

# **The Blue Room Theatre**

2026 Season

## Kaya

### ਜੀ ਆਇਆਂ ਨੂੰ

For over 3 decades, The Blue Room Theatre has been Boorloo's beating creative heart. A place where artists, arts workers, and audiences collide in glorious, unpredictable, magical ways. We've witnessed new worlds being born onstage, shared belly laughs and heartbreak, and watched the world shift - its slang, its politics, its playlists - while we've sat together in the dark, dreaming new stories into being.

And through it all, one thing has stayed the same: artists are, and always will be, at the centre of everything we do.

In 2026, that heart beats louder than ever. Our program is bursting with fresh voices, familiar faces, and stories that move between worlds; from the funny to the fierce, the deeply personal to the wildly experimental. Across our stages and festivals you'll find epic dance theatre, myth and memory,



punk clowns, love poems, cosmic hope, and roadhouse reckonings. It's a year that asks: who are we becoming, together?

So, in your hands you hold one brochure to rule them all - our full year of gatherings, productions, and festivals. Dog-ear your favourites. Text your mates. Book early (or wing it on the night, we love that energy too). However you find your way to The Blue Room Theatre this year, we hope you make yourself at home. Sink into a red leather chair. Sip something fizzy. Let the lights go down and let yourself be changed, just a little, by the stories only found here, in this strange and beautiful corner of Boorloo we call home.

**Sukhjot Kaur Khalsa OAM**  
CEO, The Blue Room Theatre

The Blue Room Theatre acknowledges the Noongar people of the Bibbulmun nation as the traditional custodians of the land and waters on which we live and work. We pay our respect to Elders past and present and honour all Aboriginal and Torres Strait Islanders as the first people of this nation. The Blue Room Theatre is proud to work with people from all cultures, but we do so on the understanding of First Peoples, first.

Kalyakoorl Kwadja Be, Kalyakoorl Boorda Be  
Always Was, Always Will Be

# Book With Us

Secure your tickets:

- **Online:** [blueroom.org.au](http://blueroom.org.au)
- **Call:** (08) 9227 7005
- **In-person:** 53 James Street, Northbridge

We're open Tuesday – Friday, 10am – 5pm. Online ticket sales close 1 hour prior to showtime.

# Tickets

	Summer Nights	2026 Season
<b>Standard</b>	\$32	\$34
<b>Member</b>	\$27	\$29
<b>Concession</b>	\$27.5	\$29
<b>Group (6+)</b>	N/A	\$29
<b>Member Concession</b>	\$25	\$25

Please see website for latest updates on ticket prices and booking fees.

# Find Us

We are located in the Perth Cultural Centre in-between the State Theatre Centre and PICA.

## Train

We are a 5 minute walk from Perth Train Station and Perth Underground.

## Bus

We are a 5 minute walk from Perth Busport.

## Parking

The closest parking is CPP Cultural Centre and CPP State Library.

# Accessibility

For more detailed and regularly updated info, please visit our website. If you have any requests or questions, please contact us.

## Wheelchair Access

Our venue is wheelchair accessible. If this is your first time visiting us, please contact us ahead of time.

## Toilets

We have a universal access toilet and two gender neutral toilets.

## Assistance Animals

We are a Guide Dog friendly venue, provided your animal is accredited as a service animal.



## Companion Cards

We honour Companion Cards with a second ticket at no extra cost. To book, get in touch with [info@blueroom.org.au](mailto:info@blueroom.org.au) or present your companion card at our box office.

# Contact Us

[blueroom.org.au](http://blueroom.org.au)  
[info@blueroom.org.au](mailto:info@blueroom.org.au)  
 (08) 9227 7005



# Summer Nights

Presented in partnership with FRINGE WORLD

21 January–7 February

Our Summer Nights festival is a place of discovery, where bold ideas, big laughs, and strange beauty share the same stage. From punk clowns to poetic love letters, from mythic dance to outback noir, our 18 shows spill over with artists who are

restless, curious, and utterly unafraid to play.

So, grab a drink, grab your mates, and come see what happens when the lights go down, and Boorloo's wildest imaginations come out to play.

# Housewarming Opening Party

21 January

Welcome to our opening night party, *Housewarming*.

