The Blue Room Theatre presents

1 Jan - 12 Feb 2022

Hot

nights, hot

theatre,

hot

performance

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2022 Program

Acknowledgement of Country

The Blue Room Theatre is located on the traditional lands of the Whadjuk peoples of the Noongar nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Kaya Wanjoo Wanjoo

We're pleased you picked up this little number. Hold onto it as a guide for your Summer Nights 2022 experience, and use it as your personal fan to cool down. The world is heating up and so are we...

Straddling the scorching seasons of Birak and Bunuru, we come together to bask in good company and share in performance, stories, dance, and theatre. We have handpicked twelve red-hot shows from some of Boorloo/Perth's best up-and-coming, established, and experimental talent.

It might be warm, but Summer Nights is anything but a stuffy night at the theatre. Whether you are a theatre die-hard or a curious passerby, we invite you to drop in, grab a ticket, and a toastie. Catch a show. Catch all twelve? Enjoy the cool night air on our balcony as you chat with your mates about what you've seen and done.

Your summer fever dream awaits. Dive in!



The Blue Boom Theatre is within a 5 minute walk of Perth Train Station and Perth Underground.

We are within a 5 minute walk of stops on William and Beaufort Streets. We are within a 5 minute walk of the Roe St Bus Station.

Parking

parking on Roe Street and a 24 hour car park on Francis Street. There is limited street parking on William and James Street.

Tickets

Tickets are now available online via summernights.org.au or call (08) 9227 7005.

Our box office is open Tuesday to Friday, 10am to 5pm and one hour before show time.

Standard ticket prices vary from \$25-\$30, and all prices include booking fees. Member, Concession and Group discounts all available.

Early bird discounted tickets are available for a limited time, see our website for details.

Our performances can sell out fast. Book ahead, lock in your must-sees, and take a chance on a few others.

We can't wait to share Summer Nights with you.

Become a member

The Blue Room Theatre exists to support our members - who get to enjoy cheaper tickets to our shows and drinks at the bar, access to the artistic program, discounted rehearsal space and much more. Plus, every membership supports The Blue Room Theatre to do what we do. Head to blueroom.org.au to find out more about becoming a member.

Accessibility

Wheelchair Access

All of our performances are wheelchair accessible. If you make a wheelchair booking, please let us know ahead of time.

For First Timers

Coming to the theatre can be an exciting, new, and even overwhelming experience for people. To find out everything you need to know to make your visit comfy, including COVID-19 and other safety information, please see the 'Visit Us' page on our website, or call our friendly team on (08) 9227 7005 for further information.

Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch at info@blueroom.org.au, call (08) 9227 7005, or present your companion card at our box office.

Housewarming: You're Invited!

Summer is here. Get into gear.

We are turning up the heat on our launch night with a new edition of our Summer Nights Housewarming party. Be our guest as we open up the place and fill it to the brim with fun, friends and festival spirit. From big spectacles to intimate pockets, there's something for everyone.

We're teaming up with community radio and sound alternative RTRFM 92.1 to get the party started with a special outdoor broadcast of Friday's Full Frequency with the iconic Rok Riley.

Then dance, sing and weave your way through the venue with special performances, DJ sets and a touch of karaoke - hosted by local crooners House of BOK.

The esky is packed, the moments are melting. No need to bring a plate, just drop on by!

VenueThe Blue Room Theatre

Cost Free

January 3PM-LATE

M	т	w	т	F	S	S
				21		

Pg. 8

10

Best years of our lives

Breakfast Club meets Spring Awakening - except it's teen girls of colour waiting for the bus in the Golden Triangle of Perth's western suburbs. 107 is a fun, angsty and feminist new musical comedy about four private school students trying to understand their place in the world. From spilled soy sauce to fingering girls behind the stacks in the library, come celebrate the resilience and compassion of young women.



Ticket Price Standard \$30 Concession/ Member \$25 Early bird \$23

Presenter:
APK
Productions
Rating:
15+

Venue: Theatre Style: Play **Image:** Andrea Lim Ticket Price: Standard \$30 Concession/ Member \$25 Early bird \$23 Presenter:
Michele Gould
Rating:
15+

Venue: Theatre Style: Musical **Image:** Andrea Lim

January/	February		7PM

M	т	w	т	F	S	S
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	01	02	03	04	05	

January/February								
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			27	28	29			
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Conversations with a Fish

Will a fish always be a fish?

