

Kangaroo Stew

Culture, money and power

A family curse and ghosts at the dinner table.
David's going home to approve a new mine site, on his own Sacred Ground. It's a secret from his family who think he's come home for the anniversary of his Dad's death. *Kangaroo Stew* is a First Nations drama that gives insight into the life, love and trials of a modern Aboriginal family.

Presenter: Desert Wirla
Ages: 15+
Languages: English and Tjupan Wanka

APR – MAY						7PM
M	T	W	T	F	S	S
	27	28	29	30	1	
	4	5	6	7	8	



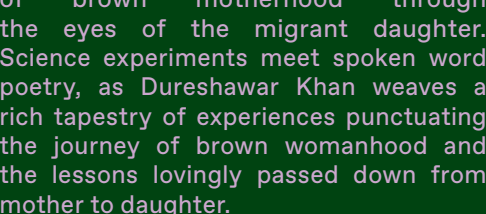
MoR

An ode to migrant motherhood

Enter the circle, breathe in the incense and spice, be enveloped by the loving embrace of *MoR*: An exploration of brown motherhood through the eyes of the migrant daughter. Science experiments meet spoken word poetry, as Dureshawar Khan weaves a rich tapestry of experiences punctuating the journey of brown womanhood and the lessons lovingly passed down from mother to daughter.

Presenter: Third Culture Kids
Ages: 15+
Languages: English and Pashto

MAY – JUNE						7PM
M	T	W	T	F	S	S
	18	19	20	21	22	
	25	26	27	28	29	
	1	2	3	4	5	



The Summer Of Our Lives

ET inspired musical comedy

Things aren't great for Arthur and Penelope: their dad's dead, and Mum's new boyfriend is a drip. When an alien crashes their 'family' holiday, Penelope decides to take revenge on everyone who's wronged them. Hilarious and unhinged, this coming-of-age musical schlockbuster asks what we really need to be happy.

Presenter: Western Sky Projects
Ages: 14+

MAY						7PM/8.30PM*
M	T	W	T	F	S	S
	4*	5*	6*	7*	8*	
	11	12	13	14	15	
	18*	19*	20*	21*	22*	



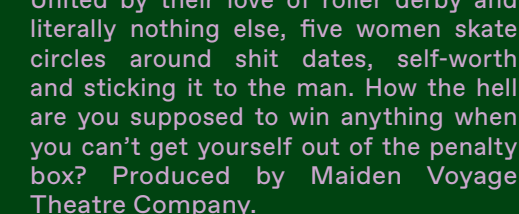
Ugly Virgins

Roller derby realness

United by their love of roller derby and literally nothing else, five women skate circles around shit dates, self-worth and sticking it to the man. How the hell are you supposed to win anything when you can't get yourself out of the penalty box? Produced by Maiden Voyage Theatre Company.

Presenter: Lindstedt & Davies
Ages: 15+

JUNE						7PM/8.30PM*
M	T	W	T	F	S	S
	1*	2*	3*	4*	5*	
	8	9	10	11	12	
	15	16	17	18	19	



FIRE

Family, culture and koort

Presenter: Kalyakoorl Collective
Ages: 15+

“Kaatijin djiti djiti, your moort, both noitj ba yeyi and your koort.”

Two sisters, two sides, and everything that has been left unsaid. Holly and Lyss haven’t seen each other for years, so of course living together is the perfect idea. But what happens when the memory of someone you held so close is a far distance from the person in front of you now?

JUN – JUL						7PM
M	T	W	T	F	S	S
	22	23	24	25	26	
	29	30	1	2	3	
	6	7	8	9	10	



Borderline

Bravery in the self

Presenter: stumble.
Ages: 15+

“Borderline Personality Disorder. I’d never heard of it but the doctor handed me a checklist and it felt like I was reading myself on a page.”

A heartfelt story told in all its honest, confused glory. With songs from the backyard, memories in the kitchen and dancing in the driveway, this is an ode to the nights we survive.

JUL						7PM
M	T	W	T	F	S	S
	20	21	22	23	24	
	27	28	29	30	31	

Beginning at the End (of Capitalism)

Beyond your wildest means

Presenter: Phoebe Sullivan
Ages: 15+

A retro-futurist sci-fi adventure that follows one astro-navigatrix Earth girl as she journeys to destroy Capitalism. A swath of haute couture fantasy and laser beam fight sequences, *Beginning at the End* encapsulates a battle already lost inside a dream worth fighting for.

