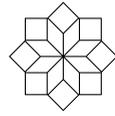
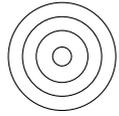
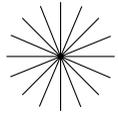


# The Good Book



The process and making of  
I Feel Fine (Church of the Anthropocene)



# The Good Book



☀ Two things triggered this work. Firstly, the idea of the Anthropocene is staggering to me. To name an entire geological era after one species is mind-blowing. The second was the phrase “preaching to the choir.” That phrase has never sat well with me and I never knew why until I read Rebecca Solnit’s article of the same name for *Harpers Magazine*.

“The phrase preaching to the choir properly means hectoring your listeners with arguments they already agree with, and it’s a common sin of radicals... The phrase implies that political work should be primarily evangelical, even missionary, that the task is to go out and convert the heathens, that talking to those with whom we agree achieves nothing... [But] is there no purpose in getting preached to, in gathering with your compatriots? Why else do we go to church but to sing, to pray a little, to ease our souls, to see our friends, and to hear the sermon?”

In fact, the preacher never actually preaches to the choir. They preach to the congregation.

The article, which I read in 2017 after Alexa Taylor’s recommendation, sat in the back of my mind and one day it bubbled to the surface in the context of the Anthropocene. Then the work began.

—

Zachary Sheridan



My take on dramaturgy is inspired by practitioners such as ‘new dramaturgy’ pioneer of the Flemish new wave Marianne van Kerkhoven. This school of thought suggests that dramaturgy is beyond the structuring of words, but rather asks meaning-full questions that support, interrupt and disrupt the form, content and context of a piece. The logic of the work needs to not only involve a bridge between image, concept and action but also question what is the place of the work in the wider world and how the work operates as a cultural text or sign system. I worked with Zach on the big questions – ecological crisis, existential threat, value systems – and how all this could potentially engage in a conversation between art and activism. I encouraged him to think about more than the performance and how as artists we all can activate action in some capacity. The zines, the postcards, this artist catalogue documenting the process, the interviews/survey, the play readings, the regular ‘family’ newsletters to the team, the workshop with Uncle Shaun Nannup, was born. We spoke of finding ways to balance satire with hope, silence with dialogue, abstraction with realism. From here there were more questions and more maps and puzzles and drawings and scripts and songs. In the final instance, in the weeks of Global Climate Strikes and threats of mass extinction, I am incredibly proud of Zach and the team for not only making a new performance work but also working incredibly hard to think outside the black box to ask the big questions – what is my role in making the future I want to see?

—

Dr. Reneé Newman

# INTRODUCTORY RITES

## **The project**

'Church of the Anthropocene' is an ongoing artistic project by new WA performance collective 'public service announcement.'

The Anthropocene is the new geological epoch. This moment in time, right now, where (some) humans have become the dominant force on the planet, (catastrophically) altering land, ocean, and atmospheric conditions. The term 'Anthropocene' encapsulates issues including climate change, mass extinction, terraforming, etc.

With this reality in mind, the work explores the following question:

How do we live when our survival is complicit in the world's destruction?

Eventually, the idea of the church emerged. The point is not to make art that instructs people to stop driving, live a waste-free life, and go vegan (although, what a world!), but rather to create a space for healing amidst the decadence and horror of the 21st century.

As Rebecca Solnit writes, 'Why else do we go to church but to sing, to pray a little, to ease our souls, to see our friends, and to hear the sermon?'

**FAMILY NEWSLETTER - I FEEL FINE - #1**



Hello everyone,

Welcome to the first family newsletter.

The aim of this newsletter is to:

- 1) Keep everyone informed in how the project is progressing, as it is almost a year-long project with everyone's roles coming in at different stages.
- 2) Share points of research I find particularly interesting and worth sharing.
- 3) Garner a sense of community amongst us. Feel free to respond or not, or send things through as well!

