

2025 Season



blueroom.org.au

**The
Blue Room
Theatre**

The Blue Room Theatre acknowledges the Noongar people of the Bibbulmun nation as the traditional custodians of the land and waters on which we live and work. We pay our respect to Elders past and present and honour all Aboriginal and Torres Strait Islanders as the first people of this nation. The Blue Room Theatre is proud to work with people from all cultures, but we do so on the understanding of First Peoples, first.

**Kalyakoorl Kwadja Be, Kalyakoorl Boorda Be.
Always Was, Always Will Be.**

Welcome to

The Blue Room Theatre's 2025 Season

Confront the truth. Meet it head-on. Sit with stories that are raw, vital, necessary—stories hidden and unheard, until now.

Dive deep into entertaining escapism: wrestling, whiteface and coffee cravings, AI experiments, humpback whale pods, parallel universes, and utter avant-garde nonsense.

This year, you'll witness perspectives across the spectrums— love, nature, race, environment, childhood, feminism—set in the past, the future, the now.

And for those that are looking for an adventure through the streets of Boorloo, *UP THERE (Boorloo)* will weave local stories and take you on a performance art tour.

600 Seconds (in winter this year!) brings the newest ideas to stage: 10-minute testers, kernel's of creations performed for the first time, from fresh and seasoned artists alike.

Fill your hearts. Fill the room. Fill your calendar. Feed your soul—with friends, with story, with performance art.

Book With Us

Secure your tickets at blueroom.org.au or call (08) 9227 7005. To book in person, visit our Box Office. We're open Tues – Fri, 10am – 5pm. **Online ticket sales close one hour before show time.**

All tickets are \$32. Members and concession tickets are \$27.

Tickets will be available to purchase from Box Office at The Blue Room Theatre, including on the night of the show, subject to availability. It's best to book ahead.

Find Us

The Blue Room Theatre is located in the Perth Cultural Centre, 53 James Street, Northbridge. We're tucked away behind the State Theatre Centre of WA and right beside PICA.

Due to Perth Cultural Centre development works, usual access to The Blue Room Theatre will be impacted in 2025. Please visit our website for the most recent updates regarding theatre access. Alternatively, please call us and our Front of House team will help direct you.

TRAIN

The Blue Room Theatre is within a 5-minute walk of Perth Train Station and Perth Underground.

PARKING

The closest parking to the Blue Room Theatre are CPP Culture Centre (Roe St), and CPP State Library (Francis St). There is limited street parking on William St and James St.

BUS

We are within a 5-minute walk of stops on William and Beaufort Streets. We are within a 5-minute walk of the Roe St Bus Station.

Pricing Guide

Standard: \$32

Members /
Concession /
Group (6+): \$27

Member with
Concession: \$22

Accessibility

For more detailed and regularly updated Accessibility Info, visit our website. If you have accessibility requests or questions, please get in touch with Box Office or via phone or email: info@blueroom.org.au



Wheelchair Access

All of our performances are wheelchair accessible. If you make a wheelchair booking, please let us know ahead of time.



Toilets

We have a universal access toilet and two gender neutral toilets.



Our venue is Guide Dog friendly
(Provided that your dog is an accredited as service animal).



Companion Cards

We honour Companion Cards with a second ticket at no extra cost.

Additional Venue Info

We're a relaxed venue, but we appreciate coming to the theatre can sometimes be a bit intimidating. Find out everything you need to know to make your visit comfy at the 'Visit Us' page on our website, or call us for a chat.

Contact Us

Website: blueroom.org.au

Phone: (08) 9227 7005



Shadow of Doubt

What lies beneath the surface

David and Heather Andrews seem like the perfect couple. Nestled in the Kalamunda hills, their life appears flawless. But appearances can be deceiving. Now as they sit in the witness box, it becomes clear there are three sides to every story: his, hers, and the one that can't stay hidden. The question is: which version casts the true Shadow of Doubt?

PRESENTED BY
**Fine Comb Theatre
Company**

15 April – 3 May



OUT OF ORDER

Silly. Farcical. Chaos. Coffee.

OUT OF ORDER is a fast-paced comedy about a motley bunch of office workers becoming more desperate and less civil in the pursuit of their Monday morning coffee fix.

A welcoming, silly, healing exhale from the stress we have been inherently holding onto for five years.

