

The Blue Room Theatre presents

Summer Nights

17 Jan - 15 Feb 2020

Your hand-crafted program of theatre and performance at FRINGE WORLD 2020

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More info at
summernights.org.au

Giddy up – you’ve just found the best program in town. We couldn’t be more pumped to invite you to join us for the ultimate celebration of performance; we bring international hits to our town and champion our home-grown creators in the scorching heat of Perth summer.

Our hand-picked program is legendary, showcasing some of the most exceptional theatre and performance within FRINGE WORLD. We’ve curated 29 shows that will astound, amuse, thrill and rattle your core as they take up residence at The Blue Room Theatre, with a cheeky sprinkle of roaming and site-specific performances in-between.

It’s the program that puts the pedal to the metal and continues to sweep the FRINGE WORLD awards each year. 2019 saw us inducted into FRINGE WORLD’s Hall of Fame – the first award of its kind. It rests proudly on the mantel next to our seven Best Independent Program Awards.

Saddle up and join the club – we’ve got you covered with all the action you’ll need this festival. Book ahead and discover what all the fuss is about.



Acknowledgement of Country:

The Blue Room Theatre is located on the traditional lands of the Whadjuk peoples of the Noongar nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Climate Change:

The Blue Room Theatre acknowledges that we are in a climate emergency. We stand in solidarity with all those demanding climate justice and understand that we must all come together to act now. Get involved locally with: School Strike for Climate WA, Arts and Cultural Workers for Climate Action, Seed Indigenous Youth Climate Network, Extinction Rebellion and more.

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Find Us:

The Blue Room Theatre is located at Fringe Central in the Perth Cultural Centre, 53 James Street, Northbridge. Head to summernights.org.au for show information and tickets.

Tickets:

Tickets are now available online via fringeworld.com.au, and from mid-January in person at FRINGE WORLD outlets – there’s one at Fringe Central in the Perth Cultural Centre, and another around the corner at Yagan Square.

Tickets will be available on the night an hour before show time from the box office at The Blue Room Theatre. All tickets are subject to availability, so it’s best to book ahead.

In this brochure, the family price is displayed as a cost per ticket, for either two adults and two children, or one adult and three children. For selected shows kids’ tickets may be purchased for children under the age of 12. Children under the age of two who can sit on someone’s lap do not require a ticket.

Head to fringeworld.com.au to book your tickets.


Please note, all FRINGE WORLD online transactions incur a \$2.20 website transaction fee.

Accessibility:


Wheelchair Access

All of the performances in our theatres are wheelchair accessible. Site-specific shows may not be. To clarify or to make a wheelchair booking, please get in touch ahead of time.

Auslan Interpretation

Selected Summer Nights performances will be Auslan interpreted. Look out for the  symbol to find out session details.

Relaxed Performances

Designed to create a welcoming environment for patrons with learning disabilities and/or sensory and communication difficulties. Look out for the  symbol to find out session details.

Site Specific & Roaming

Some site-specific performances as part of the Summer Nights program are mobile and roam outside the venue, varying accessibility. Please visit the web pages for those events or contact us on (08) 9227 7005 if you have queries about the accessibility of site-specific performances.

Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with access@fringeworld.com.au or present your companion card at a FRINGE WORLD box office.

If you have any questions about these services, please get in touch on (08) 9227 7005 or email info@blueroom.org.au



Summer Series Workshops

We're hosting a couple of workshops with artists from Summer Nights this festival season.

Live Transitions with Krishna Isha

Tuesday 21 January

This workshop explores ways of making live art, cabaret acts and conceptual performance. Particularly, we explore how fluid and multimodal identity can inform performance that also crosses boundaries of genre and mixes form. This workshop will delve into some of the practical making tools required to create performance from concept to finish.

Cannibalising the Classics with The Bloomshed

Thursday 13 February

This workshop will deal with methods and procedures for generating new work out of old art. Through a combination of writing, adaptation and devising techniques, the workshop will impart some useful ways to invigorate and resurrect the classics for today. We'll pull apart a classic text, find its dramaturgical 'spine' and demonstrate how to generate new content from the components of the old.

To find out more and book your spot visit blueroom.org.au

Summer Nights Housewarming

All good things begin with a party, and Summer Nights is no exception. Get intimate with the venue in this once-a-year opportunity that never fails to deliver the unexpected.