Settle in for spinning decks, heart wrenching karaoke, cheeky games, big boogies and plenty of space to hang out, meet new people and celebrate the season ahead. Whether you're jamming

under the lights or chatting in a cosy corner of our bar, this is your home for the night. Come alone, come with friends or meet some new ones on this magical night. Bring your curiosity and maybe your best dance moves.

A night to remember.

# Red Hare's Wish

A life worth dying for



22–24 January

*Red Hare's Wish* is an original stage musical based on the classic Chinese novel Romance of the Three Kingdoms, featuring an ensemble cast and a soundtrack that spans traditional and contemporary genres. Written, composed, produced, and directed by Jialun Qi.

# Recess Duty

A masterclass in barely coping

22–24 January

Overstuffed terms, endless interruptions, and instant coffee gone cold. *Recess Duty* is a comedic love letter from one primary school educator to another, offering various snapshots of staff room chaos, wild student battles, relentless admin, and the occasional heartfelt confession.

Think 'The Office' but with more glitter glue and parent emails.



# Human Entertainment



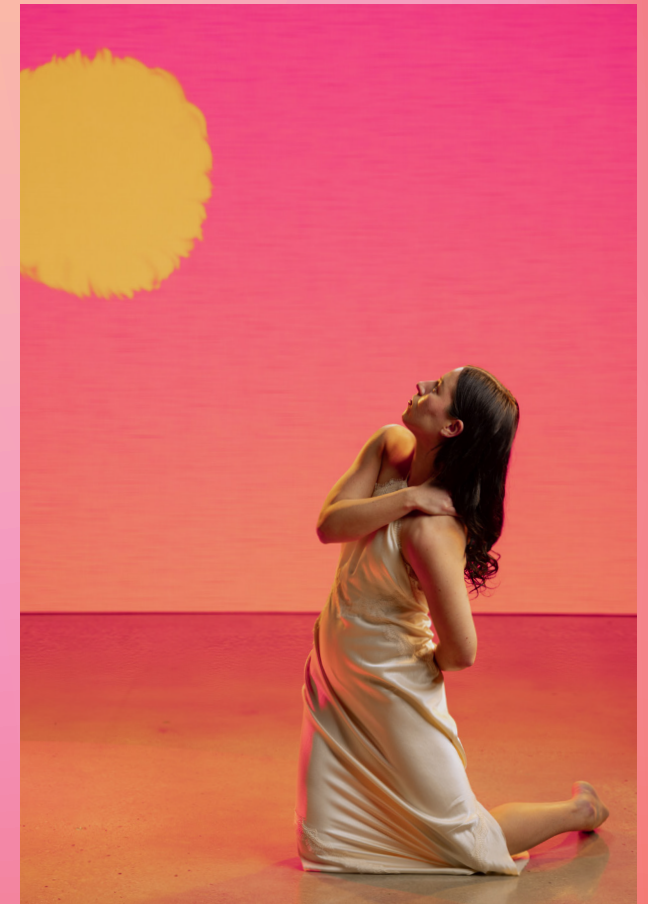
Clown punk  
cabaret,  
no brakes

**22–31 January**

Clown-punk-cabaret chaos from Noah Skape in his debut solo festival show. Irreverent skits, found-audio worlds, and manic musical mayhem collide in an unrelenting ride through the highs, lows, and absurdities of being human. An equal parts poignant and off kilter show from one of Australia's most exciting songwriters and musical theatre performers.

# The Future Softly

Between life, love, and death



**22–24 January**

*The Future Softly* is a live, improvised solo dance exploring life, love, and death through movement. Guided by a shifting choreographic map, each performance is unique, blending delicate gestures and powerful phrases. Experience a poetic journey of presence, connection, and transformation.

# Ron VS The Queen

22-24 January

This is a story about Ron, a safari suit, a sequined dress, a father, and a son. It tells of how they arrived as men in the world, despite not being accepted for who they truly are.

Men  
on the  
margins



22-24 January

*Black Girl in Five Acts* moves through silence, memory, and survival to reclaim voice and body. Blending poetry, ritual, and movement, this solo performance honours Black girlhood in all its contradictions - fierce, tender, grieving, and joyful. A lyrical offering that asks you to witness, reflect, and feel.