PRESENTED BY
Tamara Creasey

29 April – 17 May



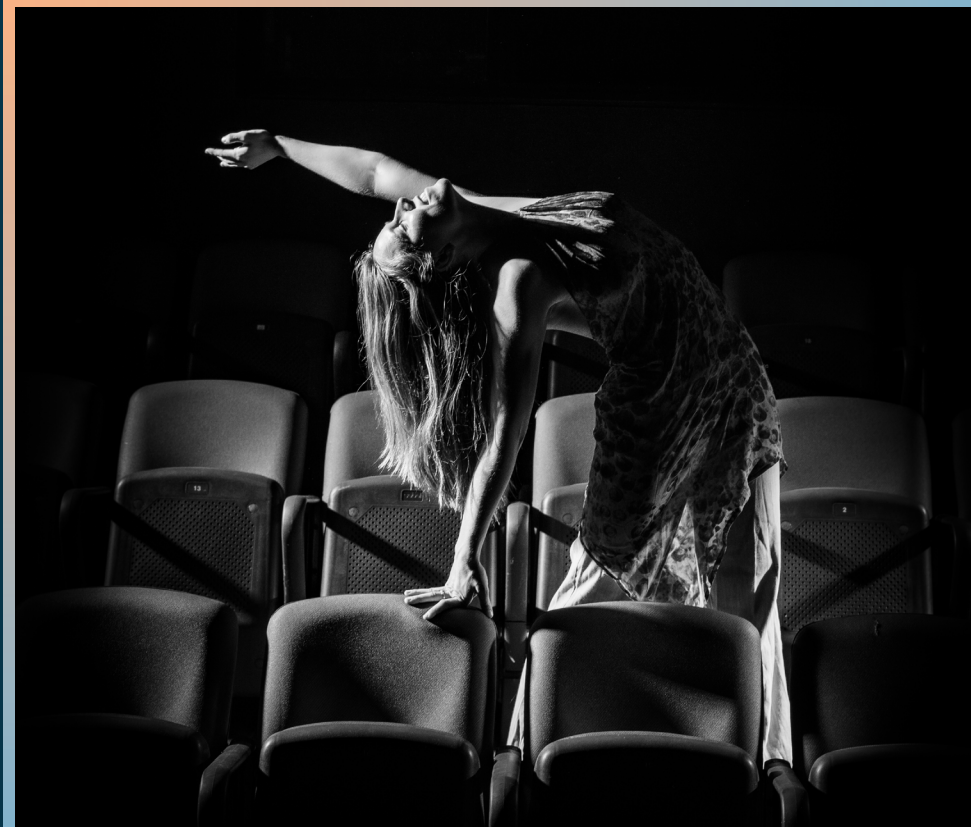
China For The June Wedding

For some, life is a cactus

A Paris apartment. Christmas has been and gone, but the fireworks are just beginning. 3 expat housemates are back together – a rising tennis star, an unstable waitress living on fragile dreams and the sympathetic undergrad caught between. Tensions rise as romantic notions are pulled from under their feet. A love triangle, a Grand Slam and an open apartment window.

PRESENTED BY
**ITSAHA
PRODUCTION**

29 April – 3 May



two thread

Two stories, forever in orbit

two thread looks back through time, unearthing the fabric of our past, and the threads of our stories that are tightly woven together. It is a glimpse into our deepest reflections, contemplations and negotiations as kin. We meet ourselves through each other, honouring the collisions of lineages that exist within and around our bodies.

PRESENTED BY
Karla & Danni Cook

13 – 17 May

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Hyperfantasia

1920s feminist rebellion meets film noir

Imagine being transported to a 1920s cinema—a world of flickering film reels & slapstick comedy. *Hyperfantasia* is a live silent film, celebrating the daring flapper women who embraced freedom and femininity in a world where their voices were muted. Confront the past and connect with the present through a hypnotic dance between light and shadow.