Artistic happenings, surprises, music, dancing, and FRINGE spirit will be in abundance. Everyone is welcome, entry is free, and we're open till late.

Venue

The Blue Room Theatre

Cost

Free

January

9PM

M	T	W	T	F	S	S
				17		

The Dirty Mother

A post-punk, post-natal descent story

In autobiographical cosmic mass, Michelle recounts her birth story as a mythical epic: a bombastic explosion of fecundity. It’s graphic physical comedy; it’s loss and reinvention in the nappy shite of life. Set in a post-natal Underworld of big hopes and big pants against a sublime live soundtrack, this is the story we’re not supposed to tell.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$25	Michelle Hall	The Blue Room Theatre
		Rated	Image
		M	Megan Hyde

January				5.30PM* / 6.30PM		
M	T	W	T	F	S	S
				17*	18	19*
	21	22	23			



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Krishna Isthā: Beast

Citizen of four-ish different countries

Turns out testosterone-filled comedy isn’t what you thought! *Beast* is a new stand-up show by transgender, trans-national performance artist-turned-comedian, Krishna Isthā. Directed by Zoe Coombs Marr (Best Show Melbourne Comedy Festival, Edinburgh Comedy Award nominee), *Beast* throws a refreshingly daft nonsense bomb at the binary everything.

Origin	Ticket Price	Presenter	Venue
United Kingdom West Australian Premiere	Standard \$32	The Artist and The Milstead Company	The Blue Room Theatre
		Rated	Image
		R	Andrew Wuttke

January				8.30PM* / 9.30PM		
M	T	W	T	F	S	S
				17*	18	19*
	21	22	23	24	25	



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Wil Greenway: These Trees the Autumn Leaves Alone

Offbeat storytelling with heart

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“One of the most masterful storytellers I have ever seen”
★★★★★ — Ed Fringe Review

Winner: Best Storytelling Comedy Act, What’s On London Comedy Awards 2017
Winner: Edfest Bouquet, Edinburgh Fringe 2017



This is a story about courage and cowardice. It is about proper Melbourne autumn storms. It is about being together. Internationally acclaimed storyteller and FRINGE WORLD stalwart Wil Greenway returns once again, with a show to wash the rest of the world away.

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Origin	Ticket Price	Presenter	Venue
VIC West Australian Premiere	Standard \$32 Preview \$26 Groups 6+ \$25	Dead Man Label Rated PG	The Blue Room Theatre Image Kris Noelle

January						
P = Preview 7PM*/ 8PM						
M	T	W	T	F	S	S
				17*P	18	19*
	21	22	23	24	25	

Aradia

Burn and liberate

Aradia: the woman, the witch, the legend. Sent to Earth to liberate the oppressed through witchcraft, she was a force to be reckoned with. Now, her coven is reborn. Join in as we dabble in modern witchcraft; laugh, cry, and move with us. Through *Aradia* we'll take you on a journey of liberation and empowerment, and awaken the witch inside us all.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$26 Groups 6+ \$23	MILKBOX Theatre Company	The Blue Room Theatre
		Rated	Image
		M	Dominique Chapman

January						7PM
M	T	W	T	F	S	S
	21	22	23	24	25	



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Maureen: Harbinger of Death

The old gal still has it!

Maureen's world is fading around her; she's got stories to tell, cats to pat, and a mission to change what people think about old ladies. Inspired by courageous elderly women – one in particular – Jonny Hawkins transforms into Maureen to celebrate those who refuse to be invisible, and what it is to be alive, awake, dreaming, and dead.

Origin	Ticket Price	Presenter	Venue
NSW World Premiere	Standard \$26 Preview \$24 Groups 6+ \$24	Sign of the Acorn	The Blue Room Theatre
		Rated	Image
		PG	Clare Hawley

January						P = Preview 5PM* / 6PM
M	T	W	T	F	S	S
				17* ^P	18	19*
	21	22	23			



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2020 Program

Kafka's Ape

Adaption of Franz Kafka, award-winning solo theatre

Winner: Outstanding Performance Award, Prague Fringe Festival 2019

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**"Someone has stuck their fist
in our gut and is turning it."
— The Critter, 2019**



The multiple award-winning *Kafka's Ape* is a solo about a primate's struggle to overcome the confines of captivity. Based on Franz Kafka's short story *A Report to an Academy*, the play highlights the complexities of identity in post-apartheid South Africa.