Black  
womanhood,  
unbound and  
unapologetic

# Black Girl in Five Acts



# Call Me Mother



27-31 January

It took Scarlet 27 years to come to terms with who they were ... and then they fell pregnant.

*Call Me Mother* tells the story of a little girl who tried fitting in society's boxes until they became a mother and decided to build their own. Join us for an evening of raw storytelling, rage and just a touch of whimsy.

Welcome to my gender f\*cked world



sitting, screaming

Breathtakingly nuanced and subtle... joyously reckless

27-31 January

A raw, funny, and fiercely moving Australian play, following 17-year-old Sam through family turmoil and one life-altering encounter.

Awarded ★★★★★ in its debut Old Fitz Theatre season, this production is a powerful story of resilience, vulnerability, and survival.

# Hard Cheese: Rat in the City: One Last Bite

27-31 January

The rat, the myth, the legend. Hard Cheese is back for his most maddening case yet. Clawed back into the underworld of hard-rind police work, he must follow the delicious trail that can only lead to one woman. Call it fate. Call it destiny. Call it Real-Life Actress Alison Brie, because it is. Every rat has its trap, and she was his.



Who's the rat behind the mask?

# SMOKO

Highvis-glamour meets queer outback comedy

27-31 January

SMOKO squelches down into the murky underworld of an outback rubbish dump. Landfill worker Beccy's questioning of her inner void leads her into the town's landfill, where she wonders why she feels like the rubbish she sorts. SMOKO explores how the way we treat our waste influences how we treat each other.



# The Kakilambe Dance

27-31 January

An Afro-contemporary dance-fusion presentation: where African rhythms meet hip-hop music in song and dance, revealing that ancestral movements live in today rhythms as cultural continuity.



A dance reborn across time

# Love Like This Isn't Harmless

29-31 January

How are families picked apart & put back together? Join this real-life queer family: a queer mother, a trans masc son, and a gay son as they navigate the intricacies of family connections: its joys, strengths, and angsty challenges. Through intimate poetry designed to sing, thrill, and break hearts, they reveal the core of this family's queer, creative heart.



Where queer identity meets heartfelt family

# Making of a Man



3-7 February

One dancer, a projection screen, a live camera, silicone abs, and a question: How does a body 'do' masculinity?

*Making of a Man* starts out like a TED talk, navigating pop culture, politics, and personal interviews, exploring who gets to 'do' masculinity and the potential in unsettling its rigid, chiseled codes.

# The Colours of Trees

The seasons – reflected in us

3-7 February

*The Colour of Trees* is a transcendent dance and poetry work that brings the four seasons to life. Through mesmerising movement and soul-stirring words, each performer embodies Summer, Autumn, Winter, and Spring, inviting audiences to reflect on change, growth, and the beauty within life's imperfect cycles.



# The Chair of Saint Peter (& Other Games)



**5-7 February**

The cardinals gather to choose the next Pope. Cameras roll, journalists report, the world watches. The Vatican calls it tradition but behind closed doors, alliances form, games are played, and the truth is stranger, funnier, and darker than anyone dares imagine.

**Only  
the faithful  
remain**

# HisSterier

**Mentally  
insane or just  
misunderstood?**

**3-7 February**

Two women and their feline friends attempt to navigate a world where they simply do not belong.

Are they a tad too eccentric or do they just adore all things cats?

Are these women in fact mad or is this their way of challenging and hissing at unjust gendered expectations?



# The Balloon Dog Bites

Join us for Constantina's 9th birthday!



**3-7 February**

Paulie Accio has had a big night. And his big night is followed by an even bigger day: performing at the birthday party of a nine-year-old self-identified angel. Nursing a particularly queer injury, he faces a relentless trial of pretentious desserts and errant blow torches that culminates in

A beer can cracks in silence

**3-7 February**

It's a hot summer's night, and the jingle bells are days away from ringing. But when two strangers meet amongst cans of Emu Exports do the bells still chime? What happens to these two in the stillness of the Australian outback when men think no one is watching?

# Bush Chook



# Red Ticket

## Big-hearted, risk-taking theatre, where ideas grow deeper

7 April–7 November

Welcome to the heart of the year, where the lights linger, the stories deepen, and The Blue Room Theatre becomes a meeting place for artists and audiences to sit, feel, and think together.