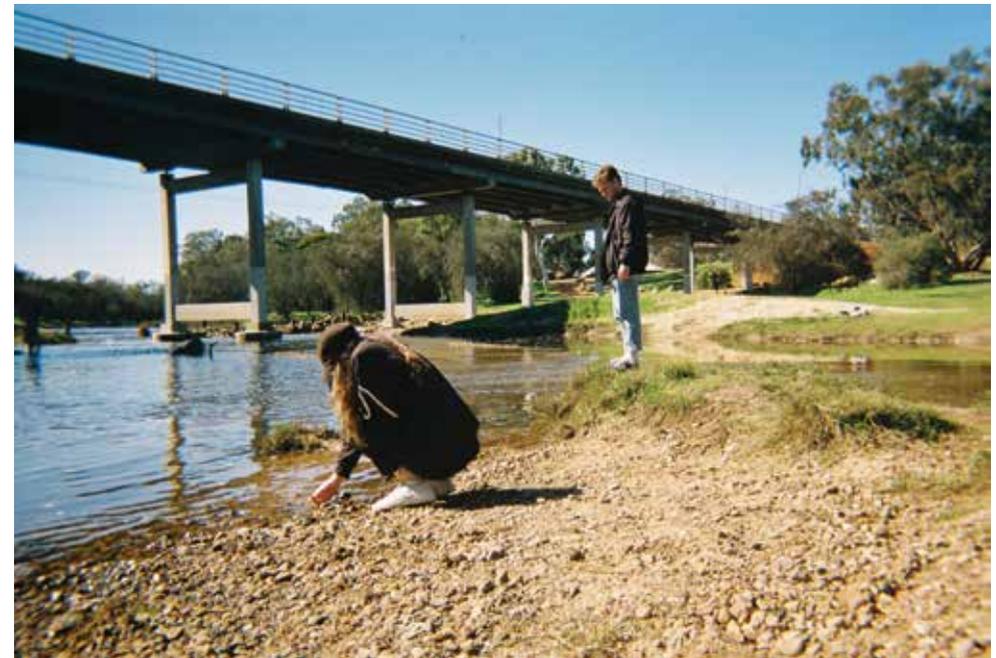
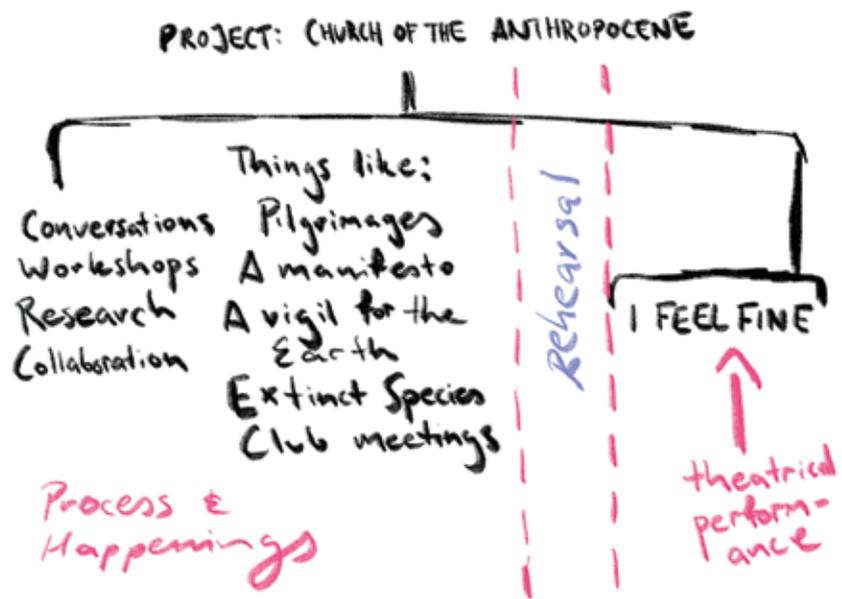
**PROJECT POINTS**

- You might be interested to visit [www.csaltheatre.com/church](http://www.csaltheatre.com/church) to see a website that has been set up for the work for people to access. Of course, this will continue to be built throughout the year as more facets emerge.
- Tomorrow I will submit a grant application to Propel Youth Arts WA which, if accepted, will help fund the process of creating this work.
- If you haven't had the chance to look over the Artist Information document in my last email, I encourage you to do so! :)

**RESEARCH POINTS**

- I came across these startlingly beautiful yet tragic photographs from Edward Burtynsky [www.edwardburtynsky.com/projects/photographs/anthropocene](http://www.edwardburtynsky.com/projects/photographs/anthropocene) which led me to find an overall work called "The Anthropocene Project" which is an ongoing body of work from a myriad of artists from different disciplines. They recently released a film on the work which I have watched and have on my computer if anyone would like it. Warning: the magnitude of it can lead to feelings of helplessness.
- I've also been listening to a podcast called "The Anthropocene Reviewed" from John Green (author of *The Fault in Our Stars*). I can't recommend it enough. During the short 20-minute episodes, Green covers topics ranging from cholera to Super Mario Bros to Hayley's comet to the Taco Bell breakfast menu. It manages to shift perspectives, gives a sense of how we got here, and is filled with humour and interesting ideas.

○ These newsletters were sent out weekly and comprised research points and project updates.



**Then God said, “Let us make mankind  
in our image, in our likeness, so that  
they may rule over the fish in the  
sea and the birds in the sky, over the  
livestock and all the wild animals, and  
over all the creatures that move along  
the ground.”**

–

**Genesis 1:26**

Reality. Us – small on the cosmic radar.  
Fiction. Us – centre of the universe.

# LITURGY OF THE WORD

where our pilgrimage has lead us to.



○ Meetings with artist collaborators helped shape the work.

Meeting with Ren

18-06-2019

- ▷ long list of crazy fabulous things
  - ↳ natural wonders of interconnection
  - ↳ no judgement
    - ↳ extraordinary
- ▷ if the frog is gone then it all falls apart
  - tadpoles → frogs → reduce disease

▷ ECO-SHAME link

↳ shame is very hard to come back from.

↳ renders you inert.

- "I'm not vegan enough".
- Be part of systemic change.
- Where is the shame getting

INTER TIDAL - represent to audience

↳ how is it supported elsewhere

(actors are never hidden) - continuation.  
Planning scenes - soil/sand on the ground & a

"You're alright."

We're all here together exhavste

+ Maybe we will rebuild the systems that got us here in the first place.

+ It's how we rebuild.

+ We do what we can

& we hold onto each other.

When you're in the church we can't avoid the worship or what's bringing us down



We need a different understanding of who we are.

