

The Blue Room Theatre presents

# Swing Girls

**20 Jan — 11 Feb 2023**

Hot nights. Hot theatre. Hot performance



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# Acknowledgement of Country

The Blue Room Theatre is located on the traditional lands of the Whadjuk peoples of the Noongar nation. We offer our respect to the Elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

## Game on!

Welcome to the Summer Nights club house. Looking for a friend, a good tale, a refreshing sip or dance in the balmy night air? Well, you're in luck.

Our 2023 festival is full of big ideas, bold moves and good old community spirit. We have craftily curated performance, free outdoor events and a load of music to boot.

In the fixtures you'll find 10 debut shows from the home-ground, 2 touring guests and 15 new short works in the action-packed *600 SECONDS*.

For the major fans, get drafting your top picks and book ahead so you don't get caught out by the keeper! If you're fresh off the bench, chat to our friendly staff in the Box Office for a hot recommendation or take a punt on a show, short works or a free event on the green.

Whether its getting stuck in the ruck, or hanging by the bleachers, Summer Nights has something for all. So check the fixtures, prepare for heat, and don't forget to hydrate. See you on the court!





# Find us

The Blue Room Theatre is located in the Perth Cultural Centre, 53 James Street, Northbridge. We're tucked away behind the State Theatre Centre of WA and right beside PICA and Pretzel (pink shipping container).



## Rail

The Blue Room Theatre is within a 5 minute walk of Perth Train Station and Perth Underground.

## Bus

We are within a 5 minute walk of stops on William and Beaufort Streets. We are within a 5 minute walk of the Roe St Bus Station.

## Parking

We are located right next to secure parking on Roe Street and a 24 hour car park on Francis Street. There is limited street parking on William and James Street.

# Tickets

Tickets are now available online via [summernights.org.au](http://summernights.org.au) or call (08) 9227 7005.

Our Box Office is open Tuesday to Friday, 10am to 5pm and one hour before show time.

Standard ticket prices vary from \$23-\$28, and all prices include booking fees. Member, Concession and Group discounts all available.

Tickets will be available to purchase from Box Office at The Blue Room Theatre, including on the night of the show, subject to availability. It's best to book ahead.

## Become a member

The Blue Room Theatre exists to support our members – who get to enjoy cheaper tickets to our shows and drinks at the bar, access to the artistic program, discounted rehearsal space and much more. Plus, every membership supports The Blue Room Theatre to do what we do. Head to [blueroom.org.au](http://blueroom.org.au) to find out more about becoming a member.

## Accessibility

For more detailed and regularly updated Accessibility Info, go to [blueroom.org.au](http://blueroom.org.au)



### Wheelchair Access

All our performances are wheelchair accessible. If you make a wheelchair booking, please let us know ahead of time.



Toilet

### Toilets

We have one universal access toilet, and two gender neutral toilets.



### Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with using the phone number or email below or present your companion card at our Box Office.

If you have any questions on these services, please get in touch on (08) 9227 7005 or email [info@blueroom.org.au](mailto:info@blueroom.org.au)

### Additional symbols



Our venue is Guide Dog friendly.

Check the brochure for shows with these symbols:



AUSLAN interpreted



Visual Eye



# Club Room DJs Every Friday

In The Blue Room Theatre front-yard

From 5:30pm

Community. Family. Music.





# Summer Nights Housewarming

All good things begin with a party, and Summer Nights is no exception. Get intimate with the venue in this once-a-year opportunity that never fails to deliver the unexpected.

We're teaming up with RTRFM 92.1 to get the party started with the first round of the Club Room DJs out front. Catch the first of our Summer Nights shows with cheap Preview tickets, or dabble in a collection of short works with the return of *600 SECONDS*.

For the night owls, stay late with House of BOK and find out why karaoke is not a spectator sport! Or simply hang out in our cozy bar or refreshing beer garden and soak up the festival atmosphere and cheer.