A fish faces a variety of existential dilemmas relating to human experience. What happens? YOU DECIDE! Exposing the underbelly of our fishy ancestors couldn't be more fun. From fish-leather costumes to rigorous philosophical debate, this hilarious series of dark comedies is sure to make you think deep and laugh loud.



Pg 10

She's Terribly Greedy

I won't decide

20-year-old Ellenore stares at a bountiful feast, each plate a different future life calling out to her - and she wants every bite. Join the table and reckon with a woman who can't decide her identity, and frankly, she doesn't want to. Get twisted up as seven performers blur and shatter, desperately constructing and reconstructing one woman's "self".



Ticket Price Standard \$28 Concession/ Member \$23 Early bird \$21 Presenter
Helah Kristy
Milroy
Rated
14+

Venue Studio Style Short Works/ Play Image Helah Kristy Milroy

January/February									
M	т	w	т	F	S	S			
			27	28	29				
	01	02	03						

Ticket Price: Standard \$28 Concession/ Member \$23 Early bird \$21 Presenter: Clea Purkis Rating: 15+ Venue: Studio Style: Movement/ Performance Art **Image:** Tay Conway

٤	January/February									
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2 Pro				27	28	29				
202		01	02	03						



Salome o

We give good head

"I wish for the head of John the Baptist." Inspired by the aftermath of the Biblical dance of Salome and the beheading of the prophet John, Salome δ is a dance-theatre work of desiring bodies and viral futures. This 'dance of the seven veils' is for the lustful, the abject, and the sick in search of the perfect choreography for a crumbling world.



Ticket Price: Standard \$25 Concession/ Member \$20 Early bird \$18 Presenter: Henry Boles Rating: 16+ Venue: KAOS Room Style: Experimental **Image:** Shanaya Arya Ticket Price Standard \$25 Concession/ Member \$20 Early bird \$18 Presenter: Squid Vicious Rating: 18+ Venue: KAOS Room Style: Physical Theatre **Image:**Hannah Laurent

January	6.30PM					
M	т	w	т	F	S	S
			27	28	29	
	01	02	03	04	05	

January	8.30PM					
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			27	28	29	
	01	02	03	04	05	







The Complete Show of Water Skiing

Rule 1: Don't Drown

Summer. Perth. 2022. Armed with her late Grandfather copy of 'The Complete Book of Water Skiing', and the power of friendship, Jenny and her mates set out to compete in the grand water-skiing championships. And to bring honour to their families.

The Ugly

The Good and the very, very Bad

Cowboy plays guitar, Showgirl takes off clothes. We can tell you're hard already. Tongues, teeth, and personal preferences clash as we strip desire bare. With a G-string and a six string, The Ugly goes down on all the complexity of being racial, gendered bodies that sometimes just want to -f**k-.





Ticket Price: Standard \$30 Concession/ Member \$25 Early bird \$23

Presenter: Laura Liu Rating: General

Venue: Theatre Style: Play

Image: Rebecca Stone

February								
M	т	w	т	F	S	S		
	08	09	10	11	12			

Ticket Price: Standard \$30 Concession/ Member \$25 Early bird \$23

Renegade **Productions** Rating: 18+

Presenter:

Theatre Style: Performance Art /Cabaret

Venue:

Image: **Daniel James** Grant

ebruary 7PM			20	E	Fe	brua	CY					9.30PM				
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	08	09	10	11	12		Prog	2 Pro			08	09	10	11	12	
							ram	202								

Dear compost, I am your mother and your child. We live in an ecologically precarious time. Let's rethink those we've birthed, and the ones who've birthed us. Enter this gooey and interactive subversion of family portraits and birthing classes, with dress-ups, sing-alongs and a whole lot of rubbish. Change only comes from getting your hands dirty.



Pg. 22

Takatāpui

Queer joy and hot rage

"You ready, you hot brown honey you?" Perched on a toilet, armed only with a microphone, Daley Rangi unearths the shadowy events of one fateful night among many; an attempt to 'just be yourself' which ends in a cruel act of control. In turns macabre, sardonic, and candid, you're invited to sit with the truth amidst an electrifying lyrical storm of story and sound, an unflinching account of the violence that haunts us.



