

A photograph of two acrobats performing on a stage. The male acrobat on the left is wearing a blue tank top and light blue pants, with white gloves. The female acrobat on the right is wearing a light blue top and light blue pants, and is barefoot. They are both holding onto a vertical black pole. The background is dark with some ropes hanging down. A red rectangular shape is visible in the top right corner.

The Blue Room Theatre



Kaya

Home of Independent Theatre and Performance for over 35 years!

► The spaces

- The Theatre, The Studio, Kaos Room & The Old Office

► The programs

- Summer Nights
- Annual Season
- Residencies
- Short Works (600 SECONDS) – stay tuned!
- Professional Development: workshops, talks, get togethers



2026 Programs

► Summer Nights

January – February 2026

Up to 5 performances

► Annual Season

April – November

Up to 3 weeks performance

► Development Incubator

April – November

Up to 4 weeks in- kind rehearsal space



Key Differences

Commitment

- SN: can be more for trying out new ideas
- AS: months, years development to fulfil your vision in the space

Time

- SN: 45-60min
- AS: 50 - 90min

Money

- SN currently no seed fund available
- AS: \$2500 + \$300 mentor
- DI: \$8000

In-kind rehearsal room

- SN 50 hours
- AS 180 hours
- Residency up to 2 weeks

Tech

- SN – festival rig
- AS – exclusive access to the space
- Residency no tech capacity





TECH

- ▶ Summer Night
 - ▶ 4 hours bump in – limited capacity for storage
 - ▶ Sharing performance space
 - ▶ Standard FOH speakers + 1 Sub
- ▶ Annual Season
 - ▶ Create your own space
 - ▶ Flexible seating banks
 - ▶ Limited storage space
 - ▶ Projector available – first come first serve!
- ▶ KAOS ROOM
 - ▶ Very limited tech
 - ▶ Low-fi shows.

Key changes for 2026 application process

One Application Form for all 3 opportunities

- Tick which program/s you are interested in
- Less questions with shorter word limits
- Handling multiple applications

Timelines

- Due on 1 July 2025, 11:59PM AWST
- Offers go out end July/beginning August

Support Material

- Optional – more on this later!

Selection Process & Eligibility

Selection Process

The assessment process will be remaining the same:

- Annual Season: assessed by external panel of industry peers across disciplines
- Summer Nights & Residencies: assessed by internal TBRT staff
- Applications may be recommended for a different program than they applied for

Eligibility

- You are an independent artist
- These opportunities are not for annually funded organisations
- Work that has not been presented in WA

Selection Criteria



- ▶ Creativity

The project and artists demonstrate a clear artistic vision and rationale. Applicants can express creativity in a number of ways, including originality in concept, an innovative form or style, timely and relevant themes, and/or representation of diverse voices and perspectives.

- ▶ Development

The project demonstrates a clear opportunity for professional development and growth in artistic practice of the artists and participants involved.

- ▶ Planning

The project is realistic and achievable within the time, space, budget and resources.

THE BLUE ROOM THEATRE 2025 SEASON – APPLICATION FORM

- Before you complete this application, you must read through our **Application Info Pack** outlining 2025 Season opportunities
- **Formats:** We accept written, video or audio answers to the selection criteria
 - Limit: See word limits per question OR approx. 2 minutes video/audio per question
 - You can do a combination of paragraphs and dot points
- **Submission deadline: 12PM AWST THURSDAY 1 AUGUST 2024**
- **Questions:** Contact us via apply@blueroom.org.au or (08) 9227 7005

KEY INFORMATION

Applicant Name	
Pronouns (optional)	
Email	
Phone Number	
Postcode	
Production Working Title	
Production Company or Presenter's Name	
Provide a short project description <i>e.g. - This is a show about _____ (30 word maximum).</i>	

APPLICATION FORM - INTRO

Application Questions

1. What do you want to make? (300 words max.)

Speak to the concept/story, themes and form of the work. Paint a picture of your artistic vision, imagine describing this project to someone that is not in the arts.

2. Why do you want to make this work and why do you need to do it now? (300 words max.)

Why is this important to you? Why is this work important to audiences?