This is when Boorloo's most daring storytellers stretch their wings. Over the course of 8 months, 16 new works take the stage, from surreal comedies and epic dance pieces to tender

reflections on identity, family, culture, and the beautifully complex business of being human.

This is where imagination meets craft, where experiments evolve into something unforgettable, and where artists invite you to witness their worlds up close. Come often, stay curious, and let 2026 be the year you fall in love (again) with what live performance can do.



7–18 April

Set in the former Fremantle Lunatic Asylum, now a community arts centre, *Red Ticket* explores the connection of two women, a century apart, struggling with mental health issues after

childbirth. Lily takes up art classes at the centre and soon starts to feel like someone is watching her...and the line begins to blur between what is real and what isn't.

**Does the past ever leave us?**

ملققة



## mil-aa-qa

28 April  
–9 May

Coeliac disease and Lebanese heritage meet in a journey of longing. Without traditional flatbread, meals once shared by hand now

require a spoon. Though isolating, cooking for others becomes a loving act, connecting culture, tradition, and heart in unexpected ways.

**Ache of absence, feast of meaning**

## A Cure For Loneliness



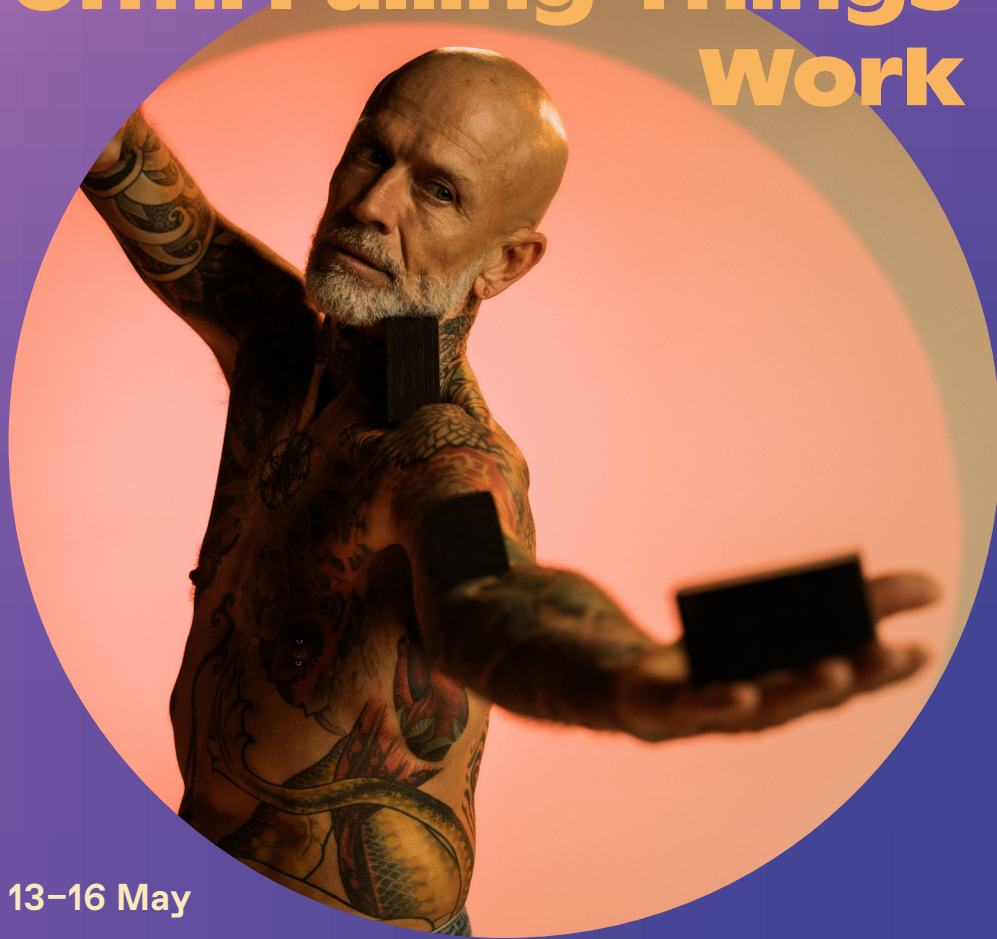
5–9 May

*A Cure For Loneliness*, created by Lauren Marchbank and collaborators, is about living with loneliness and how we might just be able to save each other from it.