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Origin	Ticket Price	Presenter	Venue
South Africa Australian Premiere	Standard \$28 Preview \$23	Yililiza Rated M	The Blue Room Theatre Image Mark Shiganana

January						
				P = Preview	6.30PM* / 7.30PM	
M	T	W	T	F	S	S
				17*P	18	19*
	21	22	23	24	25	

French Over

Three Cars. Three Stories. One Party.

Three cars, three stories, and you get to watch over their shoulders and escape the noise of the farm party. Intimate and immersive, in the backseat of a car you experience the moments we share when we think nobody else is watching. From Perth’s indie theatre darlings, Rorschach Beast, comes a trio of uniquely Western Australian stories.

Origin	Ticket Price	Venue	Image
West Australian World Premiere	Standard \$34	A site-specific work. Please meet at The Blue Room Theatre by the performance time.	Annie Harvey
	Presenter Rorschach Beast		
	Rated M		

January						Various Times
M	T	W	T	F	S	S
					18	19
	21	22	23	24	25	



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Post Mortem

Love always dies

Remember teenage love? Obsessive and knotted together, Nancy and Alex met in biology class dissecting a pig heart. They believed their love was eternal. Until they broke it. Now, reunited ten years later at their best friends’ wedding, another dissection begins.

“...a brilliant script and captivating physical theatre.” ★★★★★ – Three Weeks Edinburgh.

Origin	Ticket Price	Presenter	Venue
United Kingdom Australian Premiere	Standard \$25	Ellandar Productions and 45 North	The Blue Room Theatre
		Rated M	Image Luke Tubbs

January – February						6.30PM* / 8PM
M	T	W	T	F	S	S
				24*	25*	
	28	29	30	31	1	



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Quokka Apocalypse

The uprising was inevitable

Possum, Quokka, and Snipe have had just about enough of the greed and corruption of their furless overlords. Armed with bottles of dishwashing detergent, it's time for these ragamuffins to rid themselves of human tyranny. Set to scintillating synth in a uniquely Australian setting, this is a mischievous telling of a hypothetical Armageddon.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$26 Preview \$21 Groups 6+ \$22	public service announcement	The Blue Room Theatre
		Rated	Image
		PG	Zoe Wolski

January – February						P = Preview 6PM
M	T	W	T	F	S	S
				24 ^P	25	
	28	29	30	31	1	



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Bite Me

The Bachelorette for fresh produce

A Steak, an Avocado and a Chilli compete to be the chosen one. Friendships are put to the test as they desperately try to win, but will the prize be everything they dreamed of? This bold new comedy packs a punch, combining rude vegetables and a spicy new take on the male gaze. Feminism never tasted so good.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$21 Groups 6+ \$18	Sian Murphy	The Blue Room Theatre
		Rated	Image
		M	Andrew Mercer

January – February						6.30PM
M	T	W	T	F	S	S
	28	29	30	31	1	



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Ragnarøkk

Rock gig at world's end

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Ragnarøkk is Armageddon with the armour stripped off and the speakers turned up to 11. This is the band at the burning centre of the end days: Nick Cave meets Ziggy Stardust in a Norse-inspired, musically riotous fall from grace.

A show about coming to terms with the fact that it's time to move on. Get ready to rock till the bitter end.

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Origin

West Australian
World Premiere

Ticket Price

Standard \$26
Preview \$22
Groups 6+ \$22

Presenter

Variegated
Productions

Rated

M

Venue

The Blue
Room Theatre

Image

Stacy Gougoulis

January – February

P = Preview **9.30PM**

M	T	W	T	F	S	S
	28 ^P	29	30	31	1	
	4	5	6	7	8	

Waterloo

The Odd Couple, with guns

For the past four years Bron has had an intimate friendship with a high ranking military official. He’s a right-wing, cigar-smoking, Margaret Thatcher-loving conservative and she’s a lefty, Greens-voting, almost-vegan performance artist.

“Far more than a story about unlikely lovers... Astonishing” ★★★★★ – Time Out.

