

The Blue Room Theatre

A photograph of a man with white body paint on his face and chest, and a woman behind him with her hand near his face. The man has white paint around his eyes, nose, and mouth, and on his chest. The woman's hand is near his face, and her other hand is raised in the background. The background is dark and out of focus.

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blueroom.org.au

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Kaya Wanju

The Blue Room Theatre stands on the lands of the Noongar peoples of the Bibbulmun Nation. We acknowledge Elders past, present and emerging, and pay our respects to the continuing culture and contribution that all First Nations people make to the life of this city and this region.

Welcome to The Blue Room Theatre's 2024 Season

Welcome to The Blue Room Theatre's 2024 Season.

We're so glad you opened this and that you've chosen old school analogue information sharing, to read our words in ink on paper. Ditching' the screen for something tangible, something real you can hold, something physical that shares your space. And that's what we hope to do this year, to bring us together, sharing community space, seeking something new, perspectives or connections, with evenings of art and dance and theatre, all year round.

These fourteen shows will entice, entertain and intrigue, spanning the spectrum of human experience to make us feel, make us think, and make us grow, travelling through worlds on evenings of art adventures.

Journey through friendship and loss, drag-kings and schoolboys, of therapy and healing, Dungeons & Dragons, the fiery, the poignant, the queer, and the poetic. Be immersed in melodies, dance, births, and laughter, guided by spirits, puppets, and writers, we'll be redeemed, surprised, embracing the unknown.

Sit in our theatre spaces with friends known and friends of the future, connected through the risk of artists, and the shared act of listening. Put down your screens, turn the phones to silent, and join us, in spirit and in presence.

Hold moments, hold hands, hold space, for the conversations we want, and the conversations we need.

Book With Us

Secure your tickets at blueroom.org.au or call (08) 9227 7005.

To book in person, visit our Box Office. We're open Tues – Fri, 9.30am – 5pm and one hour before show time.

All tickets are \$32*. Members and concession tickets are \$28. Prices are straight up, all inclusive!

Find Us

You can find us at 53 James St, Northbridge in the Perth Cultural Centre.

We're tucked in behind the State Theatre Centre of WA, right beside PICA and Pretzel (pink shipping container).



For more detailed and regularly updated Accessibility Info, go to blueroom.org.au. If you have accessibility requests or questions, please get in touch with Box Office or via (08) 9226 7005 or email info@blueroom.org.au

Wheelchair Access

All performances are wheelchair accessible



Toilets

We have a universal access toilet and two gender neutral toilets



Toilet

Companion Cards

We honour Companion Cards with a second ticket at no extra cost.



Additional Venue Info

We're a relaxed venue, but we appreciate coming to the theatre can sometimes be a bit intimidating. Find out everything you need to know to make your visit comfy at the 'Visit Us' page on our website, or call us for a chat.



Gal Pals

You can, if you want.

Two weeks in conversion therapy. In a whirlwind of smuggled phones, attempted escapes, punishment essays and betrayals, five queer kids find their own. It’s self-hatred and its religious trauma, but in a fun way, we promise! Award-winning playwright Sam Nerida explores in this dark comedy the beauty, complexity and joy of the queer experience.

Presenter: Scarlet Rose

April

M	T	W	T	F	S	S
	9	10	11	12	13	
	16	17	18	19	20	
	23	24	25	26	27	



The State

Who’s your daddy?

Four states are lorded over by foppish drag-king Daddies, all under the thumb of an elusive and shadowy figure known as Mummy.

Democracy is falling apart at the seams. Phallic puppetry, glorious drag, and biting comedy sees the state of our nation dissected like never before.

Presenter: Marli Jupiter & Rhiannon Bryan

May

M	T	W	T	F	S	S
	14	15	16	17	18	
	21	22	23	24	25	



A Doll’s House, Part 2 by Lucas Hnath

Rule-breaker. Game-changer. Freedom-fighter.