Meet Lauren. She is a dancer, a singer, and a writer. Lauren knows a lot about loneliness. And she's got the perfect remedy for it.

**Dance it out, you're not alone**

# Until Falling Things Work



13–16 May

The architecture of our histories and the building blocks of our existence are hidden between the cracks and visible to those who dare to see. This performance

shares the stories of how one man's life touches the world through poetic prose and dance. Moments in memory and time upend and suspend a life less ordinary.

**Where memory dances with tomorrow**

# MATA

# MATA



19–30 May

*MATA MATA* is a solo dance offering. A summoning of the ancestral. From the depths of the awa, the taniwha stirs. Memory drips from skin into whenua. Guided by the calling of blood

memory, *MATA MATA* becomes a ritual of returning. Calling the physical body to become a conjurer of spirit, mana, and reclamation.

**Awakening the taniwha, honouring the reclamation**

# CORE



26 May  
–6 June

The nightclub institution of 'Australia' sits on stolen land: bright colours, loud music, we're having a great time, right? Beneath, above and around the

walls... Country is alive and breathing. It calls to be let in. A theatrical collage: *CORE* explores what it means to be an Indigenous person in modern Australia.

**Break  
down the  
club walls**



9–27 June

When Venture Land is compromised, two ASIO operatives step on the scene to uncover the source of the threat. The only thing getting in their way? A spy's secret theme park obsession.

Will the agents lead guests to safety or will their fascination distract from the task at hand? Strap yourself in for the ride of a lifetime this June with *Ride or Die*.

**Ride  
or  
Die**

**Fasten  
your  
seatbelts,  
silence  
your  
pistols**

# Dirty Talk



16–27 June

270 million people worldwide listen to audiobooks each month, 'BookTok' is trending, and audio-erotica is quickly gaining momentum as a tool for women's pleasure. *Dirty Talk* is a queer,

new age, fantastical rom-com that joyfully explores the audio-erotica genre through an immersive soundscape and the discovery of an unexpected connection.

**A familiar voice, a new fantasy**

# So It Comes To Dust



28 July –15 August

Forced into a war they don't want to fight (in the middle of a desert that never seems to end), a group of conscripts guard a checkpoint that no one ever crosses. Late one night, a stranger

appears, warning of potential catastrophe. Where did he come from? Can he be trusted? Does he know the other stranger running down the dunes towards them...

**All empires fall**

# Aqua Nullius:

## Toe Fai! and Talaucaka



4–22 August

Step into the fractured future of Aqua Nullius, a speculative futurism play series by Emele Ugavule, where memory, data, and ancestry collide. This double-bill presentation, Toe Fai! and Talaucaka, weaves together

two interconnected worlds that imagine futures shaped by ecological collapse and technological empire, drawing from an Indigenous Pacific perspective.

**Archiving  
the future,  
defying  
erasure**



## Late Night With John Parr

1–12 September

After a year-long disappearance, charismatic talk show host John Parr is returning to late-night TV! Known for his thorough interviews with a selection of

prestigious guests, Parr's show came to a sudden halt after rumours of friction in the writer's room. Insiders suggest the real drama is yet to hit the air with his grand comeback.

**The  
comeback  
you didn't  
expect**



# One World, Many Sounds

11–12 September

*One World, Many Sounds* is a world music fusion band uniting Indian and World music with global rhythms and dance. With vibrant energy, cultural richness, and soulful

performances, they create an immersive journey that bridges traditions and modernity, celebrating unity through music.

**Music without borders**



# Conference On Hope

22 September –10 October

An astronaut orbits Earth in the International Space Station. Here, the sun rises 16 times and sets 16 times every 24 hours. Each day

becomes a rigorous labour of witnessing 8 billion lives and lifetimes in 32 fractal glimpses. As the colonial project becomes the snake eating itself, what does it mean to bear witness?

**Sixteen sunrises on a bad day**

# Five Minutes to Midnight



6–24 October

Matriarch Sarah invites her children back home for a family lunch. They dutifully arrive. But when she is out of the room, old rivalries, bitter resentments and concerns for her boil

over. A deeper secret waits right there at the table. Little do they know she has been preparing for a life changing journey – and she is leaving that night!