**This is a church  
devoted to the  
crisis of being  
a human now.  
(in the age of the  
Anthropocene).**

**Devoted to the  
crisis of faith in  
ourselves.**

**It is for the  
eco-anxious.**



- (I Feel Fine)  
 (Church of the Author)  
 End of August. August 30
- ① Postcards
  - ② Zines = End of August.
  - Poster → August 16 to Sept 2nd week.
  - Flyer → August 16 to Sept 1st week.
  - ⑤ Artist Book → End of Sept.
  - ③ Magazine → End of Sept.
  - ④ Program → End of Sept.
  - ⑥ Propaganda posters → <sup>16th</sup> Mid of Aug

ACCEPTANCE OF AMBIVALENCE  
 - come in my your shame, we will not  
 declare you guilty, but we will sit in ambivalence  
 CHURCH. FOR THE PILGRIMS  
 CAUGHT IN THE COMPLEX BIND  
 OF LOVING & HATING  
 OUR FELLOW HUMANS. of what next.

STRUCTURE OF PIECE

- IN THE ANTHROPOCENE:
- ① THE REALISATION WE ARE GOD  
 (& WE'VE BEEN GOD ALL ALONG)
  - ② BUT THAT WE ARE FAILING  
 IN OUR RESPONSIBILITY.
  - ③ MEDITATION ON  
 DESPAIR & HOPE.
- ↳ CAUGHT IN THIS BINARY BIND.

# WITNESS TO THE EUCHARIST

The issue of the environment can't be considered in isolation.  
People don't change because if they give something up - what will they have?  
"Because I see you. Because I know you. Because I want you to be part of it."  
- Shaun Nannup

Country becomes part of our environment; the wood the makes the door;  
the bricks that make the wall.

We are not above learning.

Listening is the main ingredient to healing.

Boodja is Country.

Moort is Family.

Kaartdijin is Knowledge (by walking).

You can hear trees. And if our trees stop speaking then we are gone.

Our capacity for fiction and storytelling separates us from other species.

What new fiction can art write?

Aesthetic is the opposite of anaesthetic. It is to enliven our senses.

Everyone loves to party. Well, most people.

Everyone needs a sense of belonging.

A role of art is to allow us to grieve. We are in the sixth mass extinction.

Solastalgia - sadness for a place that is going - Glenn Albrecht.

We must regard ourselves as part of something bigger.

We're the warmest we've ever been.

We are a nation with a precarious relationship with water.

It's a cultural issue. Do we respect the earth? Do we respect other species?

We are the most energy intensive nation in the developed world and the most vulnerable.

Kevin Rudd, the theologian, called this the great moral challenge of our generation.

We have eco-fatigue.

How do we break the ritual?

Where does it all fall apart (systems)?

My actions go beyond me. What I do today, now, will impact others.

The sounds of cockatoos would make a relaxing CD. (Sarcasm).

In Genesis, God gave us dominion over the earth.

Why do people love Jesus? His love? He sacrificed himself?

What about the universe itself?

Just as the universe is made of a trillion stars. We are made of a trillion atoms.

We are our own universe?

A church for respect and protection of the nonhuman; kindness and compassion; the  
abolishment of the nature-human binary; humour; self-love; self-awareness; gratitude;  
responsibility; melancholy; the eco-anxious; for being a human now.

Terraforming = altering the world for human need.

The threshold. Between water and land. Liminal. Transformation.

Change.

Practice is related to daily experience.

Culture is what you do everyday.

What communities are you a part of?

There is a finite energy.

The things in nature happen in reality. Is it metaphor or an actual reality of what it is?

Things want to go apart. The probably of being together is so small.

Colonisation is a symptom of climate change.

The ethics of cacao?

The ethics of coffee?

Are we uncomfortable members of capitalism?

We are in a time of extremes.

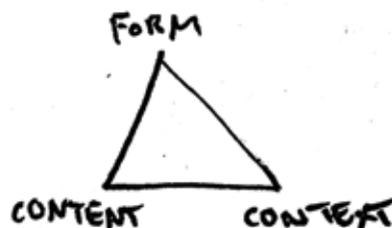
What is an ethical relationship with the land?  
 The art installed near Fukushima that can't be seen for 10,000 years.  
 Performance as a compostable form.  
 We are terrestrials.  
 "Children of the compost" - Donna Harroway  
 Embrace bacteria.  
 "I want you to panic." - Greta Thunberg.  
 Nonhuman elements need a say in what goes on.  
 It feels too hard to think about these issues as an individual, so we need to be together,  
 and have space.  
 Complex global problems require complex solutions.  
 People need to be valued.  
 People need to be validated.  
 The extremity of the possibility of the end and the extremity of de-centring a human-  
 centred world.  
 Spiders.  
 Time moves differently for others.  
 Can we get beyond me vs. my, your vs. you?  
 Can we get people to think about migration as our condition now?  
 You don't only tear down; you have to build up.  
 Imagine if we just sat here for an hour in silence. Wouldn't that be weird?  
 A preacher - I want to tell you my story.  
 We become a system by the accumulation of and feedback from individual acts, just as a  
 hive or ant colony do. We must understand the contingency of all things. We need to  
 really feel what it means to be interdependent from natural and manmade process,  
 material and patterns that we can design and influence but not in the end control.  
 - Ruth Little.  
 Big Yellow Taxi - Counting Crows & Joni Mitchell.  
 The world we live in worships man.  
 Do we come to this church to worship our industry or is it a sanctuary?  
 Or is it both?  
 Permeable 'we.'  
 There is a discord between our intentions and our actions.  
 Is it too late?  
 Every so often the lights are dimmed to acknowledge the extinct species.  
 Billy Graham.  
 Beluga Whale = Russian Spy.  
 The church has irrefutable evidence that we are destroying the thing that supports  
 ourselves.  
 British lawn - green garden and rose bushes.  
 What happens after the show?  
 Fostering connection.  
 A tangent  
 Carissa Godwin on process: have creative conversation, listen to one another, focus on  
 the journey not the destination.  
 "We must remember that the ceremony is so much bigger than us, no matter the size of  
 the tale."  
 What if we were brave enough to embrace misunderstanding?  
 Make the unseen, seen.  
 Agnes Denes - Wheatfield - a performance.  
 What of moral obligation to act in time of crises?  
 We must recognise our fleeting time on Earth.

