

# The Blue Room Theatre

Winter Workshops and Talks

## Creative Producing Circle

With Shona Erskine

Annual Season artists and producers are invited to 4 sessions as part of our new Creative Producing Circle program with Shona Erskine. This series is for producers (and people that end up in producing situations! e.g. creative leads) to come and learn skills to help with upcoming projects, share their experiences, reflect on previous shows.

### WHO WE'RE LOOKING FOR

This series is a more holistic approach to producing professional development – focusing on people at the heart of what we do. It's open to everyone, regardless of what stage your show is at, we strongly encourage participation from the lead artist + producer of each show – regardless of what stage your project is at, as these are long term skills to see you through whatever your next producing adventure is.

To get the most out of the series, we would like the participants to be available for all the session.

Up to 20 participants will be able to take part.

### THE WORKSHOPS

#### Thurs 11 August 6-8pm: Session 1 – Group and Individual Creativity

Creative practice skills that everyone can engage in no matter the situation. Based in neuroscience and neuropsychology research these skills are framed around building the personal capacity to be creative. Plus, facilitation processes for working with groups that need to think laterally and produce creative solutions.

#### Wed 17 August 6-8pm: Session 2 – Paradoxes of Leadership

The contexts that span creative leadership include your psychological world, your direct context, and the wider ecology. This section will mostly zone in on your inside world and the way you make creative decisions when leading a group.

#### Sat 20 August 12-2pm: Session 3 – Communication and Perceptual Positions

Strong communication skills are essential for building and maintaining relationships and critical for achieving results, facilitating teamwork, and community engagement. This session will hone in on perceptual positions.

#### Wed 24 August 6-8pm: Session 4 – Stress Management

The aspect of wellbeing arguably most critical to producers on the job! This session will look at useful stress management techniques and conclude the series with a mini-debrief about any key learnings you are taking away with you.

### MEET SHONA ERSKINE

*A highly skilled psychologist and coach, I have dedicated my work to understanding the complexity inherent in creativity and innovation, and the challenges of expertise and elite performance.*

*I coach senior leaders in the skills of creative leadership, and lead workshops on the neuroscience of creative practice, spanning corporate, not-for-profit and creative sectors. I run facilitation processes that attend to complexity and perspective. I endeavour to enable workshop participants, distil issues and focus outcomes for immediate on-the-ground implementation.*

*I am expert in delivering psychology for performing and visual artists, as well as production and crew, through professional companies, universities, and in private practice. I have developed curriculum in areas of performance and wellbeing with an interest in disseminating best practice models to performing artist, teachers, and directors.*

*I keep my creative and performance skills honed through my ongoing involvement in the arts as a maker and dramaturg. I use a collaborative process that calls strongly on my curiosity in people, social narratives, and context.*

**APPLY NOW!**

[Expression of Interest](#) closes 11.59pm Tuesday 19 July.