PRESENTED BY
**Enneagon
Movement**

27 – 31 May



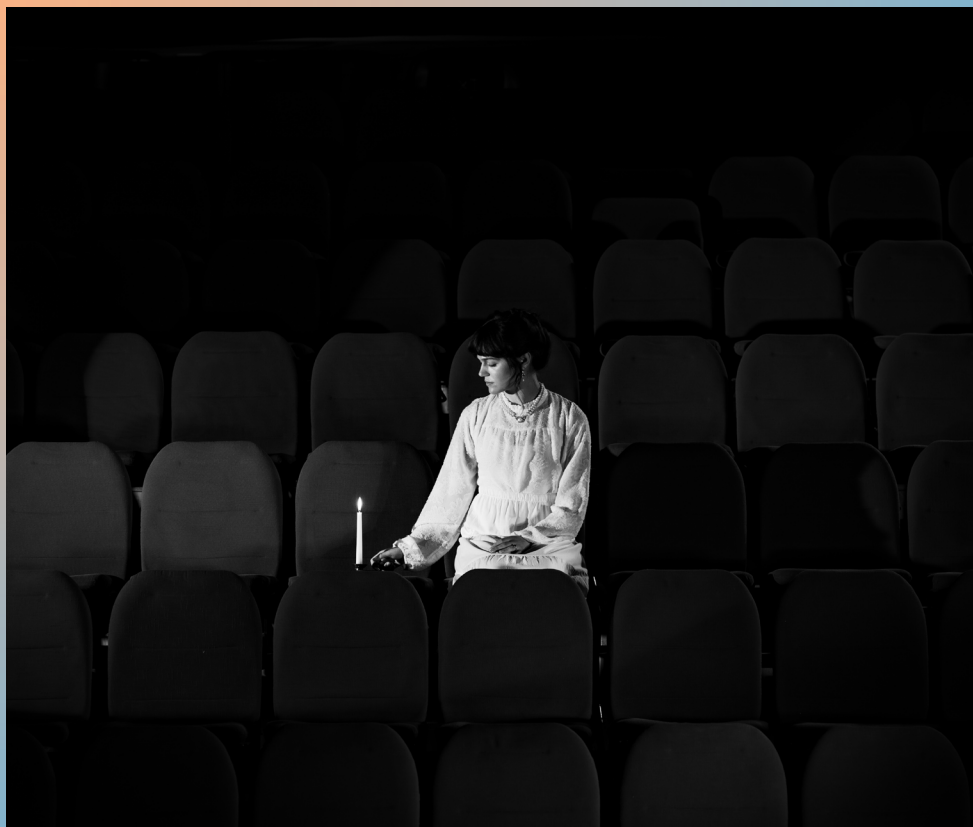
How The KKK Saved The Day

Satire Musical Comedy - Hilarious, Daring, Wholesome

Ever wanted to join the KKK? Well now's your chance! Join the KKK on a hilarious adventure as Milton and the rest of the klan deal with a mix up of their town's new family, they were expecting the Johnson's but instead they got the !ohnson's (from Africa!)! Will this be the end of the klan, or will they realise that their differences are skin deep?

PRESENTED BY
Amri Mrisho

27 May – 14 June



WALLPAPER

Tear it all down.

It's 1892, the sun has set, a candle is lit and a young mother is secretly writing about her life. Away from the prying eyes of a controlling husband and surrounded by the most horrific wallpaper imaginable, she descends into a deep, mind-bending, depression. This revisioned feminist classic is not to be missed.

PRESENTED BY
**Monkey Brain
Theatre**

10 – 28 June



SKIN

The tones beyond the SKIN.

An intimate exploration of love, loss, and the unspoken bonds that shape us. Through the lens of brown skin we witness the deeply personal and often unseen experiences that ripple through families, hearts, and bodies.

A testament to resilience, uncovering what we carry inside, even when the world looks away.

PRESENTED BY
Ian De Mello

26 June – 5 July



Child

Journey back to our essence.

Reconnect with the joy and curiosity you thought you'd left behind! *Child* is an uplifting journey of rediscovering your inner spark through music, dance, and spoken word. This heartfelt show explores the moment we stop listening to our inner voice and invites us to rekindle our childlike wonder. Come curious, leave inspired!

***Offsite Location: Saraswati Mahavidhyalaya,
263 Beaufort Street, Perth**

PRESENTED BY
Ascension Arts

8 – 19 July



Love Stories

Listen, and wonder.

Thousands of parallel sensory worlds coexist. The world is speaking, but our bodies are unable to hear much of what surrounds us. Through stories of migratory humpback whale pods, of evolving Australian birdsong, and a vibrating universe, *Love Stories* wonders what we can learn from listening to the parallel sensory worlds surrounding us.

