

# The Blue Room Theatre



2019  
[blueroom.org.au](http://blueroom.org.au)

# Hello

Secure your tickets now:  
[blueroom.org.au](http://blueroom.org.au)  
08 9227 7005

Box office open: Mon – Fri, 9am – 5pm  
Box office and bar open one  
hour before show time.

All tickets \$20 – \$30  
incl. booking fee

Welcome to The Blue Room Theatre's 2019 season.  
We're glad you're here.

Inside is a showcase of Western Australia's uniquely  
bustling independent theatre scene; a wildflower  
bloom of multi-coloured artistic visions and voices.

The Blue Room Theatre is proud to support these  
artists as they bring you what's new in theatre and  
live performance.

Including daring movement, fierce migrant  
stories, adolescent warriors and a musical romp  
about a Geraldton beauty queen, this line up is a  
multifaceted view of our time and place through the  
eyes of local artists.

In 2019, our 30th birthday year, we gather all this  
together in one bumper season between April and  
December. Special events include the return of *Alvin  
Sputnik* to The Studio, where it all began ten years  
ago, as well as TILT, Stage One and Yirra Yaarnz.

Artistic adventure and friendly vibes await in equal  
and generous measure, brought to you with love, as  
always, by The Blue Room Theatre.

## Subscriptions

Book ahead and save your hard-earned cash.

Purchase a flexi-subscription of any six  
to eight shows and save. Select your  
shows and choose your own nights. Please  
note, *Alvin Sputnik* is a special event not  
included in the subscription package.

**General**  
\$150 for six shows, \$200 for eight.

**Members**  
\$120 for six shows, \$160 for eight.

If you want to get into Members' Nights, then  
you can lock in one or both of our Complete  
Works volumes. As well as the savings, you'll  
be part of our community and be welcomed  
at our Members' Night held in the first week  
of every show. Expect tasty bites and cheap  
drinks before and after the show.

**Volume 1**  
\$120 for the first six productions

**Volume 2**  
\$160 for the last eight productions

Purchase any of these options online at [blueroom.org.au](http://blueroom.org.au) or by calling us on (08) 9227 7005

## Memberships

We exist to support  
our members



Whether you're an artist, audience member  
or both, there's never been a better time to  
become a member of The Blue Room Theatre.

Members enjoy cheaper tickets to our  
shows, access to the artistic program,  
discounted rehearsal space and much more.

Also, every membership supports The  
Blue Room Theatre to do what we do.

Head to [blueroom.org.au](http://blueroom.org.au) to find out  
more about becoming a member.



1. The Double

Cyber-gothic nightmare

A struggling actress sells her image to a tech giant. They replicate her, and her double begins to take shape. She recognises herself less and less, but soon her likeness is everywhere. This deal with the devil is fresh from the award-winning Bow & Dagger; a true Faustian nightmare for the digital age.

Presenter: Bow & Dagger Ages: 16+

April/May5.30PM*/7PM						
M	T	W	T	F	S	S
	23 <sup>P</sup>	24 <sup>MN</sup>		26	27	
	30	1 <sup>MTA</sup>	2	3	4	
	7	8	9	10	11 <sup>*2</sup>	

4. Unrule

There will be blood. Menstrual blood

Inspired by true tales of body horror and the prom scene from *Carrie*, an ensemble of women face their fears and tease apart their deep seated anxieties with humour, rage and vulnerability. Award-winning maker Michelle Aitken (*Future's Eve*) brings a surreal menagerie that's hilarious, horrifying and now.

Presenter: Hey! Precious Ages: 15+

May/June7PM						
M	T	W	T	F	S	S
	28 <sup>P</sup>	29 <sup>MN</sup>	30	31	1	
	4	5 <sup>MTA</sup>	6	7	8	
	11	12	13	14	15	

7. The Apparatus

Absurd comic horror

Three stories by Franz Kafka explore legal limbo, border paranoia, and offshore detention and torture. This visceral new work by one of Perth's leading devisor-performers (*WISH, SKIN*) and the creative team who brought you *HIRO* will make you feel the absurdity and horror of what lies on our doorstep.