Everyone is welcome, entry is free, and we're open 'til late.

**Venue:**  
The Blue Room Theatre

**Cost:**  
Free

January					5.30PM-LATE	
M	T	W	T	F	S	S
				20		





# All The Fraudulent Horse Girls

Strawberry Kisses and the divine equine

11-year-old Audrey is telepathically linked to every other horse girl in the world. In an endeavour to prove her equine obsession she is kicked in the head by a police horse and then things start to get weird...

**Ticket Price:**  
Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**  
Lazy Yarns  
**Rating:**  
15+

**Venue:**  
Theatre  
**Style:**  
Theatre

**Image:**  
Stephanie Back

January						8PM
M	T	W	T	F	S	S
				20	21	
	24	25		27	28	





# The Lifetimes of Deaf & Deafblind

A memorable journey of a lifetime

Ever wondered what it might be like to experience a lifetime of isolation? No communication, forced to learn in a language you can't experience? Welcome along to *The Lifetimes of Deaf & Deafblind*. There will be storytelling, signed song performances as well as audience participation as we take you on a memorable journey of a lifetime.

**Ticket Price:**  
Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**  
Pete Blockey  
**Rating:**  
All Ages

**Venue:**  
Studio  
**Style:**  
Physical  
Theatre

**Image:**  
Jenna Cowie  


January						6.30PM
M	T	W	T	F	S	S
	24	25		27	28	



# WHITESNAKE3000

wld U still <3 me if i was a snek

Zendra Giraudo, a freshly graduated dancer, steps onto a stage. They are Chinese-Malaysian-Australian, Queer, grew up Buddhist, Capricorn, a theatre artist, and a vaper. What follows next is an attempt to contain the infinite magnitude of the evolution of human creativity inside of one monologue in a series of half remembered rituals and transmuted histories.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	Renegade	Studio	Hannah
Concession/	Productions	<b>Style:</b>	Bethany
Member/	<b>Rating:</b>	Dance	Laurent
Groups (6+): \$23	15+	Monologue	
Preview: \$20			

January 8.30PM

M	T	W	T	F	S	S
				20	21	
	24	25		27	28	



# Jack of All Directions

TSA-approved glocal queerness

On the brink of 30, a Grindr date beckons Joey to spend his birthday in Perth. Why not one last hurrah before facing true Singaporean adulthood? Now at the boarding gates for his flight home, Joey retraces his tourist experiences with humour and heartbreak, navigating mommy-imposed errands and profound culture shocks in the isolated WA capital.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	APK	Kaos Room	Crispian Chan
Concession/ Member/	Productions	<b>Style:</b>	
Groups (6+): \$23	<b>Rating:</b>	Play	
Preview: \$20	18+		

January						7PM
M	T	W	T	F	S	S
				20	21	
	24	25		27	28	



# The Priestess of Morphine

Sex, Drugs, and... Opera

The story of Marie-Madeleine: A Jewish, German, lesbian, erotic poet, and lover of morphine. Upon revealing her most intimate cravings and pleasures, she was declared a degenerate by the Third Reich which led to her mysterious death.

*“They tried to burn me, to bury my words.  
They tried. They tried, but they failed.”*

**Ticket Price:**

Standard: \$28

Concession/

Member/

Groups (6+): \$23

Preview: \$20

**Presenter:**

Tenth Muse

Initiative

**Rating:**

18+

**Venue:**

Theatre

**Style:**

Contemporary

Opera

**Image:**

Cole Currie

**January/ February**

**8PM**

M	T	W	T	F	S	S
	31	1	2	3	4	





# NOISEROOM

Uniting experimental sound, movement & light

Sound, movement, and visuals come together in this visceral multidisciplinary showcase of abstract theatre. *NOISEROOM* fuses improvisational sound-worlds, contemporary interpretive dance and generative projections, presenting an ethereal narrative in which the sonic plane becomes visible, and noise manifests as tangible beings before us.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	Resonant	Theatre	Sophia Maria
Concession/	Fields	<b>Style:</b>	
Member/	<b>Rating:</b>	Experimental	
Groups (6+): \$23	All Ages	Music/Dance	
Preview: \$20			