WINNER: Summerhall Edinburgh Fringe Touring Award, Melbourne Fringe 2019
WINNER: Arts House Evolution Award, Melbourne Fringe 2019

Origin	Ticket Price	Presenter	Venue
VIC	Standard \$28	Bron Batten	The Blue Room Theatre
West Australian Premiere	Preview \$24 Groups 6+ \$25	Rated M	Image Bryony Jackson

January						
				P = Preview	8PM* / 9PM	
M	T	W	T	F	S	S
				17*P	18	19*
	21	22 R 6g	23	24	25	



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2020 Program

Of Moonset

Heart-full moon music

30 candles for 30 cakes; 900 birthday candles. It was a spectacular idea, but she never arrived. He got out of bed hands first this morning. He also just discovered that he can stop time. The latest creation by award winning FRINGE WORLD darling Stuart Bowden: a musical feast of storytelling and ethereal melancholia.

Origin	Ticket Price	Presenter	Venue
VIC	Standard \$29	Stuart Bowden	The Blue Room Theatre
World Premiere		Rated PG	Image Stuart Bowden

January – February						
				7.30PM		
M	T	W	T	F	S	S
	28	29	30 R	31	1	



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2020 Program

Talkback

Dead air, live speakers

Once Australia’s most famous TV medium, Margie Hillspeck has faded away to the graveyard shift at a local radio station. Lying’s no issue, as long as she keeps ratings up... hell, it might even help people move on. Then memories start knocking. Margie might be closer to the dead than she thinks. “This is *Second Chance Farewells!* Thanks for calling.”

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$24 Groups 6+ \$20	sandpaperplane	The Blue Room Theatre
		Rated M	Image Heinrich Krause

January – February						9PM
M	T	W	T	F	S	S
	28	29	30	31	1	



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Love

What’s your love luggage?

Oslo Rogers has a very fun mum and lives in a very fun town. But a very un-fun problem, in the shape of a huge storm, is forcing his community to head for shelter, taking only what they love the most. An adventure story about the things we love and the tales that go with them, by beloved children’s playwright Finegan Kruckemeyer.

Origin	Ticket Price	Presenter	Venue
West Australian West Australian Premiere	Standard \$26 Kids (12 and under) \$18 Family \$20	Eat Life Productions	The Blue Room Theatre
		Rated G (5+)	Image Pixel Poetry

January – February						5.45PM
M	T	W	T	F	S	S
	28	29	30	31	1	



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2020 Program

The Lion Never Sleeps

Queer parade meets audio history

Oral history and queer pride collide. *The Lion Never Sleeps* takes you on a group walk through Northbridge to uncover and retrace queer history. Equipped with listening devices and headphones, an audience of twenty moves through spaces where the queer population danced, fought, and formed communities during the AIDS crisis in Perth in the 1980s.

Origin	Presenter	Venue	Image
West Australian World Premiere	Noemie Huttner-Koros	A roaming work. Please meet at The Blue Room Theatre by the performance time.	Georgi Ivers & Michelle Aitken
Ticket Price	Rated		
Standard \$23 Groups 6+ \$20 Family \$18	PG		

January – February7.30PM

M	T	W	T	F	S	S
	28	29	30 📅	31	1	



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2020 Program

MicroMove

So I swivelled my hips

MicroMove returns in its third iteration. Profiling the body as a site to explore time, space and self, *MicroMove* showcases the talents of WA’s vibrant and dynamic dance artists in a season of short works curated by renowned dancer and choreographer Rachel Arianne Ogle.

Origin	Ticket Price	Presenter	Venue
West Australian	Standard \$26	The Blue Room Theatre Summer Nights	The Blue Room Theatre
Image	Rated		
	PG		Alberto Stragapede

February6.15PM

M	T	W	T	F	S	S
	4	5	6	7	8	



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Sink

Young, horny and available

Six millennials meet in many bathrooms of many house parties; young, confused, and in fancy dress. Secrets are shared, drugs are swallowed, horoscopes are consulted and hook-ups abound. Standard stuff. Lifted straight from the UK and spat out in Perth, this play is a homage to kissing, to confrontation, and to being on the cusp of fully grown.