She’s back! 15 years ago Nora walked out, slamming the door on her family and every expectation of what a woman could do and be. 15 years. Not a word. Radical. Legendary. Today, after a shocking discovery, she’s back, demanding to be let in. The team behind Grounded and The Wolves brings you a fiery, funny sequel, of sorts, to Ibsen’s A Doll’s House.

Presenter: Red Ryder Productions

June

M	T	W	T	F	S	S
	11	12	13	14	15	
	18	19	20	21	22	
	25	26	27	28	29	



Raagas, Shakespeare and Everything in Between

Ancient Expression. New Pathways.

Raagas, Shakespeare & Everything in Between reflects upon Shakespeare’s timeless words through the lens of Classical Indian Raagas. A journey through text, music & dance in pursuit of deeper meaning, deeper emotion & new experience of the ancient classics. Is there a Juliet in Raaga Khamaj? Was Romeo lost in a moment of Jaijaivanti?

Presenter: ChitAmbara

July

M	T	W	T	F	S	S
	16	17	18	19	20	



35

Reflections of 35 years of Stories on The Blue Room Theatre stages

In partnership with Centre for Stories & Performing Lines WA, a cohort of literary legends and budding theatre makers will showcase stories inspired by The Blue Room Theatre’s beloved history spanning 35 years. Poets, storytellers, and multi-form artists will develop and showcase ideas and reflections on seasons gone by. Come celebrate with us!

Presenter in partnership with: Centre for Stories & Performing Lines WA

July

M	T	W	T	F	S	S
				26	27	





Smells like you

Stop and Smell the Memories

Presenter: Lady Great Theatre Company

Join Macy as she strolls through cherished memories and reflects on a life well lived. Smells Like You is a dementia-friendly performance blending puppetry & music. Through the smells that underscore Macy’s life, we are given an insight into her inner world; full of colour, tone & depth that make the kaleidoscopic view of the world she has priceless.

July/August						
M	T	W	T	F	S	S
	16	17	18	19	20	
	23	24	25	26	27	
	30	31	1	2	3	



ALL BOYS

Boyhood, privilege, power, Madonna, Amen.

Presenter: every other theatre company

ALL BOYS follows a group of boys at an elite Catholic boys school as they are forged into the type of men that rule the world, whether they like it or not. Longlisted for the 2023 Griffin Award, this explosive new play explores the strange lines between violence and intimacy, victimhood and perpetration, and shines a spotlight on a world hidden in plain sight.

August						
M	T	W	T	F	S	S
	6	7	8	9	10	
	13	14	15	16	17	
	20	21	22	23	24	



Same Time Next Week

Laughter is the best medicine

Presenter: Nick Pages-Oliver & Scott McArdle

When one of their own is diagnosed with cancer, four friends set out on an impossible quest: make time every week to play Dungeons & Dragons.

Based on a true story, Same Time Next Week is a puppet musical about the joy of play, the healing power of laughter, and the stories we tell together.

August						
M	T	W	T	F	S	S
	13	14	15	16	17	
	20	21	22	23	24	
	27	28	29	30	31	



An Evening of African Poetry & Storytelling

Authentic African Journey: EAPS – New Home

Presenter: The TOOL Event & Our Collective Dream

Immerse in migration’s poignant tales, melodies, and cultural vibrancy. EAPS – New Home: a soul-stirring journey through African storytelling. Inspired by traditional story circles, this transcendent experience has no beginning or end, embracing migration, identity, and cultural resilience. Authentic. Intimate. Unforgettable.

September						
M	T	W	T	F	S	S
	10	11	12	13	14	
	17	18	19	20	21	



EVOLVE

Opportunity for early-career dance artists

Presenter: STRUT Dance

The Blue Room Theatre and STRUT Dance partner to support a presentation opportunity for an early-career dance maker in their first 5 years of making. The selected artist/s will present a work that has undergone at least one development or previous presentation. EOIs open early 2024.