January/ February 9.45PM

M	T	W	T	F	S	S
					21	
					28	
					4	

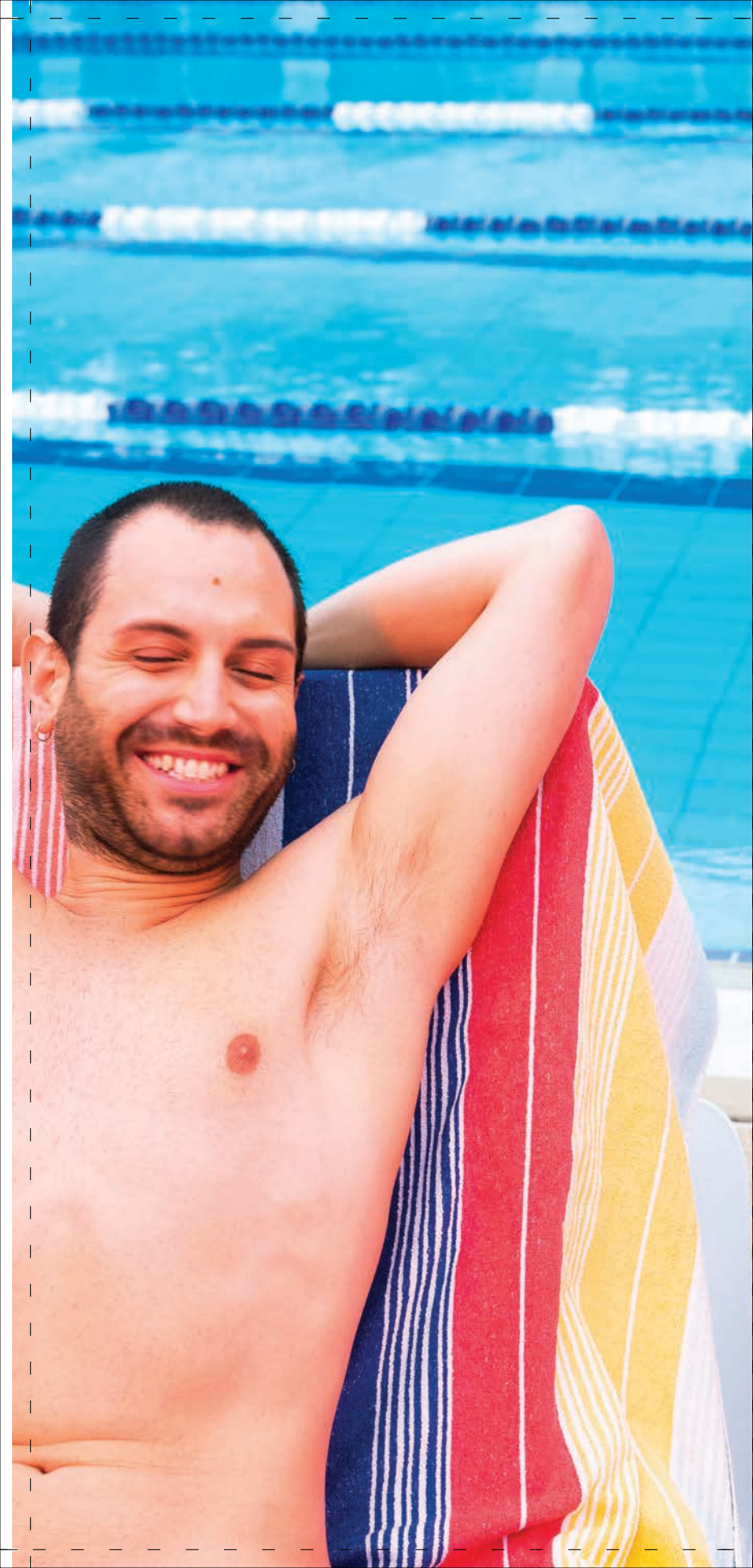




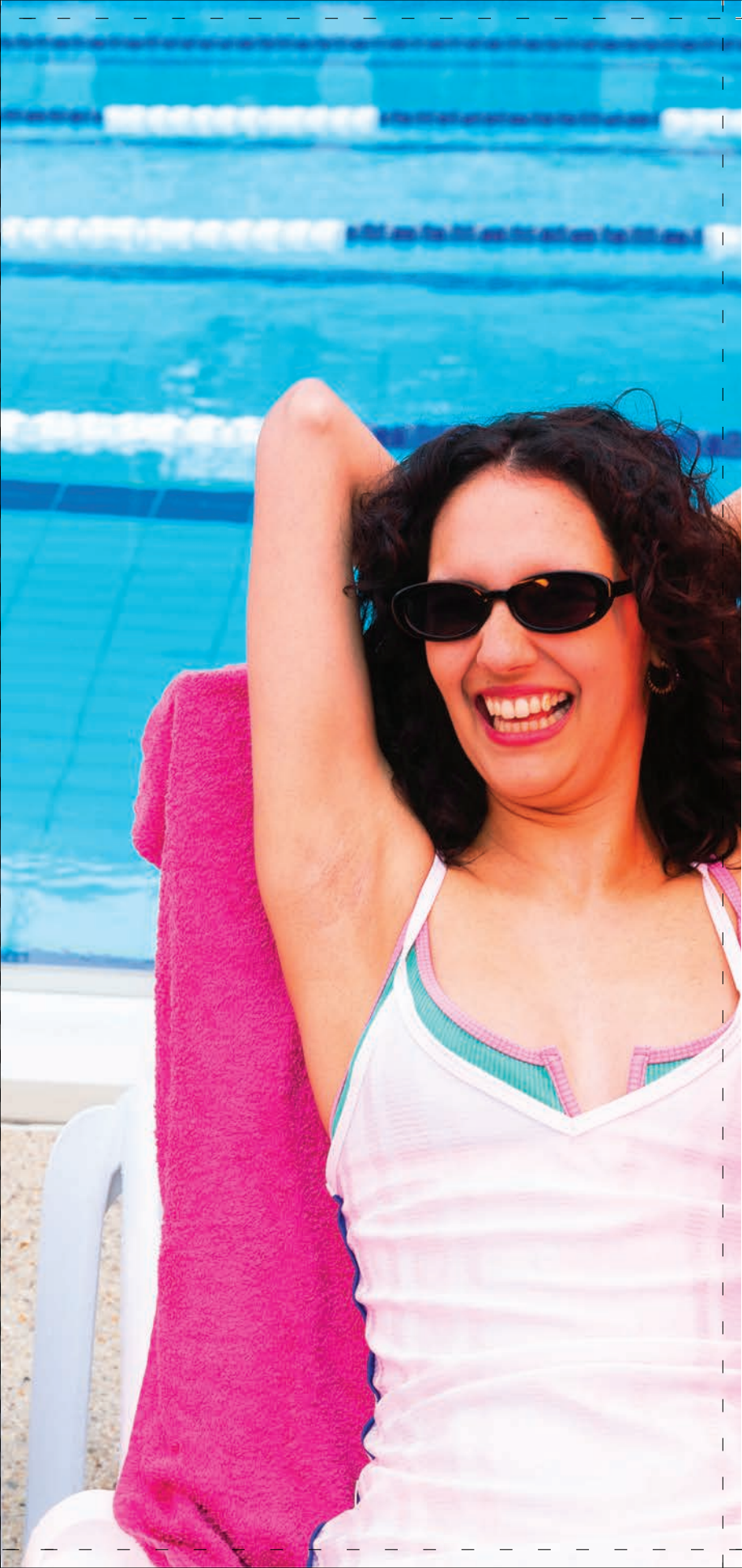
# SECONDS











# 600 SECONDS HIIT

High Intensity Interval Theatre

The rule of this game: our five artists need to get their story told in just ten minutes. Can they Work. It. Out? Under the training of Writing Coach Andrew Sutherland, artists will be put through their paces and seasoned performers will be working a new muscle in this mixed bag of storytelling and text-based performance.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	The Blue Room	Theatre	Nicolee Fox
Concession/ Member/ Groups (6+): \$23	Theatre	<b>Style:</b>	
Preview: \$20	<b>Rating:</b>	Short Works, Theatre	
	15+		

January						6PM
M	T	W	T	F	S	S
				20	21	
	24	25		27	28	



# 600 SECONDS MOVEMOVE

It's time to move


Get that blood pumping. Catch five different movement and dance short works curated and mentored by Janine Oxenham in the one cardio session. The talent of Western Australia's vibrant and dynamic dance artists will be showcased in the Theatre, transforming both space and body for a nightly program of rigorous and innovative movement performance.

**Ticket Price:**  
Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**  
