

# two thread



Image credit - Caitlin Dear

**Presented by Karlia & Danni Cook and The Blue Room Theatre**  
**Supported by Strut Dance**

*Mapping and unearthing the fabric of the past, two thread celebrates the fluctuation and moulding of sisterhood; a permeable duet of listening, complementing, and guiding.*

*two thread* is a contemporary dance performance co-choreographed and performed by Karlia and Danni Cook. The work zooms in on the coexistence and kinship of their sisterhood, offering a glimpse into their deepest reflections, contemplations, and negotiations as kin. Throughout the weaving of this dance performance they meet themselves through each other, honouring the collision of lineages that exist within and around their bodies.

This work is an evolving process of deep listening and deep observation as Karlia and Danni journey together through processes of reclaiming, recovering and honouring the ever-evolving relationality between their bodies, ancestry and the lands and waters that they come from, grew up on and travel between.

“This work is full of love truth and story as we move with integrity and consideration for the communities and people that raised us, surround us and the waters that we come from” - Karlia and Danni

## Program

**The  
Blue Room  
Theatre**



Department of  
Local Government, Sport  
and Cultural Industries





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## Acknowledgment of Country

We acknowledge that this iteration of *two thread* was rehearsed and devised on **Wadandi Boodja**, the traditional lands of the Wadandi people of the Margaret River Region. We also acknowledge that we are performing and gathering on **Whadjuk Noongar Boodja** the traditional lands of the Noongar people of this area known as Boorloo.

We recognise, honour and respect these peoples continuous custodianship of waters and lands and are grateful to be able dance and speak our own story on these lands.

We pay our deepest respects to Aboriginal Elders past, present and emerging.

**Sovereignty was never ceded**

**We honour the collective resistance for liberation and freedom for all Indigenous peoples, lands and waters.**

ABOUT US!

Karlia and Danni Cook are dance artists of European, Mā'ohi and Māori descent hailing from Norfolk Island, Hitiaurevareva (Pitcairn Island), and Ngāpuhi iwi of the North Island of Aotearoa. They were raised in so called Australia on Yuin and Dharawal country on the South Coast of NSW. Their collaborative and individual work exists as a meeting ground between ancestral memory, contemporary movement, and embodied storytelling. Both artist are WAAPA graduates and work as freelance Dancers and Choreographers. They began creating *two thread* in 2024, excited to be in a studio together as adults and dive into their practice, histories and movement together. They went on to present the first iteration of *two thread* at Dancehouse Melbourne, apart of Melbourne Fringe in October 2024. The work was nominated for Best Dance and physical theatre and Best work by emerging artist.

Karlia and Danni are so excited to present this new iteration of *two thread* back in Boorloo, and want to thank The Blue Room Theatre and Strut Dance for their support, as well as Adelina Larsson Mendoza for her continual guidance and mentorship. Also love and gratitude always to our Mum!

THE TEAM

Choreographer and  
Performer

Karlia Cook  
Danni Cook

Composer

Rachael Hobbs

Costume

Kat Gills

Stage Manager

Jay Covich

Mentor

Adelina Larsson Mendoza



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