October						
M	T	W	T	F	S	S
	1	2	3	4	5	
	8	9	10	11	12	
	15	16	17	18	19	



a love letter to the Nightingale

Enchanting, Immersive, heartbreaking, poetic, intimate, epic

Presenter: Elham Eshraghian-Haakansson

Somewhere within the lands of dreams and nightmares, an immersive world of enchanting Persian landscapes and myth brings you a love letter to the Nightingale. Two faces, Rage and Reason, unveil the mystery of the Nightingale’s song; we witness the eruption, release and flow of pain and courage – an ode to those who hope for a better tomorrow.

October						
M	T	W	T	F	S	S
	8	9	10	11	12	
	15	16	17	18	19	
	22	23	24	25	26	



Made in Boorloo

Championing the voices of young Western Australians.

Presenter: Western Australian Youth Theatre Company (WAYTCo)

Made in Boorloo is a program of new work by a group of WA Youth Theatre Company members aged 13-26. The Boorloo-based theatre makers have worked side-by-side with local professional directors and dramaturgs to bring their ideas to life. Expect fresh takes, variety and a commitment to telling stories about what matters to young people today.

October						
M	T	W	T	F	S	S
	22	23	24	25	26	



Unnatural

Australian Gothic meets queer revolution.

Presenter: Holland Brooks

Squid births. Jesus resurrected. Heartbeat fetishists. And we haven’t even touched the weird stuff yet. Unnatural explores the transformative experience of queerness by traveling through six journeys of metamorphosis. From the Eldritch to the evangelical, Holland Brooks’ playwrighting debut rips open the Australian Gothic to paint a visual story of queer reckoning, redemption, and reclamation.

November						
M	T	W	T	F	S	S
	5	6	7	8	9	
	12	13	14	15	16	
	19	20	21	22	23	



ASK

Ask to receive, then pay the fee.

Presenter: 3RD SPACE

ASK tells tales of a family’s good and bad behaviours as they struggle with their inner turmoil. What will the cost be when an old and mischievous Tree Spirit answers their calls for help?

ASK moves across time space realms of a family’s past and present, looking to the future – the realms magical and recognizable and at other times magical and absurd.

November						
M	T	W	T	F	S	S
	12	13	14	15	16	
	19	20	21	22	23	

Memberships

The Blue Room Theatre exists to support our members who get to enjoy cheaper tickets to our shows, access to the artistic program, discounted rehearsal space and much more. Plus, every membership supports The Blue Room Theatre to do what we do. Head to blueroom.org.au to find out more about becoming a member.

Multi Show Passes

The only thing better than seeing a show at The Blue Room Theatre is seeing lots of shows at The Blue Room Theatre! Offering you flexibility and saving you money, our Multi Show Passes help you get the most out of our 2023 Season.

4 Show Pass
\$112 | \$88 for Members
Perfect to dip your toe in

8 Show Pass
\$216 | \$176 for Members
Take a chance on some more

14 Show Pass
\$378 | \$308 for Members
When you simply can’t miss a show



The Blue Room Bar

Equal measures quirky and cosy, our bar is the perfect place to gather with mates before the show and meet artists afterwards. So drop by, grab a drink and a toastie.

The bar is also available for hire for your next event!

The Blue Room Theatre
Perth Cultural Centre
53 James St, Northbridge
blueroom.org.au
(08) 9227 7005

For full program details please visit our
website blueroom.org.au

All images by Cole Baxter
STRUT Partnership image
by Emma Fishwick

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The Blue Room Theatre is a community of artists and audiences and we would not be here without the support from our donors, members and sponsors. We deeply thank the generous contributions from these champions of The Blue Room Theatre.

**The
Blue Room
Theatre**



The Blue Room Theatre is supported by the State Government through the Department of Local Government, Sport and Cultural Industries. The Blue Room Theatre is proudly supported by the City of Perth.