, email harriet@blueroom.org.au.

QUESTIONS

*(Please answer all questions within this document below each point. See the information pack for selection criteria)*

1. Please provide a detailed project description (*350 words max.)*
2. Has this work been produced before? If yes, where has it been staged and why do you want to stage it again? (*100 words max.)*
3. Please speak to the timeliness and relevance of the proposed project. (*350 words max.)*
4. How does your proposed production contribute to artist and audience development? (*300 words max.)*
5. How do you plan to undertake this project? Please provide an outline of your creative process, including details of previous creative developments, if any. (*300 words max.*)
6. Briefly outline your production and design concepts (in addition you may provide design sketches and images as support material). (*200 words max.)*
7. Have you applied, or intend to apply, for any other sources of funding, cash or in-kind? If yes, are you still able to deliver the project as proposed if you are not successful in gaining funding? (*200 words max.)*
8. Are there any personnel required that you have not yet confirmed? If so, please provide detail as to how you intend to fill these roles? (*200 words max.)*
9. Briefly outline your previous relationship with The Blue Room Theatre. You are welcome to include details of your involvement in workshops, seasons including Summer Nights, Development Seasons, membership and experience as an audience member. (*100 words max.)*

SUPPORT MATERIAL

**REQUIRED SUPPORT MATERIAL**

You are required to submit the following support material with your application (no page limit):

[ ]  For scripted work - one full copy of the script

[ ]  For partially scripted, devised or choreographed works – a detailed synopsis of the piece and description of development process. This can include a scenic breakdown and any sample writing that you may have

[ ]  If the script is not your own, you must provide evidence the rights have been obtained or sought

[ ]  Two letters of support speaking to the timeliness of your proposed project

[ ]  A document with a short biography of all confirmed team members

[ ]  A brief confirmation letter from each confirmed creative outlining their motivation to be involved in the project

**ADDITIONAL SUPPORT MATERIAL**

You are welcome to submit **up to ten pages** of additional support material which may include:

[ ]  Dramaturgical assessments of original new work

[ ]  Documentation and/or reviews of previous work

[ ]  Design drawings

[ ]  Marketing plan

[ ]  Director’s statement

[ ]  Links to audio or video content (maximum combined duration of 8 minutes)

[ ]  Other (please detail) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

All support material should either be .doc .pdf or .jpg files and submitted as separate documents by group (i.e. keep all documentation and images together in one document, all reviews together in one document, all bios together in one document) and title all files as follows (as an example):

Full Script\_ *Project Title*

Detailed Synopsis\_ *Project Title*

Letters of Support\_ *Project Title*

Design Drawings\_ *Project Title*

Documentation of Previous Work\_ *Project Title*

Team Bios\_ *Project Title*

SUBMITTING YOUR APPLICATION

Applications are due by **5pm, Wednesday 25 September 2019**.

Your application and support material should be sent in one email to apply@blueroom.org.au. The subject line should read ‘Development Season Application – *Project Title, Producer’*