PRESENTED BY
**stop drop + roll
theatre company**

1 – 5 July



BRUISED

Interwoven Lives in a Changing World

BRUISED is a poetic journey into the lives of three women whose stories reflect our changing world. Through evocative dialogue, direct addresses, and striking visuals, the play explores the elemental forces that shape their lives and the strength they find in each other as they navigate a future filled with hope and uncertainty.

PRESENTED BY
**Follow That Cat and
Split Lip Productions**

8 – 26 July



600 SECONDS

short works, big ideas



Two big weeks of ten short works. In 2025, our *Summer Nights* favourite is making a return, bringing that unforgettable summer vibe to warm you up this winter. Week one sees boundary pushing storytelling and live performance under mentorship from WA gem Bonnie Davies. Week two, dance and movement artists take over strut-ting their new ideas with mentorship from local icon Tyrone Earl Lraé Robinson. Two compelling line-ups of local talent, artistry and innovation.

MAKES 5–9 AUGUST

PRESENTED IN PARTNERSHIP
with Centre for Stories
& Performing Lines WA

MOVES 12–16 AUGUST

PRESENTED IN PARTNERSHIP
with STRUT Dance



All the words I cannot find

Talk through it, fight through it.

Mina is transgender, April is infertile, they both do Brazilian Jiu-Jitsu. They both want to start a family. Through interrogating their past heartbreaks, and confronting their present tragedy, Mina and April must come to terms with the fact that they are incapable of communicating through crises, big or small, and must find a more physical way to work through their feelings.

PRESENTED BY
Flash Brew & PDA

12 – 16 August



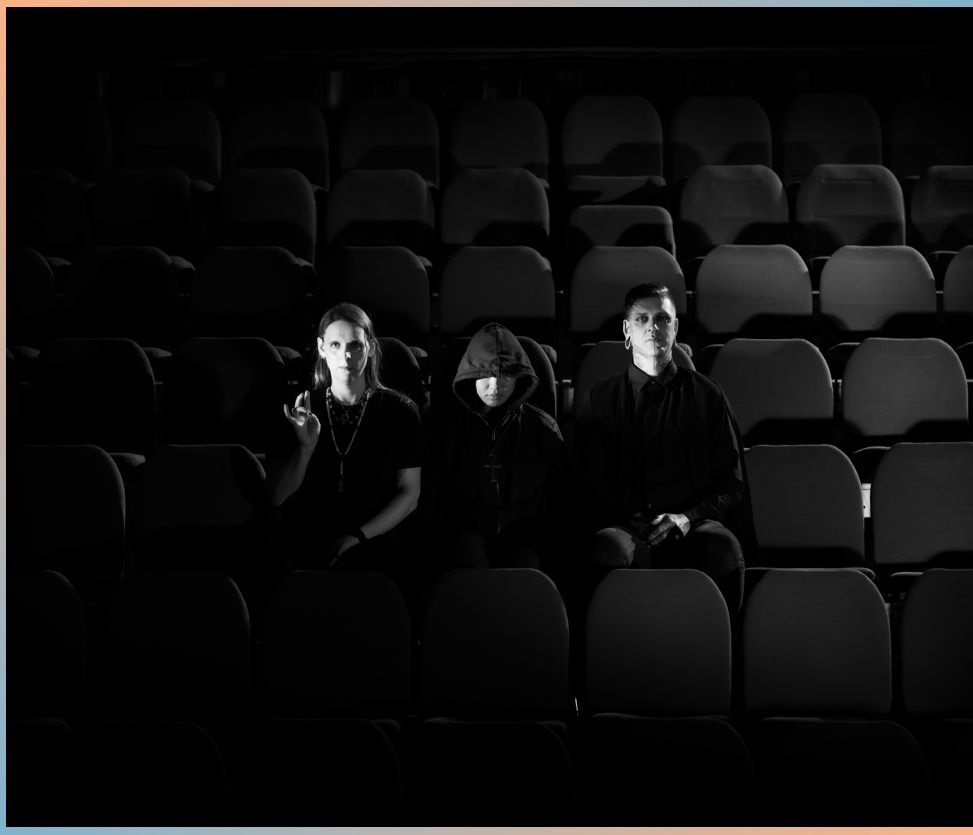
Written by a Robot

Uncanny valley, avant-garde or utter nonsense?