JUN – JUL						8.30PM
M	T	W	T	F	S	S
	29	30	1	2	3	
	6	7	8	9	10	



small & cute oh no

Big little lives

Presenter: Squid Vicious
Ages: 15+

A down-and-out mall Santa, her indifferent colleague and her power-hungry boss tumble into a co-dependent web of lies neither realises the other is spinning, all within the unholy melancholy of an average shopping mall. *small & cute oh no* is a compelling dark comedy that dives through class, identity and good old capitalism.

JUL – AUG						7PM/8.30PM*
M	T	W	T	F	S	S
	20*	21*	22*	23*	24*	
	27*	28*	29*	30*	31*	
	3	4	5	6	7	

Unbound

Shakespeare reclaimed and unleashed

Presenter: Blank Space Productions
Ages: 15+

Unbound is a bold new imagining of Shakespeare's works where female characters finally take centre stage. In this two-act narrative, Ophelia, Emilia and Volumnia are three sisters fighting to forge their own destinies in a world where power is everything.

Enter a transformational exploration of the Bard's influential works in a whirl of movement, dance and sound.

AUG – SEP						7PM /8.30PM*
M	T	W	T	F	S	S
	24	25	26	27	28	
	31*	1*	2*	3*	4*	



My Shout

Happy hour, anyone?

Presenter: Undercurrent Theatre Company
Ages: 15+

Join four mates as they share their intimate stories of boozy nights and anxiety-fueled hangovers, told through poetic conversation, and compelling physicality in the comfort of their local pub.

So come on, pull up a chair and grab a drink. My Shout!

AUG – SEP						7PM /8.30PM*
M	T	W	T	F	S	S
	31	1	2	3	4	
	7	8	9	10	11	
	14*	15*	16*	17*	18*	



Watch and Act

We did start the fire

Presenter: Katie McAllister
Ages: 15+

Katie reads emergency fire warnings on the radio for a job but now the whole world is burning and her life is on fire.

Watch and Act is dark comedy humming with the consequences of caring too much and not enough, framed as an audition tape to be Nigella Lawson's emergency contact in a climate crisis.

SEP – OCT						7PM
M	T	W	T	F	S	S
	28	29	30	1	2	
	5	6	7	8	9	
	12	13	14	15	16	

Love Letters to the Revolution

Strap in, change is coming

Presenter: Sian Murphy
Ages: 15+

The world around us is transforming; a revolution is simmering; and a suburban house party rages on. *Love Letters to the Revolution* pays homage to moments of change and movements in time, both big and small, together and apart.

OCT						7PM /8.30PM*
M	T	W	T	F	S	S
	5*	6*	7*	8*	9*	
	12*	13*	14*	15*	16*	
	19	20	21	22	23	

Queer as Flux

Transitioning isn't new - everybody's doing it!

Presenter: The Nest Ensemble
Ages: 15+

Autobiography meets activism in *Queer as Flux* — an intimate, uplifting solo performance that celebrates transitions of bodies, hearts and minds via stories of gender, sexuality, spirituality, near-death experiences, dementia, dying and interspecies love.

OCT – NOV						
7PM /8.30PM*						
M	T	W	T	F	S	S
	26	27	28	29	30	
	2	3	4	5	6	
	9*	10*	11*	12*	13*	



The Bleeding Tree by Angus Cerini

A fierce revenge fairy-tale

Presenter: Ian Michael
Ages: 15+

In an isolated town in Australia, a mother and her two daughters greet the man of the house with a crack on the shins and a shot in the neck. Payback. He's dead but now what? In Ian Michael's (Noongar) directorial debut, this revisioning sees a cast of First Nations women tell Angus Cerini's powerful and heartbreaking murder ballad.

NOV – DEC						
7PM /8.30PM*						
M	T	W	T	F	S	S
	23	24	25	26	27	
	30	1	2	3	4	
	7*	8*	9*	10*	11*	

Little Women

Time Marches on

Presenter: Mel & Sal
Ages: General

Jo would rather paddle her own canoe and die a spinster than give up her freedom for a man. Jo and her sisters and their neighbour Laurie come of age in this queering and revisiting of the beloved classic.

NOV						
7PM /8.30PM*						
M	T	W	T	F	S	S
	9	10	11	12	13	
	16	17	18	19	20	
	23*	24*	25*	26*	27*	



It's back!
Summer Nights will
return in 2022

The Blue Room Theatre presents

Summer Nights

Tickets on sale
November!

27 January-
12 February 2022