Origin	Ticket Price	Presenter	Venue
West Australian / VIC Australian Premiere	Standard \$25 Groups 6+ \$22	Gavin Roach in association with Beyond the Yard	The Blue Room Theatre
		Rated	Image
		M	Peter Townsend

February						8PM
M	T	W	T	F	S	S
	4	5	6	7	8	



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2020 Program

fish feet

Anecdotes in motion

Whip out your Crayolas and beg mum for some tuckshop money: *fish feet* is taking you back to Grade 3. Experience a time-travelling confessional in these personal anecdotes put into motion. Prepare to giggle, snort, chant and chuck a tanty, with four stories told four ways in a sparkling manifestation of the worlds our storytellers remember.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$20 Kids (12 and under) \$14	Jess & Joss	The Blue Room Theatre
		Rated	Image
		G	Jessie Camilleri-Seeber & Marcelo Vilches

February						6PM
M	T	W	T	F	S	S
	4	5	6	7	8	



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Boys Light Up

Footy, beer, work, power

Meet the bloke next door: he’s a beast on the footy field, about to land a promotion and in the market for an engagement ring. But behind this typical Aussie fella is a Muslim woman. Literally. *Boys Light Up* explores entitlement, sporting culture and violence through a very unlikely vessel, and a little bit of AFL drag.

Origin	Ticket Price	Presenter	Venue
NSW World Premiere	Standard \$26 Groups 6+ \$23	Casey Elder and Tasnim Hossain	The Blue Room Theatre
		Rated	Image
		M	Leanne Kelly

February						7.30PM
M	T	W	T	F	S	S
	4	5	6 	7	8	



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2020 Program

30 Day Free Trial

Live, laugh, cum

Lo-fi aesthetics meet a fast wi-fi connection in the hands of two desperate, multi-award winning, horny AF theatre makers. It’s the raucous and personal hot take you didn’t know you needed, about how to fill that gaping hole inside and how to do it for free...a dripping mess of desires, kinks, cringe-erotica, and one laptop that’s seen too much!

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$28 Groups 6+ \$24	Charlotte Otton and Andrew Sutherland	The Blue Room Theatre
		Rated	Image
		R	Tim Palman

February						9PM
M	T	W	T	F	S	S
	4	5	6	7	8	



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The Bride

Idiotic, immersive and darkly funny

From acclaimed performer Nadia Collins (nominated Best Newcomer, MICF 2018), comes idiotic, Kafka-inspired, physical comedy at its finest. From a maniacal hens night to the place where cockroaches hang out, this bride’s transformation is no normal wedding.

★★★★★ “If you haven’t heard of Nadia Collins, it’s about time you did.” – Winning at Failing

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$26	Nadia Collins	The Blue Room Theatre
		Rated	Image
		R	Nadia Collins

February						7PM
M	T	W	T	F	S	S
	4	5	6	7	8	



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600 Seconds

Unlimited possibilities

600 Seconds returns with all new artists sticking to one simple rule: they have ten minutes to impress. No holds are barred in each of the five nights of short works. Comedy, theatre, dance, storytelling, performance – we have it all. This is FRINGE WORLD...anything can happen in 600 Seconds.

Origin	Ticket Price	Presenter	Venue
West Australian	Standard \$26	The Blue Room Theatre Summer Nights	The Blue Room Theatre
		Rated	Image
		R	Thiago Matos

February						6.15PM
M	T	W	T	F	S	S
	11	12	13	14	15	



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The Aspie Hour

A cabaret about Aspergers and Musicals

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WINNER:

Green Room Award –
Best Writing in a Cabaret



Be transported somewhere over the spectrum to New York City in *The Aspie Hour*! This inventive and irreverent cabaret explores the many misconceptions of being an ‘Aspie’ today, through the prism of Ryan Smedley and Sophie Smyth’s identical love: musical theatre. Don’t miss this award-winning show coming to Summer Nights directly from a season as part of Sydney Festival.

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Origin	Ticket Price	Presenter	Venue
VIC West Australian Premiere	Standard \$28 Groups 6+ \$24	Smedley & Smyth	The Blue Room Theatre
Rated		Image	
PG		Annie Warren	

February						8PM
M	T	W	T	F	S	S
	11	12	13	14	15	

The Nose

Frantic, punk-protest exercise routine

A CEO is crying in front of a mirror. His nose is gone. Worse: It’s running through the city dressed as the President of Honduras. This is the moment. Its chance for freedom. Disparate narratives collide around the missing appendage, as the CEO tries to win back some control.