The Blue Room  
Theatre  
**Rating:**  
15+

**Venue:**  
Theatre  
**Style:**  
Short Works,  
Dance

**Image:**  
Nicolee Fox



January/February

6PM

M	T	W	T	F	S	S
	31	1	2	3	4	



# 600 SECONDS AFTER HOURS

Late night lock in

Like your local Snap Fitness, we’re going (almost) 24 hours here at Summer Nights. For those that like to work out late, catch our brand-new short works program curated and trained by the infamous Ash Baroque. From club-style spots such as drag and cabaret, performance art, to comedy bits, these five experimental works are results-guaranteed late-night fun.

**Ticket Price:**  
Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**  
The Blue Room  
Theatre  
**Rating:**  
18+

**Venue:**  
Theatre  
**Style:**  
Short Works,  
Late Night

**Image:**  
Nicolee Fox

February						9.45PM
M	T	W	T	F	S	S
	7	8	9	10	11	







# An Evening of African Poetry and Storytelling

We are Home

A collection of stories carefully woven to capture the modern-day migrant experience. Sizzling rap and spoken word performances take you on an endless journey that engulfs 5 oblivious homes. The destination? A sense of belonging. Be the first to experience this show live. Feel at home. Grab an instrument. Join in the fun.

**Ticket Price:**

Standard: \$28

