

Presented by The Blue Room Theatre & Patrick Gunasekera

The Little Mermaid

a small scale ballet

Access

+ Audio description & Tactile tour 
From 12:30pm, Saturday 15th November

+ Content warnings guide 

+ Peer support workers & wellbeing table in the foyer 

+ Tactile stim toy library for audience 

+ No lockout 
(ticket-holders can enter and leave anytime)

+ Sensory sensitive & grounding sound and lighting 

+ Lying down areas in the foyer & performance space 

+ Slow entrance and exit at start and end of show 

+ Some chairs with armrests & cushions for audience seating 

+ No fixed seating
(mobility aid-users can choose own seating area) 

+ Pay-what-you-can livestream 
(free for in-person ticket-holders who don't arrive in-person on the day)

+ Front of House staff receive some disabled & Blind cultural safety training 

Venue access info on The Blue Room's website:

blueroom.org.au/booking-venue/visit-us/