**Every moment counts**

# The Limitless Mind



20 October –7 November

Rom-com chaos, spy intrigue and cowboy showdowns collide in one brain. Melanie Lemon's. One woman's imagination explodes into a genre-hopping visual feast of comedy

and catastrophe. With a (metaphorical) buffet of physical theatre, clowning and mime, this is a whimsical, hilarious ride for anyone who's ever been afraid to say yes.

**of Melanie Lemon**

**A visual feast of foolishness**

Presented with Ana Silva

# The Spirit of Brazil



**Dance**

**& Culture**

**6–7 November**

Brazil beyond Carnaval, a cultural journey of dance representing the North and Northeast. Highlighting six states: Amazonas, Pará, Maranhão, Bahia,

Pernambuco and Paraíba. The show honours ancestral roots with vibrant costumes, shared energy and deep respect for the beauty of these rich cultures.

**Brazil  
beyond  
carnaval**

## Winter Nights

Where ideas glow brightest in the dark

**7–18 July**

Back by popular demand, Winter Nights returns to warm your creative bones and light up the cold months with bold ideas, fearless experimentation, and the deep curiosity that drives artists to keep making.

This mid-year festival is a laboratory for performance, a space for testing, tinkering, and transformation. Across two

weeks you'll find workshops, showings, performances, talks, and late-night exchanges that fuel artistic practice and professional growth.

It's thoughtful, atmospheric, and alive with possibility. A gathering for artists and art-lovers who know that the most exciting work often begins in the dark.

# 600 Seconds



Our short works program, *600 Seconds*, returns bigger than ever! Expanding into five distinct programs: Moves, Makes, Montage,

Music and Menagerie, this year's program bursts with bold ideas, fresh talent, and creative energy to warm your winter nights.

**Short works, big ideas**

# Professional Development



This Winter Nights, we're delivering 10 professional development workshops designed to spark creativity and build industry skills.

From performance to producing and marketing to design, these sessions are here to empower, inspire, and strengthen our arts community.

**Fuel for your artistic evolution**





## Cultivating creativity through residency

Development Incubator is a space for risk, exploration, and bold experimentation. Selected artists are given time, space, and support to push boundaries, test ideas,

and shape new work. From initial sparks of imagination to realising fully fledged performances, our residency program nurtures curiosity, play and risk-taking that fuels artistic growth.



## Vestige

Presented with Miss Phoria

*Vestige* is a movement-driven narrative that explores trauma's impacts and the complex path to healing. It delves into the nature of intergenerational trauma, its impacts, and how breaking societal binaries can facilitate necessary healing. *Vestige* challenges the audience, whilst offering a profound message of reconciliation and hope.



## Nagini The Serpent Legend

Presented with Danisa Snake

The *Nagini* is the serpentine deity on a journey of transformation. Through relationships with ancient spirits, the Nagini must shed its identities and defeat its oppressors to assume its fated regal form. Danisa the Serpent leads an incredible line-up of creators in this contemporary reimagining of classical South Asian mythologies.



## Intersect

Presented with Ghirija Jayaraj

A dancer leads us through the INTERSECTIONS of culture, queerness and tradition, as an immersive experience unfolds blending film, music and dance. Their life and body exhibits a living archive of multiplicity - like many of us navigating a world shaped by layered, coexisting truths.



## Business

Presented with Barbara Hostalek

Businesswoman of the year is successful in work but struggling with a health issue. Her fear paralyses her. Her brother kept at arm's length; her mother sidelined. What stops us from accessing support? Did you book in your screening?



## Theatre Salon

Presented in partnership with Black Swan State Theatre Company

*Theatre Salon* is a relaxed, informal discussion of complex and pressing issues facing the world of theatre and live performance. Our Salons tackle contentious topics while making space for nuance and respectful debate. Grab a Monday night drink, lounge in our bar, and join the conversation.



## TILT

Presented by West Australian Academy of Performing Arts (WAAPA)

Get ready to be moved, provoked, and surprised as WAAPA's graduating Performance Making Company take the stage at full tilt. Over two weeks at The Blue Room Theatre, they will present a season of original works that traverse the poetic, the political, and the absurd. These performances reimagine how we gather, grieve, and celebrate.