Created by AI, delivered by humanity. Lively performance, artificial intelligence. Utilizing generative AI as a key driver of its creative process *Written by a Robot* is an experimental work exploring the possibilities of, and implications behind, artificial creativity. Sacrilege, masterpiece or train-wreck? In any event, it's gonna be worth a watch.

PRESENTED BY
BS Productions

19 August –
6 September



O,D,E

O Death! I shall become!

Meditation is a powerful force. O knew this, and used it for liberation, until their peaceful passing. E is led astray by desire and seeks to bring O back from the dead. Death is just doing her job. Until she isn't.

O,D,E is a new experimental opera: a queer, avant-metal retelling of Orpheus & Eurydice, grounded in the suffering of being alive.

PRESENTED BY
**Sage J Harlow &
Tone List**

26 August –
6 September



Leg Business

Welcome to Club Leg Business

Monstrous sensuality and divine sin... Welcome to Club Leg Business. Enter a pulsating world of possibility as our performers grapple with hungry beasts of empowerment, gaze and desire... with a healthy splash of striptease. Featuring live music and guest performers from Boorloo's rich nightlife scene, *Leg Business* is contemporary theatre at its sexiest.

PRESENTED BY
**Delaney Burke &
Scarlet Rose**

16 September –
4 October



Made in Boorloo

Championing the voices of young Western Australians



Made in Boorloo is a program of new work by a group of WA Youth Theatre Company members aged 13-26. The Boorloo-based theatre makers have worked side-by-side with local professional directors and a dramaturg to bring their ideas to life. Expect fresh takes, variety and a commitment to telling stories about what matters to young people today.

PRESENTED IN
PARTNERSHIP WITH
**WA Youth
Theatre Company**

30 September –
4 October



Resistance | ചെറുത്തുനില്പ്

Join the movement: resilience, strength, dance

Experience the compelling solo dance-theatre performance, *Resistance | ചെറുത്തുനില്പ്*, choreographed by Swaroopa Prameela Unni. This powerful work explores a woman's right to bodily autonomy, shining a light on the various forms of violence—emotional, physical, financial, and sexual—that women endure in society.

PRESENTED BY
**Swaroopa
Prameela Unni**

8 – 11 October



How To: Break a Chair

No house? No problem. Buy now!

Things keep breaking. The bedroom door won't close. The printer keeps jamming. The plaster is cracking. Nothing is still. Costs are rising. Bills are piling. Downtime is dwindling. Cute cats are on the news. A line for meatballs gets longer. And a chair and a lamp are trying to be enough when the world is constantly demanding more.