Go slow to counter the culture of fast.  
 The medium is the message.  
 How do we argue for the value of theatre in the 21st century?  
 Who is watching and when and where is fundamental to what we do.  
 Theatre is an air conditioned art form.  
 Theatre is privileged.  
 Feeling-seeing - Jill Solloway.  
 Constructive ambiguity.  
 Joy is important.  
 A list:  
 Coffee pods.  
 Single Mentos packers.  
 Plastic wrapped vegetables.  
 Air conditioning.  
 Food waste.  
 Clothing.  
 Designer pets.  
 Blu tac.  
 Cling wrap.  
 Meat.  
 Climate activists = bible bashers.  
 We are in relationship with everything.  
 People collect shit. Like Simone's friend who collects all different types of pins.  
 Bobby pins. Pins on walls.  
 Why do we want to decorate our lives with so much?  
 Our bodies are like WTF to sugar.  
 Could you kill a chicken?  
 Seed bombing.  
 Tread lightly.  
 Faith break.  
 "And also with you."  
 "Don't forget to drink water and get sun. You are basically a plant with complicated  
 emotions."  
 "Holy shit. We are nature."  
 Also:  
 I don't want my congregation to feel bad.  
 The problem with eco-anxiety is we all feel bad. So we don't do anything.  
 We are worshipping at the end of the world.  
 How do you find a thing and transform and comment and reinvest and make it new and  
 give it a new imagining.  
 The church's mission is to create something to believe in?  
 Lawns. Lawns. Lawns.  
 HONOUR THE AUDIENCE.  
 AstroTurf.  
 Our bodies are not used to going 100km/h, 300km/h, 1000km/h.



Ambivalence leads you to think,  
it sits with you.

We have never needed  
to slow down so quickly  
↳ consumerist behaviour  
↳ isolationist





I have been formalising what's important to me in collaboration. I've come up with three principles. I thought I would share these below.

1. Respect. The need to make work with respect for the artists involved, the audience, and the prioritisation of people and relationships before the work.
2. Sustainability. The need to make work in a sustainable way; not only in relation to the practical making of work (in terms of process and using environmentally-friendly materials), but also with regards to the well-being of artists and audiences.
3. Fulfilment. The need to make work that is fulfilling for the artists involved, and hopefully for the audience.



**OUTREACH** Propel/

Question:

We're in the process of ~~the~~ <sup>If the world was ending tomorrow,</sup> what would you do/how would you?

- ① Are you scared for the environment?
- ② What makes you feel eco-guilty?
- ③ Do you have a favourite place?
- ④ What gives you hope (songs, stories, etc.)?
- ⑤ What does the future look like to you?
- ⑥ Anything else? who is your climate superhero?

How learn about CC in school  
know what CC is  
can you do to combat CC

(# INSTRUCTION CARD) THE 26 THINGS

1 HOME	ANEMONE, SEA	A
2 COMMUNITY	BEET HONEYBEE	H
3 CALM → SLOWNESS → ONE STEP AT A TIME	SLOTH or SNAIL	S
4 CREATIVITY (ARTS + CRAFT)	BOWERBIRD	B
5 FOOD	TOMATO	T
6 QUIET → (MEDITATION) → RELAXATION → REST	MOON	M
7 KNOWLEDGE	ELEPHANTS	E
8 MINDFULNESS	FRANGIPANI	F
9 CONVERSATION → TALKING → COMMUNICATION	COFFEE	C
10 CONNECTION	XANTHAN GUM	X
11 SELF-REFLECTION → (WRITING)/SOLITUDE	NIGHT	N
12 ANIMAL COMPANIONS	DOG	D
13 HUMOUR	KOOKABURRA	K
14 MUSIC	YELLOW TAILED BLACK COCKATOO	Y
15 EXERCISE → (WALKING) → MOVEMENT → DANCING	VEINS	V
16 BREATH	ZEPHYR	Z
17 GOOD SMELLS	LA VENDER	L
18 GOOD FEELS	GRASS	G
19 PERSPECTIVE	JUPITER	J
20 DISTRACTION	QUOKKA	Q
21 FUN → (GAMES)/PLAY → STORIES → FICTION	UNICORN	U
22 PRACTICALITY → PLANNING → PERSISTENCE	IBIS	I
23 HOPE (image could be)	PEOPLE	P
24 CARE → EMPATHY → KINDNESS	ORANGE	O
25 ACCEPTANCE	RAIN	R
26 GRATITUDE	WATER	W



There are risks to everything.  
There is more risks to do nothing.