3. What stage of development is your show in? (50 words max.)

E.g.: inception phase, drafts written, previous creative developments, previous showings

4. What are some areas of growth and learning you/your team wish to gain from this opportunity? (300 words max.)

E.g.: learn new skills as an artist (writing, directing, lighting, performing) or arts worker (producing, marketing, stage management), work with a new form of making, create a full-length show

APPLICATION FORM – CRITERIA 1 & 2

APPLICATION FORM – CRITERIA 3 (PLANNING)

- Team doesn't need to be fully confirmed – TBRT can help connect you with people
- **PROGRAMMING CONSIDERATION: REPRESENTATION**
 - Does the project involve people from underrepresented communities as artistic leaders of projects and/or within the artistic team, in line with our Equity and Justice Plan?
 - TBRT encourages authenticity and intentionality in creating and presenting work. Please keep this in mind when responding to the representation section.

OUTCOMES

By 2025, there will be an increase in the diversity of artists leading new works, and in the audiences attending performances and participating in community engagement activities. Success looks like:

- Artists/arts-workers from underrepresented groups feel their work and perspective are important and valued
- They understand the programming process at The Blue Room Theatre
- Their professional development and work have been supported by The Blue Room Theatre
- They can access the physical space and technical resources according to their needs
- They have achieved their artistic ambitions
- Their work reached their intended audience
- They do not feel marginalised at The Blue Room Theatre, but feel welcomed, invited and included
- They feel that their friends/peers/network can see their work and attend The Blue Room Theatre without being marginalised
- Audience/community members feel their thoughts and perspective on the show/activity were valued
- They have equal and affordable access to attend shows/events
- They see stories and people on stage that they can relate to
- They participate/attend The Blue Room Theatre again after an initial experience and bring peers

- Opportunity Preference
- Financial Transparency
- Dates

SUPPORT MATERIAL & SUBMISSION

Please note: Support Material is NOT a requirement of your application submission.

You can submit a maximum of **THREE** pieces of Support Material.

Suggestions:

- Script Draft (*max 10 pages*)
- Synopsis (*max 1 page or 2 minute video*)
- Research (*max 1 page or 2-minute video*)
- Artist bios
- Images/drawings of design concepts (*limit 3 pages*)
- Director/Writer/Lead Artist Notes (*limit 1 page*)
- Images of previous shows (*Up to 5 images – provide in one link/PDF document*)
- Video or audio of previous work or development (*Up to 5 minutes*).

How to Submit Support Material

Keep all images together in one document, all artist bios together in one document



Submit by the Due Date

Due by: 11:59PM AWST TUESDAY 1 JULY 2025

Email to: apply@blueroom.org.au

Email Subject: APPLICATION: *Title of your Production_Name of your Presenting Company/ Person*

Attachments: Application Form and any additional Support Material (max 3 pieces)

Survey: *We'd love to know more about who our application forms are reaching.
Please take the short 2 min survey*



Application Support

▶ One on One meetings (in person/ zoom/ phone call/ coffee!)

▶ We are here to help you with your application! We are available to listen to and soundboard your ideas as well as help you to understand and navigate our application and opportunities.

▶ 2026 Season Application Working Group
The Blue Room Bar, Friday Mornings 10am – 12pm

▶ If want some motivation/space to get the application done, then join our working group!

▶ Pop the following dates in your calendar:

▶ 13 June

▶ 20 June

▶ 27 June



Questions?

The Blue Room Theatre

A photograph of three people behind a wooden counter in a theatrical setting. On the left, a woman with dark hair and a blue shirt is partially visible. In the center, a man in a brown and white checkered shirt holds a small plate with a piece of food. On the right, a man in a red baseball cap and a dark green shirt holds a menu. The menu is a piece of paper with the word 'MENU' at the top and three items listed: 'Bread', 'Meef', and 'Beer'. On the counter in front of them are several puppets and props, including a large, ornate puppet on the left and a smaller, more delicate one in the center. In the background, there are red curtains and a sign that says 'WELCUM IN'. The overall atmosphere is that of a puppet show or a theatrical performance.