PRESENTED BY
**Harrison
Lorenz-Daniel**

14 – 25 October



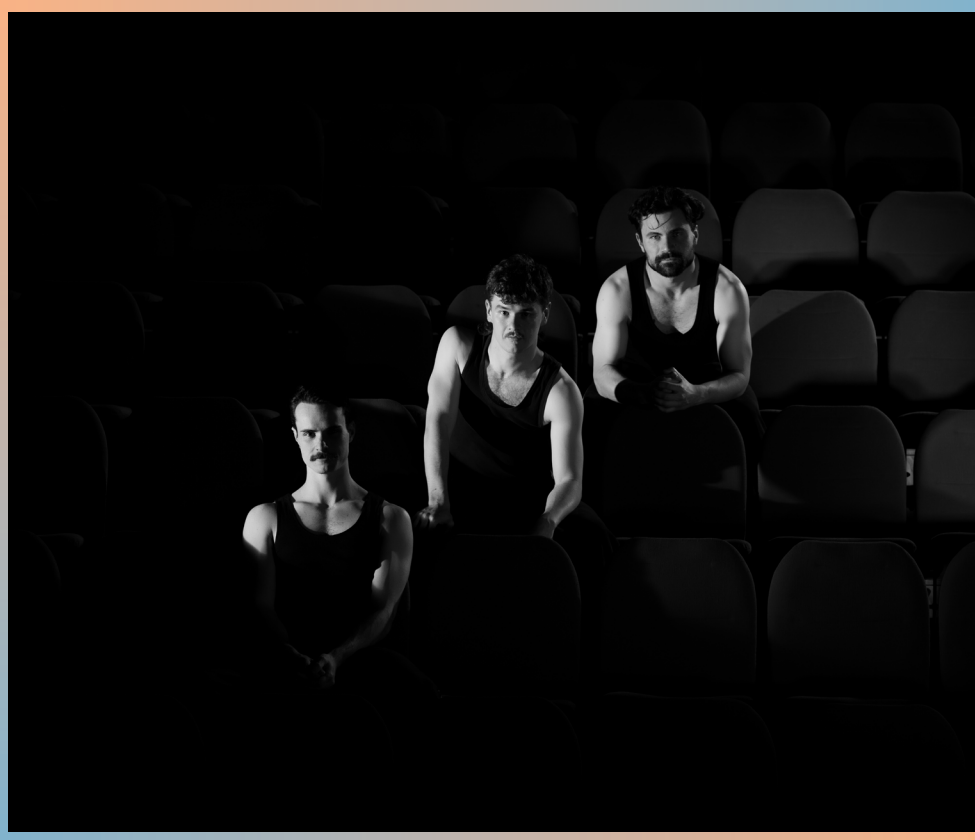
Sunday Reset

Rest when you're dead.

It's Sunday and Zara hasn't left the house in 3 weeks. Stuck in her childhood bedroom as the sudden sole carer for her Mum, she's finally ready to get her life in order — all by Monday morning. Come and find how to save yourself from catching on fire when you're about to burn out.

PRESENTED BY
Medina Dizdarević

21 – 25 October



THE SCRAMBLE

Wrestling and dance collide

ST
RUT
DANCE

Two guys hit the stage with scrappy energy, hugging and shoving, bonding and tussling. Their bodies crash into each other in a whirlwind of limbs. They squeeze and strain in a messy tangle, until they stop, breath, and let the remaining knot soften. *THE SCRAMBLE* is a rough-and-tumble celebration of the complex ways men connect through touch.

PRESENTED BY
Shaun Johnston
IN PARTNERSHIP WITH
STRUT Dance

28 October –
8 November



The Little Mermaid

A small scale ballet

The youngest son in a mobility aid-using family runs away from his Mandurah home, looking for the love he deserves on land. Made with care by a disabled-led team of underrepresented theatre, dance and music collaborators – this coming-of-age ballet adaptation shimmers with interdisciplinary magic and the tender determination of our city's underdogs.

PRESENTED BY
Patrick Gunasekera

4 – 22 November



UP THERE (Boorloo)

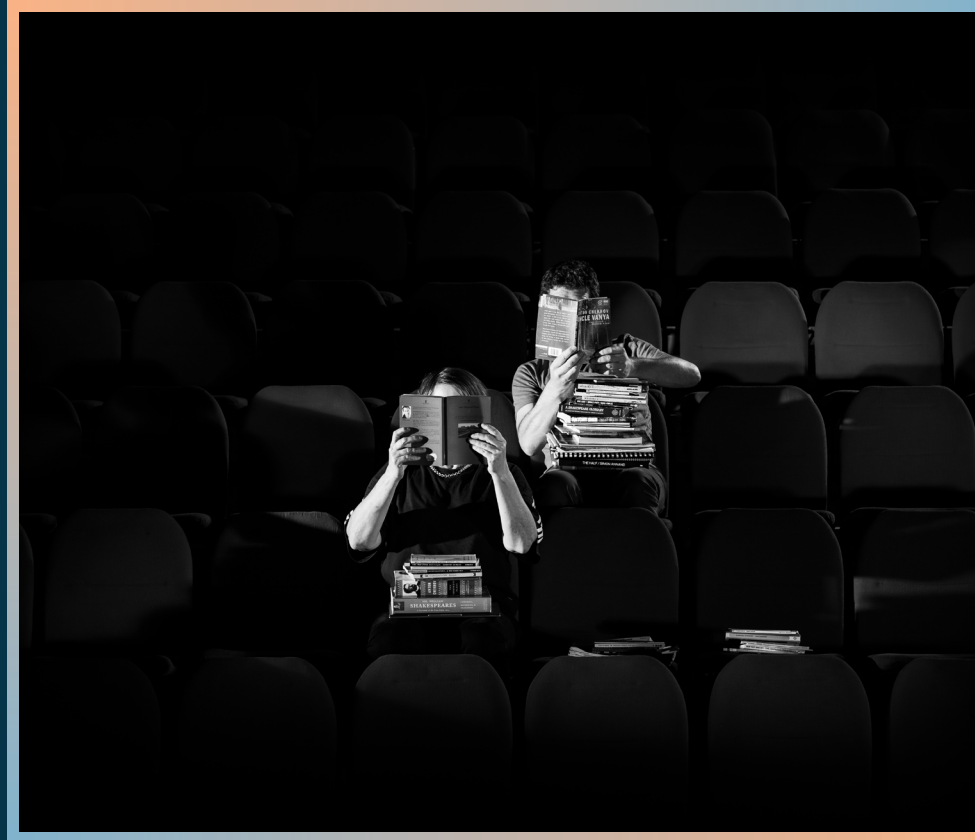
Join the journey: vacant spaces, hidden stories.

