



ALEX & EVIE

and the forever falling rain



**The
Blue Room
Theatre**

 Department of
Local Government, Sport
and Cultural Industries

 lotterywest

CITY OF PERTH
City of Light

AWESOME

Our Annual Season is proudly supported by the City of Perth. The Blue Room Theatre is supported by the State Government through the Department of Local Government, Sport and Cultural Industries. In partnership with the AWESOME Festival.

The perfect place to spend a day....

....regardless if it's raining or not!



the
nostalgia box
retro games are back



The retro video game museum where you not only learn the history, but get to play that history as well

Acknowledgement of Country

every other theatre company and the team behind *Alex and Evie and the Forever Falling Rain* acknowledge that all iterations of this production so far have taken place on the unceded lands of the Whadjuk people of the Noongar nation, specifically here in Boorloo.

We pay respects to Elders past and present.

We acknowledge the ongoing connection and contribution to Country and culture that First Nations folks make to this land.

We also acknowledge the historical and systemic oppression against First Nations children.

Always was, Always will be Aboriginal land.

Writer's Note

Sophie Minissale



Over the past few years, (and maybe I'm speaking out of school here) we've spent a lot of time scared. And if you allow me to play the role of armchair psychologist for a moment, I think we're holding onto that, whether we realise it or not. Evie, our protagonist, decides to stop the rain, and in doing so she confronts all her fears and anxieties in the most honest and authentic way.

Children have a wonderful ability to process the challenges that arise in their world with joy, not dread - and writing for them presented me with an exciting challenge. I think we, as adults, and I know I'm guilty of this, can fall back on unhelpful thought patterns when faced with adversity. It's not the same for kids. They're braver and bolder and sillier than us, and that's where the magic of this show comes from I think. Writing this show, and spending time with these characters, time and time again, allows me to revisit the strength in vulnerability and the enduring power of continuing to try your best with whatever you have.

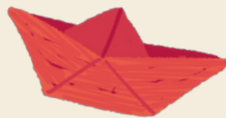
I love interrogating and understanding ideas of inner uncertainty, control and feeling things bigger than ourselves, and I hope in some way this story encourages you to confront the 'maybies' in your life. Or even better, I hope it reminds you to call an old friend.

Children's theatre is truly so important, for many more reasons than I can articulate in a writer's note. Continue to take your young people to arts experiences, continue to make them excited about culture. Our ecosystem depends on it.

I am so excited for you to see what wonder Shae and the team have put into this show. I also want to say an unwavering thank you to those who have been with this project since day one. I am forever indebted to you, and I mean it.

And lastly, thank **you**, for coming.

Director's Note: Shae Watkins



Alex and Evie are propelled into a fantastical and whimsical journey and discover that there is happiness to be found in new places and new friendships. It is comforting to explore how in uncertain and hard times we can find happiness and connection. It's important to show young people that in the turbulent times laughter and connection are the best medicine. This show is a fun pastiche of puppetry, stylised sets, vibrant lights and colourful characters and I hope it delights and reminds you of a big comforting hug or a delicious glass of Milo.

It has been a wonderful adventure developing this show and I feel very lucky to have had the opportunity to work with this amazing cast and production team. Thank you all so much for your loveliness and hard work.

About every other theatre company:

every other (eo / every other) is a theatre company founded on inclusion. We're a group dedicated to creating spaces and platforms for people with stories to tell. Founded in 2020, our focus is fresh and firmly on the future. We're playful and versatile, current and challenging, open, not insular. We have a passion for bringing others in, creating an environment of peer-led learning, all while we learn how to soar to new heights ourselves. In addition to our productions, we run also a program called 'write club' - a free, peer-to-peer series of writing workshops run at TBRT. These workshops are a space for writers to have a welcoming place dedicated to sharing their craft.

eo and its respective projects are now run by Xavier Hazard and Sophie Minissale, two of the original co-founders.

The Team:

Writer/Co-Producer

Sophie Minissale

Dramaturg/Co-Producer

Xavier Hazard

Director

Shae Watkins

Designer

Jake Pitcher

Assistant Designer

Darren Neumann

Cast

Courtney Henri (Evie)

Samuel Bennett (Alex)

Gemma Sharpe (Amadazeus)

Lucia Merriweather (The Storm Tamer)

Shae Watkins (Amadazeus swing)



Sound Designer

Ashton Weaver

Stage Manager/Operator

Jasmine Valentini

Lighting Designer

Anaïs Popoff-Asotoff



A special thank you to all of our friends who have been involved with this show over its two previous iterations at the State Theatre of WA; Julia Schwab, Anaïs Popoff-Asotoff, Rebecca Fingher, Tamara Creasey, Jeremy Hansen, Patrick Middleton, Daniela Da Costa, Jamie Fodor, Nicholas Warrant and Bec Simpkins.



Original concept art by Darren Neumann (2021) | @daringnewman
Photography by Nicolee Fox and Sophie Minissale



Special Thanks:

Leon Hendroff.

WAAPA.

The Pitcher Family, for letting us build an entire set at your house.

The Blue Room Theatre Staff and volunteers.

The AWESOME Arts WA Staff and volunteers.

The Back Stage Program Participants.

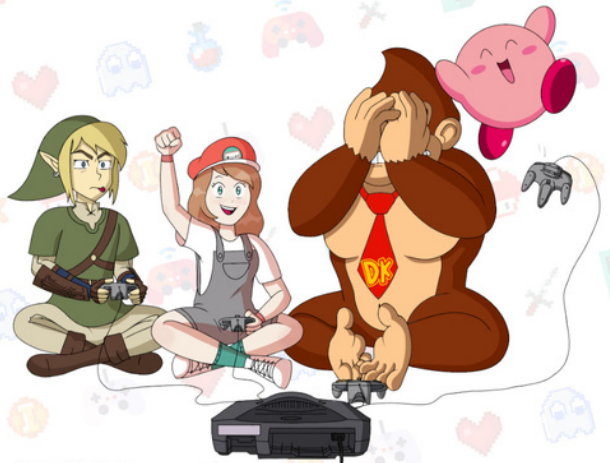
Charlie Boy Cafe.

The Nostalgia Box.

Kaitlin Tinker.

Those who have donated to our Australian Cultural Fund so far.

Come say hi to some old friends...



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Support Us

As an independent theatre company, we are urgently aware of the financial challenges that come with trying to make work. As young artists, this feels even more pressing. We believe in this show tremendously. We know that it resonates with audiences and sectors alike, including young people. We know that it has the potential to have an impact well beyond the curtain call. We want to build on the legacy of this show, developing our skills in the process. We want to contribute to the longstanding legacy of incredible work for children made in WA. We know this show does that.

And to do this equitably, we need to advocate for the people who work with us. After a turbulent period for all arts workers, we acknowledge the importance of supporting the livelihood and longevity of artists in our community, proving that sustainable arts careers can, do and should happen in WA.

It's with all of this, that we ask for your help in the form of a donation so that we can continue to be a platform for WA voices and WA stories. We know that times are tough. We feel it too.

If you can, please consider making a **tax deductible** donation to our current Australian Cultural Fund (ACF) campaign by scanning the QR code down below. Help us go above and beyond our goal.

Note, all donations through the ACF are tax deductible unless you are an associate of someone involved in the project. As outlined in the Income Tax Assessment Act 1936, an associate includes spouse, parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child of you or your spouse.



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Sea of Light



Dr AudiYo's Giant Adventure



Wonderbox



Claire Della & the Moon

For children aged 0 to 12 | Perth Cultural Centre
Find out more at awesomearts.com



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theatre company



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