# UnEARTHLY

Presented by Curtin's Theatre Art

2026 STAGE ONE production is *UnEARTHLY* by award-winning WA playwright Gita Bezard. A story of extraterrestrial enlightenment in a village where everyone knows your business. When the young people start walking out of the bush with a Wild Look in their eyes, a cultlike figure rises in the chaos. This funny, physical, and dynamic play explores the supernatural, truth, and belief, examining the power of an idea and the lengths people will go to protect it.



# Made In Boorloo

Presented by WA Youth Theatre Company



*Made in Boorloo* is a double bill of one act plays, written and performed by WA Youth Theatre Company members aged 13-26. The Boorloo-based theatre makers have worked side-by-side with professional creatives to bring their ideas to life. Expect fresh takes, boundless enthusiasm and a commitment to telling stories about what matters to young people today.

# Become a Member

When you become a member of The Blue Room Theatre, you're joining a vibrant community that celebrates creativity, experimentation, and the power of live performance. Your membership helps us nurture local artists and bring bold, independent theatre to life in Perth.

Join us today at [blueroom.org.au](http://blueroom.org.au)

## Artist - \$60

Perfect for practising artists, creatives, and collaborators who want to develop and share their work.

## Supporter/Audience - \$65

For passionate audiences who love local independent performance.

## Champion (Individuals) - \$100

For those who want to go the extra mile and enjoy exclusive mementos.

## Champion (Organisations) - \$150

For arts organisations, businesses, or community groups that want to connect with the independent arts ecosystem.

# Multi Show Passes

Why settle for one show when you could see them all? Our multi show passes let you dive into the 2026 Season\*, save money, and catch more of the bold works happening at The Blue Room.

	Member	Non Member
4 Show Pass	\$100	\$116
8 Show Pass	\$200	\$232
14 Show Pass	\$350	\$406

\*not including Summer Nights

# The Bar

Full of character and cosy charm, The Blue Room Bar is the perfect spot for pre-show drinks and post-show conversations. Sip, relax, and soak up the intimate buzz of Perth's independent theatre scene. Looking for a unique venue for your next event? Get in touch.

# Donate

The generosity of our donors enables us to continue providing vital support to independent artists. All donations over \$2 are tax-deductible and can be made at our Box Office or on our website.

## 2026 Season Campaign

### Campaign Lead

Mohammed 'Ayo Busari'

### Photographer & Videographer

Apurva Gupta

### Graphic Designer

Pete Chuang

### Campaign Support

Pete Chuang / Shuling Wong

### Music

*Closer & Windows* by Scratching

*Meet Me* by Drea

*Self-Destruct & Shars Outro* by SAIEESH.

Thanks to all the artists who attended the shoot, and a special thank you to Limitless Studios for hosting us.

The Blue Room Theatre is a community of artists and audiences, creatives and makers. We wouldn't be here without the generous support of our members, donors, sponsors, and partners. We are deeply grateful to all of you for your ongoing commitment and advocacy.

To our casual staff and volunteers: your service, passion, and care are woven into every performance and every smile at The Blue Room Theatre. Thank you.

## Board

### Chair

Mallika Macleod

### Deputy Chair

Ali Martin

### Treasurer

Satvinder Sekhon

### Secretary

Ana Ferreira Manhoso

### Board Members

Clara Millet

Raj Doshi

Cassandra Nguyen

Lisa Watson

## Staff

### CEO

Sukhjit Kaur Khalsa OAM

### Finance Manager

Pauline Sikweti

### Production & Venue Manager

Rhiannon Petersen

### Venue & Ticketing Coordinator

Pete Chuang

### Program & Engagement Coordinator

Shuling Wong

### Communications & Marketing Coordinator

Mohammed 'Ayo Busari'

### Bar Supervisor

Ailish Beahan

**The Blue Room Theatre**  
Perth Cultural Centre  
53 James St, Northbridge  
[blueroom.org.au](http://blueroom.org.au) (08) 9227 7005

**The  
Blue Room  
Theatre**



The Blue Room Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. It is also proudly supported by the WA Government.