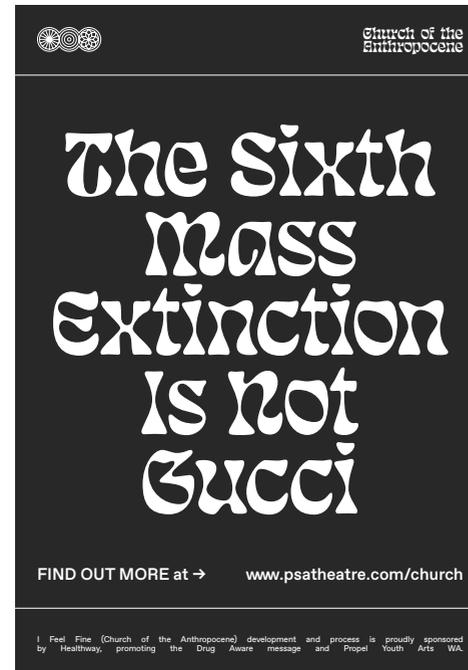
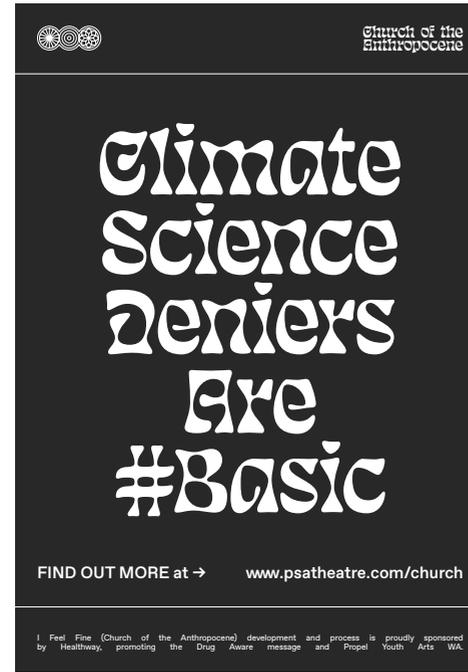
# RESURRECTION

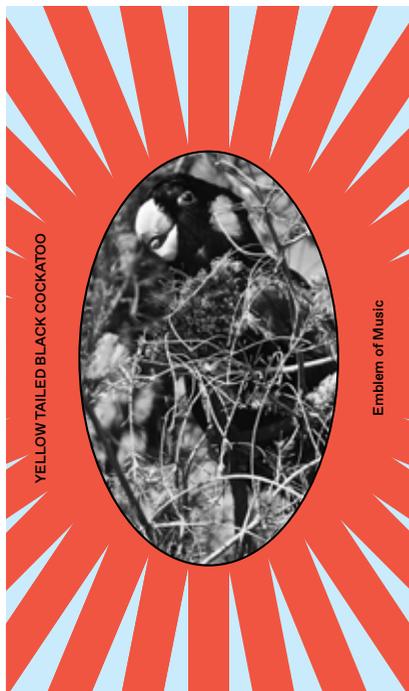
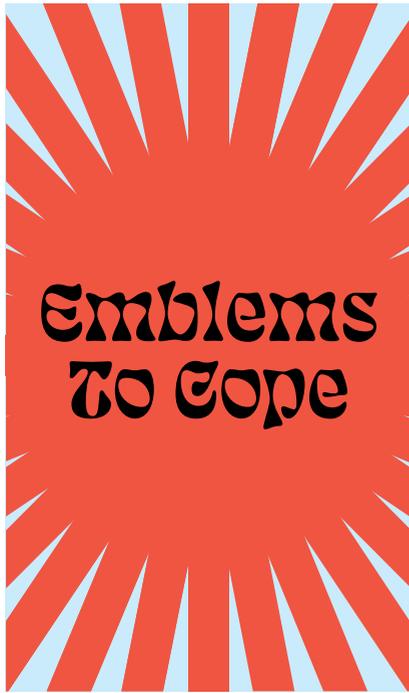
Jesus will always forgive you:  
put others before one's self.  
(radical kindness) kindness above all.

A really great one for people who  
think they're left them

No matter what you do, life will  
go on. There will be more life  
(even after mass extinction). Life finds  
a way. #Jurassic park.







ABOUT

The Anthropocene is the new geological epoch: this current moment in time where (some) humans have become the dominant force on the planet, radically altering land, ocean and atmospheric conditions. The term encapsulates issues ranging from climate crisis to mass extinction.

The Church of the Anthropocene is for pilgrims caught in the complex bind of hope and despair. These cards feature emblems to help you cope with feelings related to anxiousness and the environment.

There is no one way to use them.

You could ask them a question, knock on the deck three times, shuffle the cards, before extracting a card that will hopefully provide you with answers.

Or you could just browse through them. Enjoy.

FIND OUT MORE at → [www.psatheatre.com/church](http://www.psatheatre.com/church)



The sound of waves crashing along the coast. Magpies warbling in the morning. All the birds chirping. Rain. Thunder. Crackling fire. A waterfall. Wind rustling through the leaves. Rock coming through the radio. Or pop. Or jazz. Whatever you're into. Bob Dylan. Madonna. David Bowie. Prince. Elton John. Beyoncé. Jimi Hendrix. Mozart. Whitney. Billy Joel. Adele. Rolling Stones. The Beatles. Whatever gives your ears pleasure. Keyboard. Piano. Recorder. Guitar. Drums. Violin. Saxophone. Flute. Cello. Clarinet. Trumpet. Harp. It goes on.

