

The Blue Room Theatre

Winter Workshops and Talks

Design Direction Workshops

With Joe Paradise Lui & Friends

The Blue Room Theatre is thrilled to announce we are bringing back workshops for emerging designers, choreographers, directors and devisors that will provoke theatre makers to integrate design in the creative development process.

Ten participants will be selected to attend all four workshops over two weeks to establish tools and networks for more meaningful collaborations across design within the theatre-making process. Director, choreographer and devisor participants will get more insight into the design process and will be encouraged to think more deeply about design ideas and how they influence theatre-making. Designer participants will be encouraged to think about agency and gain more insight into being creative collaborators.

Each workshop will feature a different aspect of design, led by a different member of the independent design community to speak to form, technologies and collaborative methods. Each session will involve both theory and practical work. The series is led by director/devisor/designer extraordinaire, Joe Paradise Lui (sound), with pals Sara Chirichili (set), Mark Haslam (lighting) and Emma Fishwick (all-in).

WHO WE'RE LOOKING FOR

Participants will be selected by Joe Lui and The Blue Room Theatre to establish a balance and variation of practitioners engaging in the workshop across design and performance making. Artists that stand to benefit more from the workshop will be in the first 5 years of their practice and are looking for how to level up, go deeper, and be more rigorous in their next few works. You've ideally already presented at least one work.

Participants must be able to attend all four sessions at The Blue Room Theatre, and will receive a \$50 stipend to cover costs of parking/transport.

Thursday 18 August, 6-9pm – Lighting design with Mark Haslam
Saturday 20 August, 3-6pm – Sound design with Joe Paradise Lui
Tuesday 23 August, 6-9pm – Set design with Sara Chirichili
Thursday 25 August, 6-9pm – All-in design with Emma Fishwick

MEET THE MENTORS

Joe Paradise Lui is a submerging artist and undisputed winner of the 2013 Spirit of the Fringe award. He has won no awards since. Joe Lui is a founding member of Renegade Productions. Within its aegis he creates experimental theatre and performance works. Joe Lui is also a freelance director, writer, and a sound and lighting designer. His most recent professional directing work was *Unsung Heroes*, with BSSTC. His most recent independent directing work was *The Ugly* and *Salome* ♂, presented at The Blue Room Theatre.

Sara Chirichili graduated from WAAPA in 2010, receiving the prestigious David Hough Award for Best Student Designer. Sara became the 2011 assistant designer in Deckchair Theatres Emerging Artist Program. In 2012, Sara designed set and costume for *The Book of Death* at The Blue Room Theatre, and was a design assistant

for Shakespeare in the Park's productions of *The Tempest*, *The Comedy of Errors*, and co-designer for *Much Ado About Nothing*. In 2014, Sara designed the set and costumes for *The Mikado* and the set for *The Sound of Music* at the Regal Theatre. Most recently, Sara designed for *Playthings*, *Between Solar Systems*, *PORTO*, *Tamagotchi Reset*, and *Laika* at The Blue Room Theatre. She also worked with Yirra Yaakin Theatre Company on *Cracked* and *Ice Land* at Subiaco Arts Centre, the latter of which was nominated for Best Costume Design at the PAWA Awards.

Mark Haslam's practice is a hybrid of technical production, design, direction and performance, with a particular focus upon raw performance styles and integration of media into contemporary performance. He's worked with many leading Australian and international contemporary arts companies across performance, dance, music and visual arts, touring work across 4 continents.

Emma Fishwick is a choreographer and artist who lives and works on Whadjuk Noongar Boodja, Western Australia. Currently, Emma is a PhD candidate, and a lecturer in Dance History at WAAPA, ECU, and is a board member of STRUT Dance. Emma's practice questions whether dance can achieve the often-complex connections between the human and non-human, working across multiple mediums of movement, photography, film, scenography, and scholarship. As part of her growing body of work, she developed and presented *microLandscapes* (2016) at the Next Wave Festival which was nominated for a Green Room Award and Australian Dance Award. Emma developed *Dance, Quiet Riot* (2018) and choreographed for the International Young Choreographers Project in Taiwan (2019). In 2020, she co-created a video series *Feminism Has No Borders* with Sally Richardson and was commissioned to present her work *Slow Burn, Together* as part of Perth Festival (2021).

APPLY NOW!

[Expression of Interest](#) closes 11.59pm Tuesday 19 July.