

The Blue Room Theatre & Top Secret Productions  
{present \*drumroll}

# Much Stuff



october  
10-28 The Blue Room  
Theatre

tickets +  
extra info



<https://blueroom.org.au/events/much-stuff/>



Department of  
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# Meet The Artists

## Director

### Eliza Smith (*she/they*)

Eliza Smith is a contemporary playwright and director, living and working in Boorloo, on Wadjuk Noongar Boodja. In 2021, Eliza graduated from WAAPA with a Bachelor of Performing Arts, majoring in Performance Making. She recently made her professional debut, writing and directing *She's Terribly Greedy* as a part of The Blue Room Theatre's 2022 Summer Nights program. Her politically charged work aims to push the boundaries of image and form to create visually arresting and riotously poetic spectacles. As the founding director of *stop drop + roll* theatre company, Eliza is incredibly excited to continue creating spaces in which visual art, multimedia, installation, poetry and performance can collide.



## Producer/Performer - Blake

### Gabrielle Wilson (*she/her*)

Gabrielle Wilson is a queer disabled artist from New Zealand. Wilson graduated WAAPA's Bachelor of Arts (Acting) in 2022, with rave reviews for her performance as 'Dorine' in *Tartuffe*, and was a Peter Hurford Award for Excellence finalist. Alongside her acting training, she increasingly immersed herself in performance making - working on a number of Fringe projects, stand-up comedy, and ultimately writing her graduation pieces. Gabrielle's work is fuelled by her relentless quest to use humour and joy as a tool for agency and truth, in a body and world that does its best to take it from her. Currently, Gabrielle is also part of the Fresh Ink National Mentoring Program for emerging writers, under Perth writer Chris Isaacs.



## Performer - Charlie

### Morgan Dukes (*she/her*)

Morgan Dukes is an up and coming actor with a BA in Acting from WAAPA. Morgan has just finished up her third tour of *Sydney II: Lost and Found* with Theatre 180 alongside renowned WA actors Myles Pollard and Tom O'Sullivan. Since completing her degree she has mastered the art of carrying three plates at once, appeared in several national advertisements (most notably as 'Corn Girl' for CommBank), and done numerous short films including *Maddie's Res Hot* and *Burn After Dark*. But theatre has Morgan's heart and she is very much looking forward to appearing in *Much Stuff*.



## Writer

### Lily Boss-Bailey (they/them)

Lily Boss-Bailey is an emerging writer, performer and sandgroper from Perth WA. After staging *Much Stuff's* first production at King's Cross Theatre, Sydney for the Panimo Pandemonium festival, they are excited for its second development to be shared with the people of Perth. They're a devout lover of all things Phoebe Waller-Bridge, magical realism, and when people say the wrong word that sounds super simulacra to the one they meant to say. They absolutely loath having to write about themselves in third person. Lily is currently based in Dublin, having completed a Foundation Diploma in Acting and Theatre at The Lir National Academy of Dramatic Art, and now commencing the Bachelor of Acting program.



## Set Designer

### William Gammel (he/him)

William Gammel is a visual theatre maker working in performance, design, and production. Gammel lives and works on Whadjuk Noongar Boodjar and completed his Bachelor of Performing Arts (Performance Making) at WAAPA (2021). Gammel has designed for *She's Terribly Greedy* (2022), *Pull The Pin* (2022), and *We'll Always have Bali* (2023) at The Blue Room Theatre. For *Pull the Pin* he was nominated for Best Design at The Blueroom Awards (2022). Most Recently he has work on *Catastrophes* (2023) at PICA as a design associate and stage manager. Gammel is passionate about responding to identity, place and lineage, while also examining arts as a life practice.



## Stage Manager

### Holland Brooks (she/they)

Holland a multi-award-winning American-Australian writer/director/producer/stage manager/etc. with a “nasty streak”, according to Seesaw magazine. She is a 2022 graduate of WAAPA's Bachelor of Performing Arts (Performance Making) program and is currently undertaking her Honours interrogating a contemporary intersection of in-yer-face theatre and queer fabulism. Recent credits include *Bad Feminist*, *We'll Always Have Bali* and *Find The Lady*. Up next, Holland will be co-directing and performing a third development of The State for Spare Parts Puppet Theatre. She is particularly keen to be working on *Much Stuff* because she, too, is gay, neurodivergent and 20-something.



## Lighting Designer

### Amber Lorenzi (she/they)

Amber is a Lighting Designer currently in their final year at WAAPA. Their passion for light branches from live to screen production, though most of their experience is currently based in theatre. Amber has recently completed lighting design for the WAAPA's season of *CATS* and is loving working with the talented creatives behind *Much Stuff*. She hopes to continue collaborating with like-minded artists in the near future.



# *Special Thanks To*

Joanna Cooper - Movement Director  
Keerthi Subramanyam - Design Mentor  
Sophie Davis - Writing Consultant  
Jess Nyanda Moyle - Venue Tech  
Alisha Elphick - Poster Design

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