Concession/

Member/

Groups (6+): \$23

Preview: \$20

**Presenter:**

The TOOL

Collective

**Rating:**

All Ages

**Venue:**

Studio

**Style:**

Experimental

Poetry &

Storytelling

**Image:**

Apurva Gupta

January/February

6.30PM

M	T	W	T	F	S	S
	31	1	2	3	4	



# Yee Howdy

A vaudevillian comedic cowgirl adventure

Cowboys - so hot right now. Clara Cupcakes is bringing you a one-human hootenanny about cow folk and cow things. She's ridden a horse at least twice so she knows what she's talking about. Strap on your spurs and high-tail it on over to the latest romp by one of Australia's finest slingers of stupidity.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	Fort Awesome	Studio	Joel Devereux
Concession/ Member/	<b>Rating:</b>	<b>Style:</b>	
Groups (6+): \$23	18+	Comedy/ Vaudeville	
Preview: \$20			

January/February8.30PM

M	T	W	T	F	S	S
	31	1	2	3	4	
	7	8	9	10	11	











# Bad Feminist

So you're, like, feminist? Prove it.

In this chick flick brought to stage, Audrey learns what it takes to be a feminist when you don't have all the facts. Feminist rom com meets Schrödinger's cat. That's kinda hot. Audrey just got some, like, totally bummer news about her perfect boyfriend, and now everything is true and not true all at once.