You walk past shop front after shop front with 'For Lease' signs. Who even is Lease and why do they get all the empty shop fronts? You look up to the second level of terrace shops, "Oh, but they're for storage", your friend says, your Mum says, your friend's Mum says. But surely all these spaces aren't for storage. What stories do they have to tell?

**Please note this show is a walking tour*

PRESENTED BY
UP THERE
Walking Tour

4 – 22 November



Red Ryder is Script Teasing

Play readings are fun too

2 weeks, 6 plays, 1 night each. This November the Theatre is our salon, and you're invited. We love our playwrights. We love the words on the page. But our artform must, at its most essential, be heard. So, lend us your ears. Let's sit around the campfire (or LEDs) and tell stories, to understand. Great actors, great scripts and great conversations.

PRESENTED BY
Red Ryder
Productions

11 – 22 November

Memberships

Join the Community, and enjoy the perks of becoming a Blue Room member, which include: discounted tickets, access to apply to be part of our artistic program, discounted rehearsal space and discounts at our bar. Plus, every membership supports The Blue Room Theatre to do what we do. Head to our website to find out more.

Multishow Passes

The only thing better than seeing a show at The Blue Room Theatre is seeing lots of shows at The Blue Room Theatre! Offering you flexibility and saving you money, our Multi Show Passes help you get the most out of our 2025 Season.

4 SHOW PASS

\$108 | \$88 for Members

Perfect to dip your toe in

8 SHOW PASS

\$216 | \$176 for Members

Take a chance on some more

14 SHOW PASS

\$378 | \$308 for Members

When you simply can't miss a show

The Blue Room Bar

Our bar is the perfect place to gather with mates before the show and meet the artists afterwards. Drop by, grab a drink and a toastie. The bar is also available for hire for your next event!

Thank You

Thanks to all our 2025 Season artists that attended the shoot and a special thanks to Curtin University – Hayman Theatre and City of Cockburn – Memorial Hall.

The Blue Room Theatre is a community of artists and audiences, of creatives and makers, and we would not be here without the generous support from our donors, members and sponsors. We thank you for your generous contributions and being champions for The Blue Room Theatre. If you would like to find out more about becoming a donor or sponsor, please get in touch with our Executive Director Sukhjot Kaur Khalsa: sukhjot@blueroom.org.au

Thank you to all our 2025 Season casual staff and volunteers – we couldn't do this without you.

STAFF

EXECUTIVE DIRECTOR
Sukhjot Kaur Khalsa OAM

OPERATIONS MANAGER
Jesse Garlick

PROGRAMS & ENGAGEMENT MANAGER
Joel Evans

PRODUCER
Briannah Davis

COMMUNICATIONS COORDINATOR
Mohammed 'Ayo Busari'

FRONT OF HOUSE & TICKETING
COORDINATOR
Pete Chuang

TECHNICAL & PRODUCTION COORDINATOR
Simon Matthews

FINANCE OFFICER
Pauline Sikweti

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Matt Aitken
Raj Doshi
Cassandra Nguyen
Lisa Watson
Mallika Macleod

ANNUAL SEASON CAMPAIGN

CAMPAIGN LEAD
Mohammed 'Ayo Busari'

GRAPHIC DESIGNER VIDEOPHOTOGRAPHER
Nikki Singh Apurva Gupta

PHOTOGRAPHER
Taje Singh

CAMPAIGN TRAILER MUSIC
MONEY CALL DUB
by Mowgli & Sanjay

The Blue Room Theatre
Perth Cultural Centre
53 James St, Northbridge
blueroom.org.au (08) 9227 7005

For full program details please visit our website blueroom.org.au.

**The
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Department of
Local Government, Sport
and Cultural Industries



The Blue Room Theatre is supported by The State Government through the Department of Local Government, Sport and Cultural Industries and the City of Perth. The Blue Room Theatre has been assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body.