It has been said that music is the meaning of life. This statement could be true. It may seem odd to have the screeching yellow tailed black cockatoo feature as an emblem of music. But can you imagine a world without it? In recent times, the bird has been in rapid decline due to native habitat clearance. This means a loss of food supply and nesting sites. This cockatoo is not the only bird species under threat.

We can't lose birds. We can't lose fish. We can't lose this world. We can't lose its vibrancy and brilliance. We can't lose its music.

We should seek music in times of need. In can inspire us, comfort us, and reassure us we're not alone. We should cherish it and recognise the meaning it gives our lives.

Then, we should fight for it. For all the sounds of the world in all their forms.

FIND OUT MORE at → [www.psatheatre.com/church](http://www.psatheatre.com/church)





○ Dank zines for eco-anxious teens at Paper Mountain.

○ Our little set up of postcards and zines at Centre for Stories.

# If the world was ending tomorrow, what would you do/how would you spend your last day?

Answered: 41 Skipped: 0

**RESPONSES (41)** WORD CLOUD TAGS (0) Sentiments: OFF

Apply to selected  Filter by tag

Showing 41 responses

- I would spend it outside, playing music, hiking and kayaking in a remote location with a few close mates  
7/22/2019 12:56 AM [View respondent's answers](#) [Add tags](#)
- Shroooooom, I would probably go scuba diving because it's something that brings me joy. And spend time with the people I love  
7/21/2019 2:59 PM [View respondent's answers](#) [Add tags](#)
- I would go to Kings Park with my family and go and look at all the beautiful creatures there - and say thank you for the part they play in our delicate ecosystem.  
7/12/2019 10:25 AM [View respondent's answers](#) [Add tags](#)
- Make as many cupcakes in different flavours as I can, pull out a large cosy blanket, gather all my loved ones, sit on the highest place I can find, and watch the world go down.   
7/9/2019 5:19 PM [View respondent's answers](#) [Add tags](#)

# COMMUNION



You can't make a church w/o  
acknowledging a church is ... made.

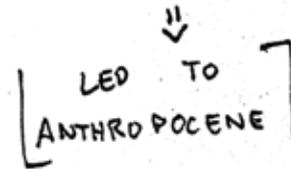
This "church" has an awareness of  
its own fiction.

It performs → theatre → church.

Its existence is an attempt  
to answer the anxieties re: climate  
crisis.

## NOTES ON CHURCH

1. IMAGINED REALITIES      OBJECTIVE REALITIES

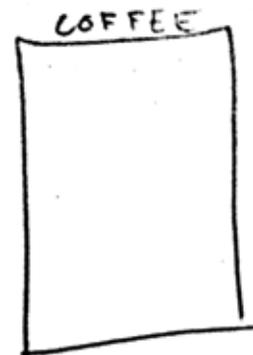
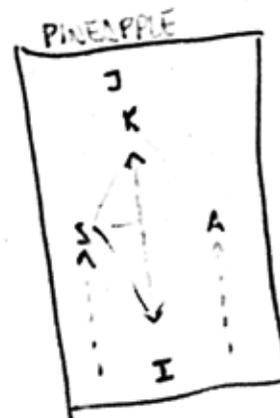
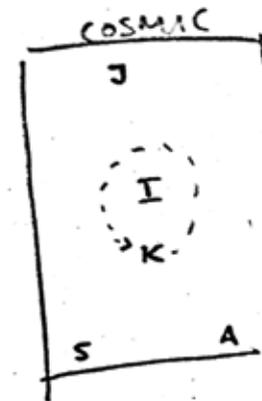
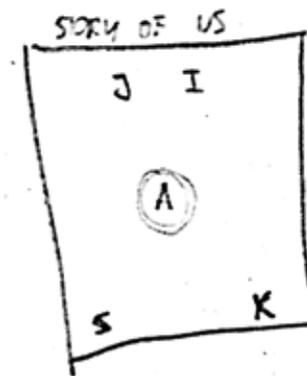
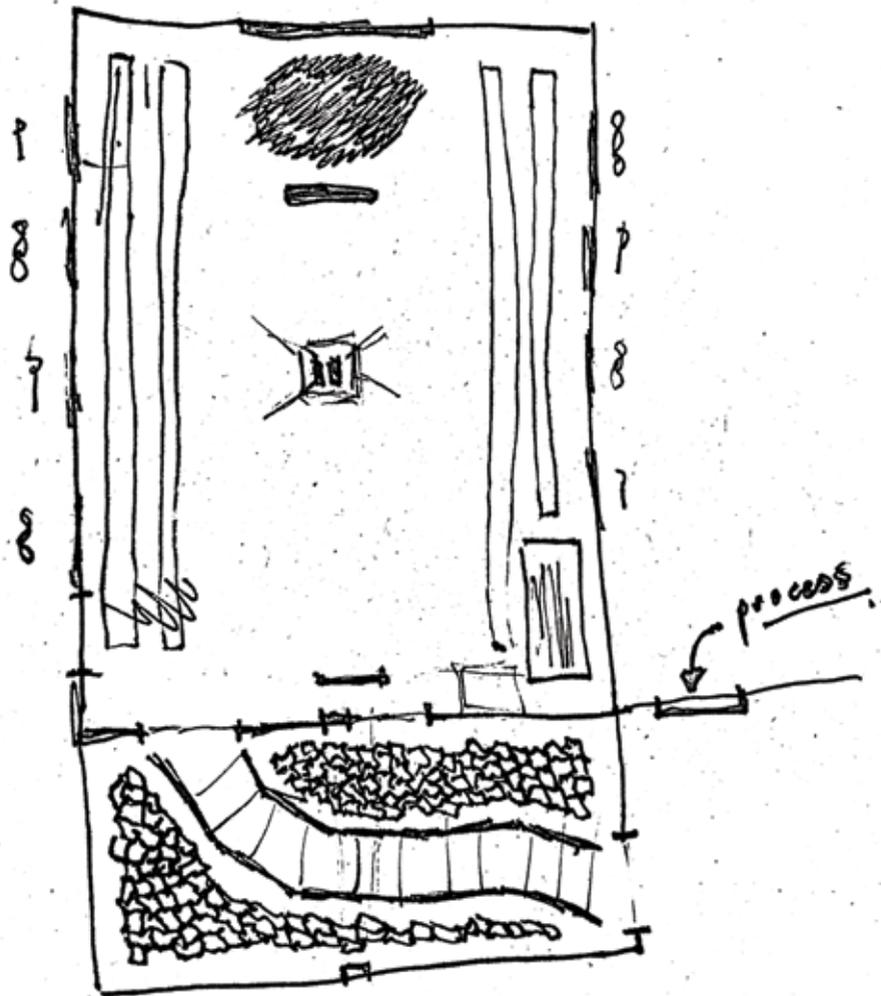