**Ticket Price:**  
Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**  
Sailing with  
Styx  
**Rating:**  
15+

**Venue:**  
Kaos Room  
**Style:**  
Play

**Image:**  
Andrea Lim

January/February

7.30PM

M	T	W	T	F	S	S
	31	1	2	3	4	



# Conception

State-mandated family drama

Set in a world with strict regulations on fertility and childbirth, this original dystopian play by writer Lainey O’Sullivan delves into what it means to be intimate—or not—when it comes to relationships, sex, and procreation. Temperatures and tensions rise in this darkly funny family drama, with a stranger.

<b>Ticket Price:</b>	<b>Presenter:</b>	<b>Venue:</b>	<b>Image:</b>
Standard: \$28	Lainey	Theatre	Samuel Gordon
Concession/ Member/	O’Sullivan	<b>Style:</b>	Bruce
Groups (6+): \$23	<b>Rating:</b>	Play	
Preview: \$20	15+		

February						6PM
M	T	W	T	F	S	S
	7	8	9	10	11	



# JABRONI

Real life is faker than wrestling

A kid obsessed with professional wrestling. An unscrupulous tag team on the downhill slide. An old retired wrestler reliving his glory days. Their lives all gripped by wrestling’s inescapable head lock. The world of wrestling bleeds over into real life in this tale that asks why we keep returning to our guilty pleasures, even when they pin us down.

**Ticket Price:**

Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**

Louis Spencer

**Rating:**

12+

**Venue:**

Theatre

**Style:**

Theatre

**Image:**

Tim Green

**February**

**8PM**

M	T	W	T	F	S	S
	7	8	9	10	11	



# Bright & Bold: Memoirs of a Desk Goblin

Bold will Hold

Welcome to the nexus of pleasure and pain; where the sacred meets the profane; where private experiences are transformed into permanent works of art. This is a one Goblin show about tattoos but not as you have experienced them before. Part history lesson, part show and tell, this is a is a tongue in cheek account of life, love and lost history from the perspective of a former tattoo shop assistant.

**Ticket Price:**

Standard: \$28  
Concession/  
Member/  
Groups (6+): \$23  
Preview: \$20

**Presenter:**

The Goblin  
Itself

**Rating:**

15+

**Venue:**

Studio

**Style:**

Experimental  
Comedic  
Storytelling

**Image:**

Kat Wild  
Photography

**February**

**6.30PM**

M	T	W	T	F	S	S
	7	8	9	10	11	





PERTH'S FAVOURITE  
NEW FRINGE HUB

RETURNS!

# STATE OF PLAY



STATE THEATRE CENTRE

JAN 5 - FEB 5



[artsculturetrust.wa.gov.au](http://artsculturetrust.wa.gov.au)



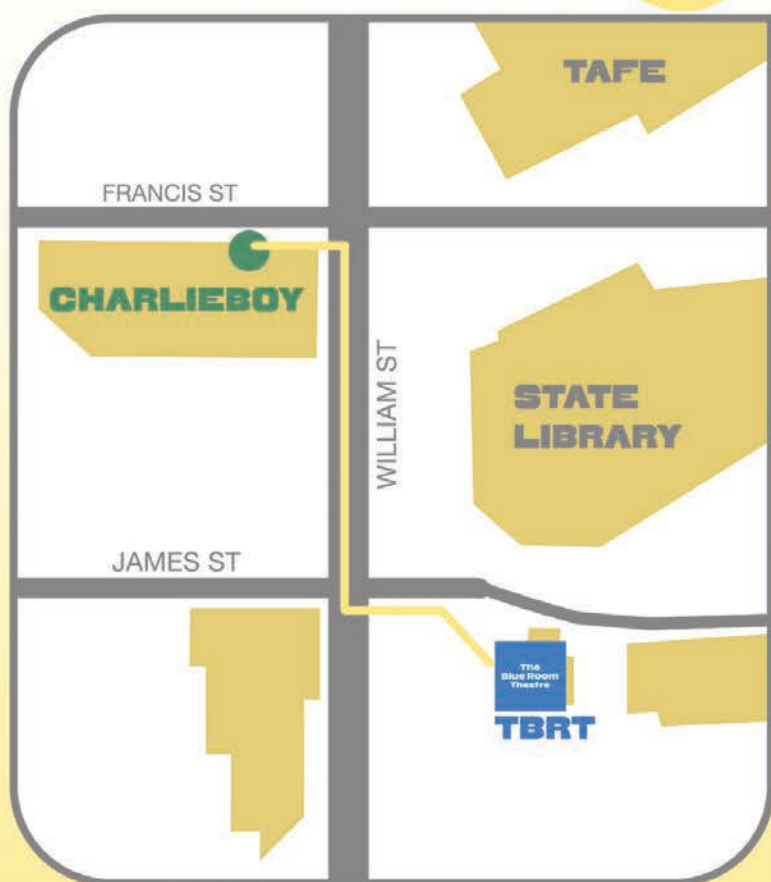
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[@statetheatrecentre](https://www.instagram.com/statetheatrecentre)



