

SUMMER NIGHTS 2024 – APPLICATION FORM

- **Before starting:** Check the Summer Nights Application Pack on the website
 - <https://blueroom.org.au/artists/summer-nights/>
 - **Formats:** We accept written, video or audio answers to the selection criteria
 - **Any questions?** Contact us via apply@blueroom.org.au or (08) 9227 7005
 - **Submission deadline:** Tuesday 4 July 2023 11:59PM AWST
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KEY INFORMATION

Applicant Name:

Pronouns (optional):

Email:

Phone Number:

Project Title:

Production Company or Presenter's Name:

Please provide a quick reference of your project: *(30 words maximum)*

SELECTION CRITERIA QUESTIONS

- **Check the selection criteria:** In the Application Pack
- **Please note:** Not all selection criteria will be met by each applicant in an equally strong way. TBRT encourages authenticity and intentionality in creating and presenting work and does not require all successful applications to be strong in all areas. If you have any questions about the balance of selection criteria, get in touch.
- **Word limit:** 300 words maximum OR 2 minutes video/audio per question.

Selection criteria: Creativity

1. **What is your project?** *Please speak to the concept/story, themes and form.*

Selection criteria: Development

2. **What development do you and/or the team want to get out of this experience?**
e.g. Opportunities for professional development, skills and/or knowledge sharing.

Selection criteria: Representation

3. How does the project demonstrate representation?

The project's artistic leadership and/or team members are from underrepresented communities in line with our Equity & Justice Plan – read here: [page 13 terms and definitions](#)

Selection criteria: Planning

Production questions to demonstrate the show is workable at Summer Nights

4. List the names and roles of all confirmed and unconfirmed team members:

Optional Question: Is there any additional accessibility support we can offer your team?

5. Provide brief details of your technical specifications including lighting, set, sound, AV and any other special requirements. *Within our simple festival rig set up.*

6. Which of the following is more valuable to your production (Optional)

- More nightly set up time (e.g. more scope for intricate set up and warm up in space)
- More nightly pack down time (e.g. more scope to make a mess)

Why? (30 words maximum)

I agree to the following terms (please tick if you agree):

- Tech and bump-in my show within 4 hours
- Nightly bump-in and bump-out within 1 hour
- Work with VERY limited storage
- Provide my own Stage Manager/Tech Operator

PRODUCTION PREFERENCES

- **Availability** (you may select more than one):
 - Week 1: 19 Jan – 27 Jan (Includes opening weekend)
 - Week 2: 30 Jan – 3 Feb
 - Week 3: 6 Feb – 10 Feb
- **Venue** (you may select more than one):
 - Theatre or Studio (Black Box theatres)
 - Kaos Room (low tech)
 - Outdoor/Roaming/Site Specific
- **If your selection includes the Kaos Room, please tick your Stage Plan preference:**
See Application Pack for detailed Stage Plans (you may select more than one)
 - L Shape
 - End on

SUPPORT MATERIAL

Required

Each application must submit:

- For scripted work – 10-page max excerpt;
- For devised work – a detailed synopsis and description of development process – this can be in video and audio format;
- Short biographies of your full creative team

Optional

Additional support material must not exceed 10 x A4 pages and may include:

- Media/reviews of your production and/or previous works
- Production images
- Publicity image
- Audio/video support material (must not exceed 5 minutes in total)

Please note – no support letters are required

SUBMIT BY THE DUE DATE

Send the completed Application Form and support material to apply@blueroom.org.au by **Tuesday 4 July 2023 11:59PM AWST.**

If attachments are too large for email, please provide a link and any permissions required to access.