

The Blue Room Theatre and Monkey Brain present

HELL IS OTHER PEOPLE

Yes, that means *you*.



The Blue Room Theatre, Northbridge

08 → 27 May

Acknowledgement of Country

The Blue Room Theatre and Monkey Brain would like to acknowledge the first peoples of the lands on which we live, play, and work.

We are on the lands of the Whadjuk people of the Noongar nation.

We pay our respects to these traditional custodians who have nurtured and cared for the land we are on, and we honour their

Elders past and present. We recognise these nations and their long and ongoing contribution to the cultural and environmental landscape we operate within.

Sovereignty of these lands was never ceded.

Audience Notes

Running time 65 minutes.
No Interval
Recommended for ages 15+

Content Warnings:

Hell is Other People contains stylised violence, fake blood and smoke/haze and loud noises.

We understand that for some audience members, having more information may make their experience more comfortable and enjoyable.

If that sounds like you, please check in with the friendly box office staff before the show.

Associated Events:

Artist Q&A: Friday, 12th May, 8pm

Director's Note

This show is about 3 people in a waiting room.

OR...

The concept for this show began during my time working as a movement director in London. I would watch these plays where nestled between huge dialogue scenes would be beautifully rich movement sequences used mainly as transition. I thought what if there was a work made up of just those bits. A continuous stylised reality with no words.

Enter Jean Paul Sartre's No Exit, a play I had been mildly obsessed with for some time. Its boldness in portraying characters that are both loveable and awful, whilst making a commentary on our own existence. Sprinkle in a little queerness before its time and a surreal setting, you have a superb combination dying to be adapted.

"There's no need for red-hot poker. Hell is—other people!"

This line from the play (and title of our show) is often misinterpreted as 'people are the worst!'. Not untrue... but what Sartre was going for was 'Hell' as inescapable self-consciousness.

Essentially we see ourselves through the eyes of other people, whether we like it or not. Hell is other people because we are condemned to co-exist and it is within others that we are trapped for eternity.

In the era of social media, hyper-visibility and the loss of privacy, I believe Sartre's hellish vision is arguably more timely than ever.

So sit back, switch off and watch a performance where four performers perform for the biggest performer of all, you.

OR...

This show is about 3 people in a waiting room.

- Yvan Karlsson, Director

Credits

Yvan Karlsson	Director Concept Set Design
Tim Green	Performer
Lucy Wong	Performer
Kimberly Parkin	Performer
Nathan Di Giovanni	Performer
Ellen-Hope Thomson	Producer
David Stewart	Sound Designer
Mathew Erren	Lighting Designer
Rhiana Katz	Costume Designer
Holly Ballam	Stage Manager
Humphrey Bower	Dramaturg

With special thanks to Phoebe Sullivan, Tamara Creasey, Ella Portwine & Rhiannon Peterson for their involvement in the 2022 creative development.

And to Zoe Atkinson for their design mentorship.

2022 creative development supported by The Department of Local Government, Sport & Cultural Industries.

HELL IS OTHER PEOPLE



Support us further by donating to our Australian Culture Fund via the button below. Any support you are able to give is tax deductible and will go directly to paying artist fees.

Click here to donate →

A [C] F