# CHARLIE BOY



**Bringing speciality coffee & great food to the heart of Northbridge.**

Charlie Boy is located on Francis street (behind U&I)

TEXTLINE: 0452 640 645

IG: @CHARLIEBOYCOFFEE

# Your Summer Nights Event Planner

Opening We					
	T	W	T	F	S
Jan				20	21
Theatre				6PM 600 SECONDS HIIT	6PM 600 SECONDS HIIT
				8PM All The Fraudulent Horse Girls	8PM All The Fraudulent Horse Girls
					9.45PM NOISEROOM
Studio				8.30PM WHITESNAKE 3000	8.30PM WHITESNAKE 3000
Kaos Room				7PM Jack of All Directions	7PM Jack of All Directions
Events				5:30-late Housewarming	

Week 1					
	T	W	T	F	S
Jan	24	25	26	27	28
Theatre	6PM 600 SECONDS HIIT	6PM 600 SECONDS HIIT		6PM 600 SECONDS HIIT	6PM 600 SECONDS HIIT
	8PM All The Fraudulent Horse Girls	8PM All The Fraudulent Horse Girls		8PM All The Fraudulent Horse Girls	8PM All The Fraudulent Horse Girls
					9.45PM NOISEROOM
Studio	6.30PM The Lifetimes of Deaf and Deafblind	6.30PM The Lifetimes of Deaf and Deafblind		6.30PM The Lifetimes of Deaf and Deafblind	6.30PM The Lifetimes of Deaf and Deafblind
	8.30PM WHITESNAKE 3000	8.30PM WHITESNAKE 3000		8.30PM WHITESNAKE 3000	8.30PM WHITESNAKE 3000
Kaos Room	7PM Jack of All Directions	7PM Jack of All Directions		7PM Jack of All Directions	7PM Jack of All Directions
Events	5:30PM Club Room DJs				

Week 2					
	T	W	T	F	S
Jan/ Feb	31	1	2	3	4
Theatre	<b>6PM</b> 600 SECONDS MOVEMOVE MOVE	<b>6PM</b> 600 SECONDS MOVEMOVE MOVE	<b>6PM</b> 600 SECONDS MOVEMOVE MOVE	<b>6PM</b> 600 SECONDS MOVEMOVE MOVE	<b>6PM</b> 600 SECONDS MOVEMOVE MOVE
	<b>8PM</b> The Priestess of Morphine	<b>8PM</b> The Priestess of Morphine	<b>8PM</b> The Priestess of Morphine	<b>8PM</b> The Priestess of Morphine	<b>8PM</b> The Priestess of Morphine
					<b>9.45PM</b> NOISEROOM
Studio	<b>6.30PM</b> An Evening of African Poetry and Storytelling	<b>6.30PM</b> An Evening of African Poetry and Storytelling	<b>6.30PM</b> An Evening of African Poetry and Storytelling	<b>6.30PM</b> An Evening of African Poetry and Storytelling	<b>6.30PM</b> An Evening of African Poetry and Storytelling
	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy
Kaos Room	<b>7.30PM</b> Bad Feminist	<b>7.30PM</b> Bad Feminist	<b>7.30PM</b> Bad Feminist	<b>7.30PM</b> Bad Feminist	<b>7.30PM</b> Bad Feminist
Events				<b>5:30PM</b> Club Room DJs	