Presenter: Humphrey Bower Ages: 15+

August7PM/8.30PM*						
M	T	W	T	F	S	S
	13 <sup>P</sup>	14 <sup>MN</sup>	15	16	17	
	20*	21* <sup>MTA</sup>	22*	23*	24*	
	27*	28*	29*	30*	31*	

10. I Feel Fine

LET'S REPENT

Welcome to the church of the Anthropocene; a place to repair our relationship with the world. It's time to shake off your climate-shame, sing, dance, pray, and sip a little wheatgrass. Say goodbye to the urban monotony of everyday life and experience a pop-gospel extravaganza that'll leave you reborn.

Presenter: public service announcement Ages: 15+

October7pm						
M	T	W	T	F	S	S
	1 <sup>P</sup>	2 <sup>MN</sup>	3	4	5	
	8	9 <sup>MTA</sup>	10	11	12	
	15	16	17	18	19	

13. Playthings

Like watching RAGE at 3AM

Lucy and Arnold are 13. He's a bit sensitive and she loves *The Simpsons*. This week, he has an English assignment due. And she's planning on killing her stepdad. From the award-winning Second Chance Theatre (*Laika: A Staged Radio Play*), *Playthings* is an unflinching portrayal of violence, trauma, and abuse in Australian suburbia.

Presenter: Second Chance Theatre Ages: 15+

November7pm						
M	T	W	T	F	S	S
	5 <sup>P</sup>	6 <sup>MN</sup>	7	8	9	
	12	13 <sup>MTA</sup>	14	15	16	
	19	20	21	22	23	

2. Death Throes

The end is nigh #posttruthbaby

Welcome to the end. Post truth, baby. Post fact. Post power. Setting ablaze the oppressive stories and images of the world, *Death Throes* is an orgy of gleeful destruction to topple the pyramids of power and rewrite our own myths. A perverse performance party inside the void, brought to you by the iconoclastic minds of Julia Croft, Harriet Gillies, and Joe Lui.

Presenter: Gillies, Croft and Lui Ages: 18+

April/May8.30PM/7PM*						
M	T	W	T	F	S	S
	30 <sup>P</sup>	1 <sup>MN</sup>	2	3	4	
	7	8 <sup>MTA</sup>	9	10	11	
	14*	15*	16*	17*	18*	

5. See You Next Tuesday

Unsupervised and out past curfew

Seventeen year old Evie loves algebra and hates it when boys skip foreplay. A comedy born from all the things that *Dolly Doctor* never taught you, this is a rollercoaster of hormones, smartphones and big feelings. Peek into puberty and romp through the messy mind of a teenage girl, but don't tell mum what you're up to. We'll c u there xx

Presenter: Static Drive Co Ages: 15+

June/July7PM						
M	T	W	T	F	S	S
	18 <sup>P</sup>	19 <sup>MN</sup>	20	21	22	
	25	26 <sup>MTA</sup>	27	28	29	
	2	3	4	5	6	

8. The Wolves

Play hard or stay on the bench

Lace up for the WA premiere of the Pulitzer Prize nominated play that's kicking goals on stages across the globe. The Wolves are a soccer-playing pack of adolescent girl power, coached by the team that brought you *Grounded*. Smart, tough, terrified and terrifying – they are The Wolves.

Presenter: Red Ryder Productions Ages: 15+

August/September7pm						
M	T	W	T	F	S	S
	20 <sup>P</sup>	21 <sup>MN</sup>	22	23	24	
	27	28 <sup>MTA</sup>	29	30	31	
	3	4	5	6	7	

11. SHARBAT

A sweet elixir of warm hospitality

They say blood is thicker than water, but the Gül sisters think it's more like weak cordial, since all they share is their Muslim heritage and their mistrust of one another. This year Eid is on Christmas Day; double the holidays, double the drama. Heartwarming and bittersweet, pull up a chair to fights, forgiveness, and family bonds.

