

## CASUAL TECHNICIANS CALL OUT

The Blue Room Theatre is looking to add some casual technicians to our team to support our program of works. Casual shifts will fluctuate across the year and be responsive to the changing needs and demands of our productions and programs. This opportunity is perfect for any working technicians who are looking to pick up some extra work here and there.

If you have experience as a lighting, sound or as a general live performance technician, please read the Job Description and send an Expression of Interest as per the instructions at the end of the document.

Thank you for your interest in being a part of our casual technician team!



### Job Description Casual Technician

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<b>Position Title</b>	<b>Casual Technician</b>
<b>Location</b>	The Blue Room Theatre, Northbridge, WA
<b>Salary</b>	LPA Level 5 \$29.78 per hour
<b>Reports To</b>	Operations Manager

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### Position Summary

Casual Technician Staff are responsible for delivering technical support, skills and expertise to the The Blue Room Theatre, our artists, productions and events.

### Key Responsibilities and Duties

Under supervision of the Operations Manager (OPM):

- Provide 'hands on' production services to members and hirers when required and support the delivery of services, including but not limited to, venue/performance or event set up and operation (lighting, sound, projection etc).
- Ensure all technical equipment is used for its intended purpose in a safe manner and so as not to incur any undue damage or wear and tear to TBRT's assets Report
- Provide support to the OPM to complete or oversee venue and technical equipment maintenance
- Foster good relations with members, productions te ms and hirers and enhance the image of TBRT to stakeholders
- Any other duties as directed by the OPM that support the smooth running of performances and events in the venue

**Required Skills and Experience:**

- Formal training in technical theatre or associated trade certificates and/or a minimum of 1 year experience in a similar position
- Live production experience within professional theatre, music, festival or performance venue
- The ability to be hands-on and offer practical skills in lighting and/or sound

**Desirable Skills and Experience:**

- Tertiary qualification in stage, production, or a technical discipline (sound or lighting)
- Senior First Aid and fire evacuation trained
- Rigger's certificate
- Testing and tagging ticket

**EXPRESSION OF INTEREST**

Please answer the following three questions and send your responses, along with your current CV to our Operations Manager [mitch@blueroom.org.au](mailto:mitch@blueroom.org.au) to be considered as part of our casual tech team.

We strongly encourage applicants from Aboriginal and Torres Strait Islander people, people with culturally and linguistically diverse backgrounds, people with a disability, and people who identify as LGBTQI.

**What key experience, training and skills as a live theatre or events technician do you have?** (Please refer to the required skills and experience for the position and include specific proficiencies in lighting and/or sound)

**What is your current employment status and who is/are your current employers?**

**What general availability for technical support shifts do you have?**