“Cutting edge, political contemporary theatre.” – ★★★★★ Theatre People

Origin	Ticket Price	Presenter	Venue
VIC West Australian Premiere	Standard \$26 Groups 6+ \$23	The Bloomshed Rated M	The Blue Room Theatre Image John Collopy

February						9.30PM
M	T	W	T	F	S	S
	11	12	13	14	15	



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This Is Permanent

Bright and bold tattoo tales

Tattoo parlours: a nexus of pleasure and pain, the sacred meets the profane, and private experiences are transformed into permanent works of art. This is a show about tattoos, but not as you have ever experienced them. Part poetry, part history lesson, and part show and tell; see how an ancient art form became part of modern, feminist rebellion.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$25 Groups 6+ \$22	Third Culture Kids Rated R	The Blue Room Theatre Image Cally Nicole Arsenault

February						6PM
M	T	W	T	F	S	S
	11	12	13	14	15	



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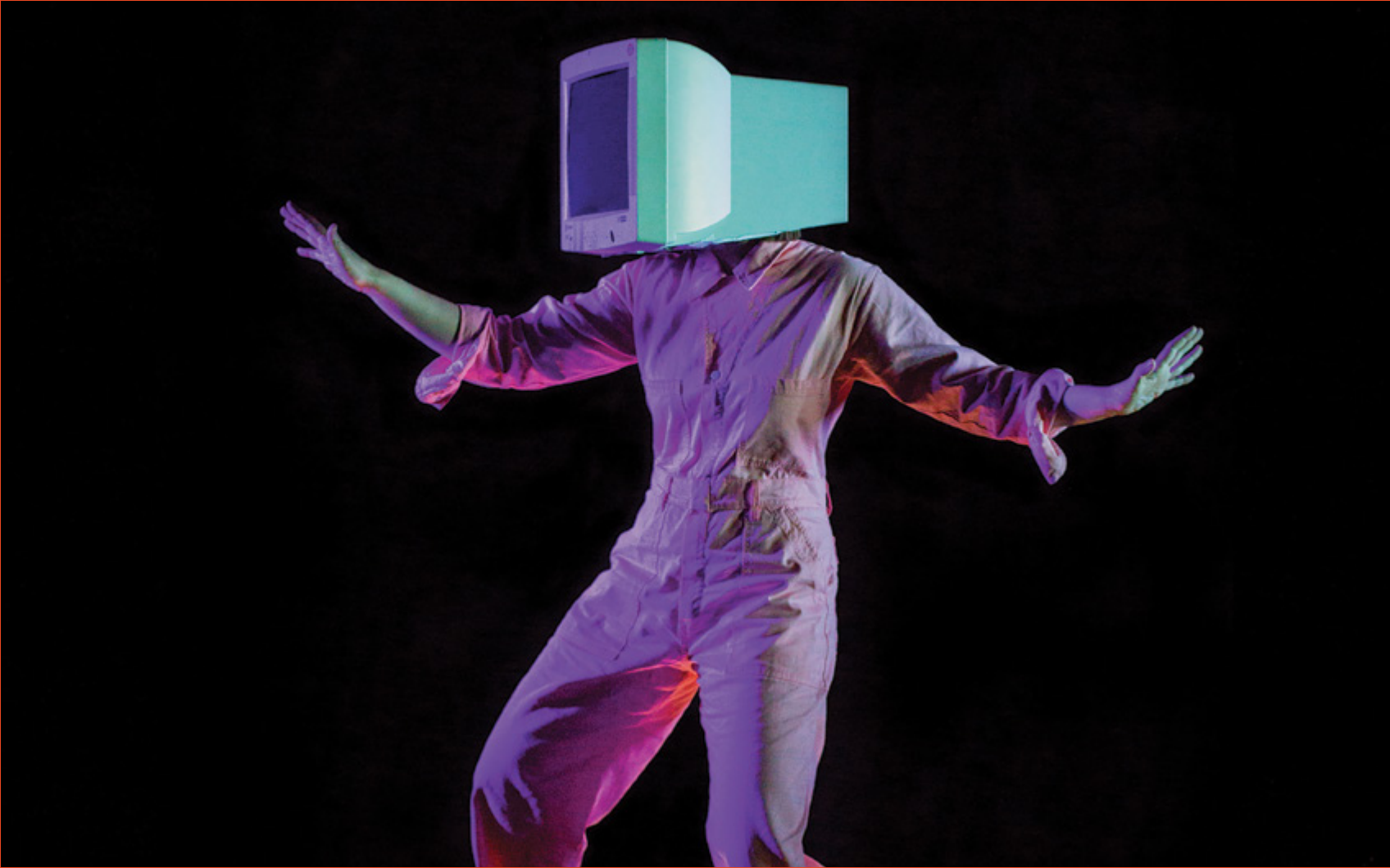
2020 Program