Ticket Price: Standard \$28 Concession/ Member \$23 Early bird \$21 Presenter: Noémie Huttner-Koros Rating: 15+ Venue: Studio Style: Performance Art **Image:** Edwin Sitt

February 6PM

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Ticket Price Standard \$28 Concession/ Member \$23 Early bird \$21

Daley Rangi Rating: 18+ (Please note this performance

Presenter:

contains discussion of sexual assault, racism, slurs and queermisia) Venue: Studio Style: Storytelling Image: Andrea Lim

repruary							
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				04	05		
	08	09	10	11	12		

Leo/Taurus/Taurus

What's my seen

Four star-signs walk into a bar, meanwhile an INFP and an ENTJ fall in love, and across town, a phone lights up with a Co-Star notification that just says "truth"...Told through story-telling, movement, songs and poetry, Leo/Taurus/Taurus is a glittery, energetic, moving journey through our search for meaning, and the tools we use to figure out who we are; from astrology to Myers Briggs, Buzzfeed quizzes to IQ tests; and what happens when we strip it all away.



Utopia

Horror of war, hope of freedom

When daily life is madness only dreams give hope. The world becomes a minefield, sacrifice is demanded, home becomes prison, families embark on dangerous journeys.

Afghani writer and director Amir Musavi presents his first Australian work. It's a raw expression from a young man watching horrors unfold in his homelands and across the globe.



Ticket Price Standard \$25 Concession/ Member \$20 Early bird \$18

Presenter: Lady Great Theatre Co. Rating: 15+

Venue: **KAOS** Room Style: Storytelling

Image: Michelle Endersbee

uary 6.30PM							
	т	w	т	F	S	S	
	08	09	10	11	12		

Ticket Price Standard \$25 Concession/ Member \$20 Early bird \$18

Presenter: Tamsilgran Rating: 16+

Venue: KAOS Room Style: Play

Image: Brian Liau

February 6.30PN							
M	т	w	т	F	S	S	
	08	09	10	11	12		

February 8.30PM							
M	т	w	т	F	S	S	
	08	09	10	11	12		



WIN A SUMMER STAY AT THE ALEX HOTEL

Turn a Summer Night into a holiday! See more shows for your chance to win a stay at the Alex Hotel in an extra large room. Dine in Shadow Wine Bar, stay at Alex and enjoy breakfast in the morning. Collect your 'stamp card' from The Blue Room Theatre Box Office. See 6 shows for 1 entry, or see all 12 shows for 3 entries! Winner will be drawn after Summer Nights has finished.



SQUEEZE

Have you tried our latest summer offering?

SQUEEZE is a hazy IPA bursting with big, ripe tropical and citrus flavours with a smooth juicy finish. Grab a pint at our brewpub in Vic Park or find it in cans at good craft beer stores.





OFFER ALL SUMMER NIGHTS TICKET HOLDERS
FREE CHOCOLATE TOPPING



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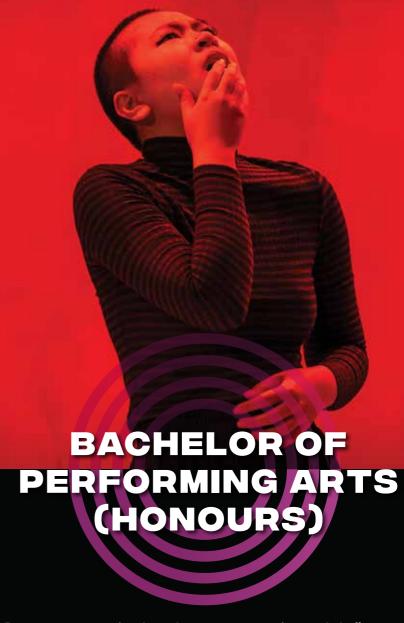
propel.org.au











Deepen your practice, broaden your perspective, and challenge your assumptions about the performing arts through WAAPA's new Bachelor of Performing Arts (Honours).