(PLAYS WITH THESE)  
[AMBIVALENCE]

2. IT IS A FICTIONAL CHURCH  
(LIKE EVERY OTHER)

BIBLE	ICON	BELIEF
=	=	=
COLLECTION OF HUMAN & NONHUMAN KNOWLEDGE †		refer to creed.

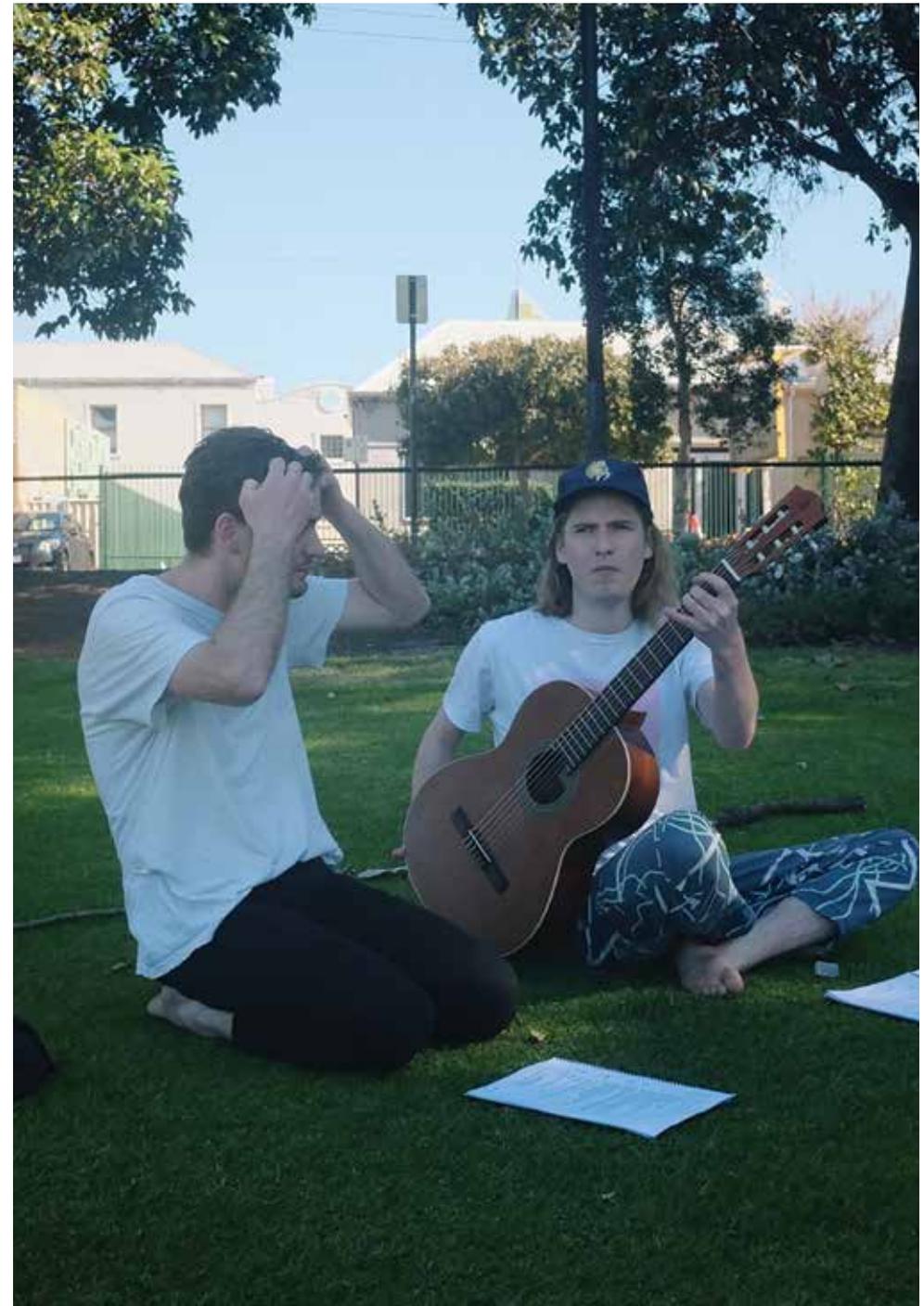
† every church is a mish-mash



○ The performance was often considered from above. What are the shapes we are making?