You've Got Mail

90s rom-com cybersex

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Meg Ryan is looking for love on the internet. She meets a kind and thoughtful stranger in a chatroom. It's Tom Hanks. We all know and love this story, right? Wrong. A weird and wild homage to the loved and hated 90s film descends into camp, uncanny parody; cybersex, a tight hour of laughs, and so-bad-they're-good Hollywood tropes.

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Origin	Ticket Price	Presenter	Venue
NSW West Australian Premiere	Standard \$26	Sotto	The Blue Room Theatre
		Rated M	Image Sarah Hadley

February						7.30PM
M	T	W	T	F	S	S
	11	12	13	14	15	

Star Power

BFFs, DMs, astrological doomsday

Mercury is about to go into retrograde so your best gal pals are throwing a sleepover to prepare. *Star Power* examines millennial anxiety through our current obsession: The Zodiac. So pull up a cushion, light one of our scented candles and open up. This is your guide to the cosmos as we navigate turbulent waters, friendships and skin care routines.

Origin	Ticket Price	Presenter	Venue
West Australian World Premiere	Standard \$21 Groups 6+ \$18	Hannah Davidson and collaborators	The Blue Room Theatre
		Rated	Image
		M	Eden Barlow

February9PM

M	T	W	T	F	S	S
	11	12	13	14	15	



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Team of the Decades

Warm up and hit the field

Bust out of the theatre and onto the field as you join one man and his collection of male role models: his father, his teachers and his school rugby coach. Messy, magic, unmissable. An outdoor work for ten people, this is a unique and thrilling experience of togetherness for anyone who has a man in their life.

Origin	Ticket Price	Venue	Image
United Kingdom Australian Premiere	Standard \$30	A site-specific work. Please meet at The Blue Room Theatre by the performance time.	Jermone Whittingham
	Presenter		
	Will Dickie		
	Rated		
	G		

FebruaryEach day at 5PM & 7PM

M	T	W	T	F	S	S
	11	12	13	14	15	



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2020 Program

BREWED
BY INSTINCT



Available all year round
as proud partners of
The Blue Room

COOL
COOL
COOL
COOL
COOL

FREE
CHOCO
TOPPO




CHICHO GELATO & THE BLUE ROOM THEATRE
OFFER ALL SUMMER NIGHTS TICKET HOLDERS
FREE CHOCOLATE TOPPING



180 WILLIAM ST NORTHBRIDGE

BACHELOR OF PERFORMING ARTS

The Western Australian Academy of Performing Arts' **Performance Making** course prepares independent, self-reliant and entrepreneurial artists to be the initiators of their own work. As potential future leaders of experimentation in theatre and performance, they are equipped with a broad range of skills.

Students work on a range of productions from solo performance to site-specific works. They choose from a range of electives including; Comic Performance, Puppetry and Writing in addition to core units in Acting, Voice and Movement.

For more information go to:

waapa.ecu.edu.au

PERTH FESTIVAL

7 February - 1 March

Founder



Principal Partner



Epically Intimate Performances. Join Us.