Presenter: Third Culture Kids Ages: 15+

October/November8.30pm						
M	T	W	T	F	S	S
			24 <sup>MN</sup>	25	26	
	29	30 <sup>MTA</sup>	31	1	2	

14. BANG! BANG!

Murder, melodrama and Wes Anderson

Be swept into *The Grand Budapest Hotel* in a visually striking crime caper. Be fascinated by tales of true crime and love: gunshots at a ball, evil stepmothers and town gossip. Reconsider what you thought you knew about contemporary dance with this theatrical double header.

Presenter: Scott Elstermann & Shona Erskine Ages: 15+

November/December7PM/8.30PM*						
M	T	W	T	F	S	S
	26 <sup>P</sup>	27 <sup>MN</sup>	28	29	30	
	3*	4 <sup>MTA</sup> *	5*	6*	7*	
	10*	11*	12*	13*	14*	

3. Miss Westralia

Australia's Pageant Past Hits Broadway

When a Geraldton girl is crowned the unlikely winner of the first Miss Australia competition, she becomes a celebrity overnight. This musical comedy will have your toes tapping just inches from the action. Join us as we do the Charleston from outback Australia to the roaring cities of the USA to uncover this untold piece of local history.

Presenter: Blonde Moment Theatre Ages: 12+

May/June7PM/8.30PM*/5.30PM**						
M	T	W	T	F	S	S
	21	22 <sup>MN</sup>	23	24	25	
	28*	29* <sup>MTA</sup>	30*	31*	1**	
	4*	5*	6*	7*	8*	

6. Floor Thirteen

How real are our memories?

Being stuck in an elevator gives you plenty of time to reflect...or to start questioning what's real. Movement, aesthetics and technology collide to distort reality and make you second guess everything you see. Nothing is safe; join this thrilling, mysterious manipulation with one woman and all the spooks her mind can conjure.

Presenter: Marshall Stay Ages: 15+

June/July8.30PM/7PM*						
M	T	W	T	F	S	S
	25 <sup>P</sup>	26 <sup>MN</sup>	27	28	29	
	2	3 <sup>MTA</sup>	4	5	6	
	9*	10*	11*	12*	13*	

9. Two Canaries

Come in. The water's warm

The canaries have gone quiet. Catastrophe is here. Come on a personal, poetic, and ridiculous expedition into the known world of climate change – as you haven't known it before. With a score for voice and violin serenading a rising tide on stage, *Two Canaries* is a requiem for a melting world, and a love-song for our future one.

Presenter: Alexa Taylor Ages: 14+

September8.30PM/7PM*						
M	T	W	T	F	S	S
	10 <sup>P</sup>	11 <sup>MN</sup>	12	13	14	
	17	18 <sup>MTA</sup>	19	20	21	
	24*	25*	26*	27*	28*	

12. Cephalopod

Calamari, karaoke and Filipina Fury

Part confessional, part identity instructional, *Cephalopod* is a tentacular mess of *Blue Planet* homages, *Little Mermaid* drag-retellings, karaoke bangers and work-out routines. A mess that asks, what does a Filipina sacrifice in order to survive a new life in Australia? How does a second-generation immigrant forge an identity?

Presenter: Squid Vicious Ages: 14+

October/November7PM/8.30PM*						
M	T	W	T	F	S	S
	29 <sup>P</sup>	30 <sup>MN</sup>	31	1	2	
	5*	6* <sup>MTA</sup>	7*	8*	9*	
	12*	13*	14*	15*	16*	

15. The Adventures of Alvin Sputnik: Deep Sea Explorer

Seas have risen, billions have died. Alvin Sputnik is our last hope. He must venture to the bottom of the ocean to find his wife's lost soul and save humanity. Turning 10 this year, this multi award-winning piece of heartwarming theatrical magic is back to celebrate where it all began, at The Blue Room Theatre.

Presenter: The Last Great Hunt 2019 AWESOME Festival Ages: All

Mon 7 Oct – Sat 26 Oct, Various Times

Prices dependent on show times, please refer to blueroom.org.au closer to the event date for full details.





1. The Double



2. Death Throes



3. Miss Westralia



4. Unrule



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7. The Apparatus

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11. SHARBAT

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