Offering two distinct streams of Dance and Performance Making, the course provides students with an opportunity to focus in depth on a particular research topic of their choice while also receiving further research training at fourth year Honours level. Students in the Dance stream will join LINK Dance Company. The Performance Making stream is open to students interested in creative practice across performance, choreography, devising, directing, design including technical production, writing or dramaturgy.

waapa.ecu.edu.au













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Your Summer Nights Event Planner

Jan	18	19	20	21	22
The Blue Room Theatre				FROM 3PM Housewarming	
	T	w	т	F	s
	-	-			
Jan	25	26	27	28	29
Theatre			7PM stillbirth		7PM stillbirth
71104110			9PM 107	9PM 107	9PM 107
Ob., di-			6PM Conversations with a Fish	6PM Conversations with a Fish	6PM Conversations with a Fish
Studio			8PM She's Terribly Greedy	8PM She's Terribly Greedy	8PM She's Terribly Greedy
KAOS			6.30PM Wildcard	6.30PM Wildcard	6.30PM Wildcard
Room			8.30PM Salome δ	8.30PM Salome δ	8.30PM Salome δ
Feb	1	2	3	4	5
	7PM stillbirth	7PM stillbirth	7PM stillbirth	7PM stillbirth	7PM stillbirth
Theatre	9PM 107	9PM 107	9PM 107	9PM 107	9PM 107
Studio	6PM Conversations with a Fish	6PM Conversations with a Fish	6PM Conversations with a Fish	6PM Mother of Compost	6PM Mother of Compost
Otudio	8PM She's Terribly Greedy	8PM She's Terribly Greedy	8PM She's Terribly Greedy	8PM Takatāpui	8PM Takatāpui
KAOS	6.30PM Wildcard	6.30PM Wildcard	6.30PM Wildcard	6.30PM Wildcard	6.30PM Wildcard
Room	8.30PM Salome δ	8.30PM Salome δ	8.30PM Salome δ	8.30PM Salome δ	8.30PM Salome δ
Feb	8	9	10	11	12
Theatre	7PM The Complete Show of Water Skiing	7PM The Complete Show of Wate Skiing			
	9.30PM The Ugly	9.30PM The Ugly	9.30PM The Ugly	9.30PM The Ugly	9.30PM The Ugly
Studio	6PM Mother of Compost	6PM Mother of Compost	6PM Mother of Compost	6PM Mother of Compost	6PM Mother of Compost
	8PM Takatāpui	8PM Takatāpui	8PM Takatāpui	8PM Takatāpui	8PM Takatāpui
KAOS Room	6.30PM Leo/Taurus/ Taurus	6.30PM Leo/Taurus/ Taurus	6.30PM Leo/Taurus/ Taurus	6.30PM Leo/Taurus/ Taurus	6.30PM Leo/Taurus/ Taurus
1100111	8.30PM Utopia	8.30PM Utopia	8.30PM Utopia	8.30PM Utopia	8.30PM Utopia

т о

Thank you

The Blue Room Theatre Team:

Executive Director

Katt Osborne

Program Manager

Rose Kingdom-Barron

Program Coordinator

Caro Duca

Communications and

Engagement Coordinator

Amy Howell

Communications Assistant

Simeon Neo

Operations Manager

Mitchell Thomas

Technical Coordinator

Ryan Kok

Front of House and

Ticketing Coordinator

Scott McArdle

Summer Nights

Production Manager

Joe Lui

Finance Officer (2021)

Karen Connolly

Senior Finance Officer (2022)

Amanda Luke

Housekeeping

Matt Penny

Thank you to all our Summer Nights casual staff and volunteers - we couldn't do it without you.

The Blue Room Theatre Board:

Monica Kane (Chair) Zainab Syed (Deputy Chair) Tanya Payne (Treasurer) Liesbeth Goedhart (Secretary) Emily McLean, Sam Nerida, and Ian Wilkes.

Summer Nights Campaign:

Photographer

Nicolee Fox

Videographer

House of Bok

Set Design & Video Editing

Jack Caddy

Graphic Design

TERMSOFSERVICE

Thanks to all Summer Nights artists that attended the shoot!

The Blue Room Theatre is supported by the State Government through the Department of Local Government, Sport and Cultural Industries.

Thank you to all 105 donors who generously supported our "Bring Back Summer Nights" giving campaign. With special thanks to our major matching donors Ian & Jill Green, \$30,655 was raised to support this 2022 Summer Nights program. We couldn't have done it without you!

> The Blue Room **Theatre**

Summer **Nights**

Funding Bodies









BOSTON