SIMONE - the realist who finds faith  
 KYLE - the nervous one who finds confidence  
 ISAAC - the individual who finds community  
 JACOB - the idiot leader who gets smart  
 AMÉLIA - the explorer who finds solutions



# “We Drove Here in Cars”

You've been saved by the bell  
Ushered in from the bar  
We gather together  
We drove here in cars

Though the mountains are falling  
Though the coral is bleaching  
Though the amazon's burning  
We drove here in cars

You've been saved by the bell  
Ushered in from the bar  
We gather together  
We drove here in cars

We, the eco-anxious  
All have buckets in our showers  
We recycle our jars  
But we drove here in cars  
We drove here  
We drove here in cars

What of the real, unrelenting  
force of life itself?  
Because no matter what you do  
– life will go on.  
There have been five mass  
extinctions already.  
As Jeff Goldblum says in Jurassic Park  
– “Life, uh, finds a way.”  
If it wasn't for that asteroid, maybe  
mammals wouldn't have become  
such a big deal.  
If we go, something else will  
inherit the earth.  
What's at stake now is everything  
we know & love.  
In the end, 6 billion years from now,  
the sun will swallow the earth  
and that will be it.  
We are tiny compared with the  
totality of the universe.  
But we are significant enough to  
have had a geological era  
named after us

“The nations were angry, and your  
wrath has come, The time has come for  
judging the dead, and for rewarding  
your servants the prophets  
and your people who revere your  
name, both great and small – and for  
destroying those who destroy the earth.”

–  
Revelations 11:18

# Creed

This space is for pilgrims caught in the complex bind of loving and hating their fellow humans.

We feel guilt and anxiety and shame.

We believe these feelings are complex, and we do not glorify nor condemn.

We accept.

We encourage the herd to come with their shame.

We believe that the Anthropocene is the slow and ironic discovery that we are God.

That to be God comes with responsibility.

That we are failing in our responsibility.

That being God isn't as great as it sounds.

That ultimately the climate does not care for this fiction.

We are caught in the binary between despair and hope.

We hold these contradictory ideas and sit in the space between.

I Feel Fine.

# CONCLUDING

# rites

This is a world for the eco-anxious. That is the purpose of this (fictional) church.

The performance is like the sermon on a Sunday. However, just like how many religions have pilgrimages and missions, etc. it felt important that this work exist beyond the four walls of the theatre space. In this respect, the church offers several services including our dank zines for eco-anxious teens series (for a more hopeful terror) and propaganda posters (scattered around Perth); our postcards for the planet (thanks to Centre for Stories for housing our little postbox); and our emblems to cope with eco-anxiety card deck. These elements aim to encourage different avenues of engagement for the work's themes and ideas... All serving to cope with eco-anxiety; all also available online.

Aside from Solnit & the Anthropocene, there have been a multitude of influences in the making of this work: Chantal Bilodeau and Una Chaudhuri and their writings on climate change dramaturgy; Yuval Noah Harari's brilliant Sapiens; John Greene's Anthropocene Reviewed podcast; the photography of Edward Burtynsky; Donna Haraway; the Synergies documentary from Dr. Noel Nannup & Professor Stephen Hopper; Julian Rosefeldt's In the Land of Drought; the writings of Professor Peter Newman; Greta Thunberg; Extinction Rebellion; all the young people who filled out our survey for the eco-anxious (with some of their answers used directly in the "if the world was ending" scene).

I guess an acknowledgment of my Catholic upbringing is also required.

Then there are all the other voices that have assisted along the way. The ones who have helped face-to-face. I would like to thank WT McRae & Lindsey Buller Maliekel for their insight into meaningful audience engagement; Grace Chow for their time in collaborator sessions; Nicolee Fox for their rad photos of Erin; Stephanie Somerville for being a legend; Cecile Vuailat & Propel Youth Arts WA, the Department of Local Government, Sport and Cultural Industries, Sam Longley, Libby Klysz & Lazy Susan's Comedy Den for helping out with rehearsal space, Claudia Mancini & Centre for Stories, and Paper Mountain for their support; and The Blue Room Theatre for existing - for being the only place like it. Of course, I would also like to thank the team. They're the best.

Finally, to the congregation. Thank you for engaging. Thank you for your time and attention in this crazy world we live in.

- Zachary Sheridan

The Blue Room Theatre is assisted by the Australian Government through the Australia Council, and is supported by the State Government through the Department of Local Government, Sport and Cultural Industries. Our development season is supported by the City of Perth, I Feel Fine (Church of the Anthropocene) development and process is proudly sponsored by Healthway, promoting the Drug Aware message and Propel Youth Arts WA.