Week 3					
	T	W	T	F	S
Feb	7	8	9	10	11
Theatre	<b>6PM</b> Conception	<b>6PM</b> Conception	<b>6PM</b> Conception	<b>6PM</b> Conception	<b>6PM</b> Conception
	<b>8PM</b> JABRONI	<b>8PM</b> JABRONI	<b>8PM</b> JABRONI	<b>8PM</b> JABRONI	<b>8PM</b> JABRONI
	<b>9.45PM</b> 600 SECONDS AFTER HOURS	<b>9.45PM</b> 600 SECONDS AFTER HOURS	<b>9.45PM</b> 600 SECONDS AFTER HOURS	<b>9.45PM</b> 600 SECONDS AFTER HOURS	<b>9.45PM</b> 600 SECONDS AFTER HOURS
Studio	<b>6.30PM</b> Bright & Bold: Memoirs of A Desk Goblin	<b>6.30PM</b> Bright & Bold: Memoirs of A Desk Goblin	<b>6.30PM</b> Bright & Bold: Memoirs of A Desk Goblin	<b>6.30PM</b> Bright & Bold: Memoirs of A Desk Goblin	<b>6.30PM</b> Bright & Bold: Memoirs of A Desk Goblin
	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy	<b>8.30PM</b> Yee Howdy
Events				<b>5:30PM</b> Club Room DJs	

# Thank you

## **The Blue Room Theatre**

### **Executive Director**

Katt Osborne

### **Program Manager**

Rose Kingdom-Barron

### **Community Engagement Producer**

Caro Duca

### **Program Coordinator**

Amy Howell

### **Communications Coordinator**

Amber Kitney

### **Communications Assistant**

Phoebe Tan

### **Operations Manager**

Mitchell Thomas

### **Technical Coordinator**

Graham Piper

### **Front of House and**

### **Ticketing Coordinator**

Ruby Short

### **Senior Finance Officer**

Amanda Luke

### **Housekeeping**

Matt Penny

Thank you to all our Summer Nights casual staff, interns and volunteers – we couldn't do it without you.

## **Board**

Monica Kane (Chair)

Zainab Syed (Deputy Chair)

Tanya Payne (Treasurer)

Sam Nerida (Secretary)

Ella Hetherington, Ali Martin,

Emily McLean and Clara Millet

## **Summer Nights Campaign**

### **Photographer**

Nicolee Fox

### **Videographer**

Sophie Minissale

### **Photography Set Design**

Jack Caddy

### **Graphic Design**

Terms of Service

### **Location**

Tennis Central

Thanks to all Summer Nights artists that attended the shoot!

## **600 SECONDS Campaign**

### **Photographer**

Nicolee Fox

### **Videographer**

Sophie Minissale

### **Graphic Design**

Jack Caddy

Thank you to Beatty Park for the location!



The Blue Room Theatre is supported by the State Government through the Department of Local Government, Sport and Cultural Industries.

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Thank you to all 90 donors who generously supported our Summer Nights end of financial year donation campaign. With special thanks to our major matching donors Ian & Jill Green, \$31,300 was raised to support this 2023 Summer Nights program. We couldn't have done it without you!

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**The  
Blue Room  
Theatre**

**Summer  
Nights**



Department of  
Local Government, Sport  
and Cultural Industries



**Scotts.**

TERMSOFSERVICE™



[summernights.org.au](http://summernights.org.au)