PANDEMONIUM MEOW MEOW

Thu 20 Feb



Image: Karl Giant

DOWN SOLO WAINWRIGHT RUFUS WAINWRIGHT

Fri 21 Feb

Image: Josep Echaburu



THERE WILL BE NO INTERMISSION AMANDA PALMER

Sat 22 Feb

Image: Allan Amato



I'M A PHOENIX, BITCH BRYONY KIMMINGS

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Event Planner

Summer Nights

Summer Nights

The Blue Room Theatre

Site-specific

Pg.			M	T	W	T	F	S	S
Opening Weekend							17 th	18 th	19 th
Maureen	■	13					5pm	6pm	5pm
The Dirty Mother	■	8					5.30pm	6.30pm	5.30pm
Kafka's Ape	■	14					6.30pm	7.30pm	6.30pm
Wil G - TTTALA	■	10					7pm	8pm	7pm
Waterloo	■	22					8pm	9pm	8pm
Beast	■	9					8.30pm	9.30pm	8.30pm
French Over	●	16						Various	Various
Week One				21 st	22 nd	23 rd	24 th	25 th	
Maureen	■	13		6pm	6pm	6pm			
Quokka Apocalypse	■	18					6pm	6pm	
The Dirty Mother	■	8		6.30pm	6.30pm	6.30pm			
Post Mortem	■	17					6.30pm	6.30pm	
Aradia	■	12		7pm	7pm	7pm	7pm	7pm	
Kafka's Ape	■	14		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
Wil G - TTTALA	■	10		8pm	8pm	8pm	8pm	8pm	
Waterloo	■	22		9pm	9pm	9pm	9pm	9pm	
Beast	■	9		9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
French Over	●	16		Various	Various	Various	Various	Various	
Week Two				28 th	29 th	30 th	31 st	1 st	
Love	■	25		5.45pm	5.45pm	5.45pm	5.45pm	5.45pm	
Quokka Apocalypse	■	18		6pm	6pm	6pm	6pm	6pm	
Bite Me	■	19		6.30pm	6.30pm	6.30pm	6.30pm	6.30pm	
Of Moonset	■	23		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
The Lion Never Sleeps	●	26		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
Post Mortem	■	17		8pm	8pm	8pm	8pm	8pm	
Talkback	■	24		9pm	9pm	9pm	9pm	9pm	
Ragnarøkkkr	■	20		9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	

Pg.			M	T	W	T	F	S	S
Week Three				4 th	5 th	6 th	7 th	8 th	
fish feet	■	37		6pm	6pm	6pm	6pm	6pm	
MicroMove	■	27		6.15pm	6.15pm	6.15pm	6.15pm	6.15pm	
The Bride	■	40		7pm	7pm	7pm	7pm	7pm	
Boys Light Up	■	38		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
Sink	■	36		8pm	8pm	8pm	8pm	8pm	
30 Day Free Trial	■	39		9pm	9pm	9pm	9pm	9pm	
Ragnarøkk	■	20		9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	
Week Four				11 th	12 th	13 th	14 th	15 th	
Team of the Decades	●	49		5pm & 7pm	5pm & 7pm	5pm & 7pm	5pm & 7pm	5pm & 7pm	
This is Permanent	■	45		6pm	6pm	6pm	6pm	6pm	
600 Seconds	■	41		6.15pm	6.15pm	6.15pm	6.15pm	6.15pm	
You've Got Mail	■	46		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
The Aspie Hour	■	42		8pm	8pm	8pm	8pm	8pm	
Star Power	■	48		9pm	9pm	9pm	9pm	9pm	
The Nose	■	44		9.30pm	9.30pm	9.30pm	9.30pm	9.30pm	



Location Map

■ The Blue Room Theatre



Rail

The Blue Room Theatre is within a 5 minute walk of Perth Train Station and Perth Underground.

Bus

We are within a 5 minute walk of stops on William and Beaufort Streets. We are within a 5 minute walk of the Roe St Bus Station.

Parking

There is no street parking around the venue, but we are located right next to secure parking on Roe Street and a 24 hour car park on Francis Street.

The Blue Room Theatre
Perth Cultural Centre
53 James Street, Perth

Credits

The Blue Room Theatre

Executive Director

Julian Hobba

Producer

Harriet Roberts

Marketing and Communications Manager

Ryan Sandilands

Venue and Operations Manager

Roger Miller

Associate Producer

Melanie Julien-Martial

Office and Front-of-House Manager

Sally Martin

Office and Front-of-House Coordinator

Scott McArdle

Summer Nights Production Manager

Joe Lui

Finance Officer

Karen Connolly

Thank you to all our Summer Nights casual staff, interns and volunteers – we couldn’t do it without you.

Board

Shane Colquhoun (Chair), Philippa Maughan (Deputy Chair), Tanya Payne (Treasurer), Katt Osborne (Secretary), Liesbeth Goedhart, Isabelle ‘Izzy’ McDonald, Emma-Jane Morcombe.

Summer Nights Campaign

Photographer

Duncan Wright

Videographer

Ian McGlynn

Graphic Design

Terms of Service

Thanks to all Summer Nights artists that attended the shoot!

