

# 600 SECONDS



## Short Works Applications 2025

*The Blue Room Theatre stands on the lands of the Noongar peoples of the Bibbulmun Nation. We acknowledge Elders past and present and pay our respects to the continuing culture and contribution that all First Nations people make to the life of this city and this region.*

*Image by Georgi Ivers*

## **600 SECONDS – Short Works Applications Now Open**

Our Summer Nights fav, 600 SECONDS will return in 2025 but this time warming you up through winter! This is the opportunity to create and perform a short, 10-minute work.

If you have the nugget of an idea that might not be ready for a full-length show, 600 SECONDS could be perfect for you. Applications are welcome from artists of all experience levels and any performance practice, discipline, genre or form, who have an idea they want to explore and can engage and benefit from mentorship.

All applicants and pitches should demonstrate a consideration of the selection criteria: their creative vision and a desire to meaningfully engage with the mentorship offer and development opportunities of participating in the programs. [Application Form is linked at the bottom of this Application Pack.](#)

In 2025 there will be two 600 SECONDS programs, with 5 short works in each program.

### **Which Program is Right for You?**

1. **600 SECONDS – MAKES**

**In Partnership with Centre for Stories and Performing Lines WA**

Mentored by Bonnie Davies

August 5 – 9

For live performance works

2. **600 SECONDS – MOVES**

**In Partnership with STRUT Dance**

Mentored by Tyrone Earl Lraé Robinson

August 12 – 16

For body-based/ movement works

### **Offer**

- \$500 seed fund
- 4 hours of individual mentorship
- 2-hour group mentorship session
- 5 performances at The Blue Room Theatre
- 15 hours in-kind rehearsal space

### **Eligibility**

- Short works – maximum 10 minutes!
- Artists based locally in Perth
- Available for **all** dates in attached timeline
- If successful: show team must become members of The Blue Room Theatre

**Applications are due 11.59pm AWST, Monday 7 April**

## Selection Criteria

**Creativity:** The project demonstrates a clear artistic vision and rationale. This can be across ideas, concepts, genre, form, collaboration of artists involved, or representation of diverse stories.

**Development:** The project demonstrates a clear opportunity for professional development and growth in artistic practice as well as speaking to good use of the mentorship opportunity.

**Planning:** The team are available for all sessions and the project is achievable to be contained within a 10-minute piece with minimal tech capacities.

## How it works

Programming – Each program of works will be selected by The Blue Room Theatre programming team and the relevant curator/mentor.

Venue & Tech – Both programs will present in the Theatre black box performance space at The Blue Room Theatre. Programmed artists will have access to technical support and a dedicated technical operator for the performance season. A technical rehearsal will be scheduled as per dates in the timeline below.

Marketing & Publicity – The Blue Room Theatre & Partners are responsible for marketing and publicising the season. We encourage programmed 600 SECONDS artists to promote and share their season with their own networks.

Mentoring – Artists will need to coordinate the timing and structure of their mentoring sessions with their Mentor. Each artist will get 4hrs with their Mentor as well as an all-in 2 hour session with the whole cohort. The Mentors will also have some capacity for email correspondence and will be there for the tech rehearsal to help with feedback on direction.

## Timeline

Applications Open	Tuesday 11 March
<b>Applications Due</b>	<b>Monday 7 April, 11.59PM AWST</b>

MAKES All-In	5.30pm, Wednesday 14 May
MAKES Creative Workshop	10.00am - 12.00pm, Wednesday 11 June
MAKES Technical Rehearsal	Tues 29 & Wed 30 July (individual times tbc)
MAKES Performance Season	6.30pm, August 5 - 9

MOVES All-In	6pm, Thursday 15 May
MOVES Creative Workshop	5 – 7pm, Wednesday 18 June
MOVES Technical Rehearsal	Thurs 31 July & Fri 1 August (individual times tbc)
MOVES Performance Season	6.30pm, August 12 – 16

All-In Debrief	Tuesday September 2
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## Meet the Mentors/Curators

600 SECONDS - MAKES - In partnership with Centre for Stories and Performing Lines

### Mentored by Bonnie Davies



Bonnie Davies is a multi-award winning producer and performer based in Perth, Australia.

She accidentally created her alter ego 'Famous Sharron' who is 'very famous for nothing at all', Famous Sharron's profile and popularity has taken her around Australia – and she is a regular on Telethon7's Slumber Party and Triple M Southwest. You may have seen Famous Sharron hosting Telethon7, back up dancing for Keith Urban on Sunrise or being re-grammed by Paris Hilton.

Her work within the industry 'behind the scenes' has included working across large scale festivals (AWESOME, Hyper, Big Day Out, Red Bull Air Race), UK organisations (Blast Theory, Big Lottery Fund and Arts Admin UK), local council and various arts board positions.

600 SECONDS – MOVES - In partnership with STRUT Dance

### Mentored by Tyrone Earl Lraé Robinson



Tyrone Earl Lraé Robinson began his professional choreography career in 2010, assisting at STEPS Youth Dance Company under Alice Lee Holland. Since then, he has built an extensive career as a dancer and choreographer, working nationally and internationally across contemporary and commercial dance.

Robinson has choreographed notable works such as KS Project (2016), [BIO] curious (Sydney Dance Company 2017), Consent (Proximity Festival 2017), Falling between Heaven and Earth (Co3 Youth Ensemble 2018), and YOU ARE (OFF-base Dance). After a stint in Japan with Noism Dance Company, he returned to Australia, continuing his work as a choreographic artist. As artistic director of OFF-base Dance, Robinson aims to bring more culturally and creatively diverse work to Australian audiences.

## How to Apply

### **Submit the Form and Support Material by 11.59PM AWST, Monday 7 April**

#### **Form:**

Submission is available **either** by written form **or** answer the questions in a video response.

Select **one** of the links below either:

- **Answer by written response:** [Written Application Form](#)  
*Respond through JotForm*
- OR**
- **Answer by video response:** [Video Application Form](#)  
*No longer than 8 minutes in total length, max 2 min for each question*

#### **Support material:** *(submission included inside above application form links)*

- **Artist Biographies:** of all confirmed team members  
*Submit in one Word/ PDF document, max 2 pages*

Please select **one** of the following to submit as additional support material:

- **Written/ Images:** Between 1 – 3 pages maximum of text or images demonstrating the project and/or your artistic practice
  - For example: example of previous work, draft script, creators' statement, research, conceptual ideas
- **Video:** Between 1 – 3 minutes maximum of video demonstrating the project and/or your artistic practice
  - For example: previous experiences, showreel, rehearsal footage

*\*Please note - no other support material is required.*

## **Contact**

Once you've read this information pack, we're more than happy for you to get in touch with any questions or if you have any issues with submitting. Please contact:

#### **Briannah Davis**

Producer

The Blue Room Theatre

[briannah@blueroom.org.au](mailto:briannah@blueroom.org.au)

08 9227 7005

*Available Tuesday – Fridays 10am – 5pm*